



THE
MARY
WIN
COLLEGE

MAGAZINE

VOLUME TEN
NUMBER ONE
FALL 1996

The Song Tradition
Tandem Teaching
First Day Diaries

PRESIDENT'S MESSAGE



Years ago, Professor Virginia Francisco was asked how she would describe Mary Baldwin to someone who didn't know us. She said she would begin with, "We are not what you think we are." I would add today that we may not even be what we think we are. Extraordinary things are happening at Mary Baldwin.

First, take a look at enrollment. Our total enrollment this year will be about 2,140, including all programs. This total compares with 2,025 last fall. It is an all-time record. In the last three years, we have set three records for new on-campus students, including PEG: 298, 322, 327. Our on-campus total this year will be a record 848 students.

What about quality? Our acceptance rate for new on-campus students is down from almost 89 percent last year to 79 percent this year. Average SAT scores have risen to 1064 this fall, well above the national average. When historical SAT scores are recentered to get to the same scale, 1064 is the highest mark since 1975, up 46 points in six years.

We have done follow-up surveys of our graduates every year since 1983. We ask them to rate us. Graduates in the class of 1995 gave our academic program the best ratings in our history.

Last year's entering class was the most diverse ever: 19 percent minority and international. This year's freshman class continues to be diverse.

Please don't think it's like this everywhere in higher education. There are very few colleges in the country that have accomplished what we have in the area of enrollment.

Our current success is not an accident. It is the result of a well-executed plan to bring our undergraduate on-campus enrollment to 850, a goal set several years ago by our planning committees and the Board of Trustees. We studied the demographics and knew that although there was a decrease in the number of 18-20 year olds through the middle of this decade, there would be an upswing toward the end of the decade. We looked at where in the country the numbers would start rising, then made sure we had a strong admissions presence in those areas. We held fast during the demographic downturn, not allowing programs to suffer. We were so successful even during the downturn that we bucked the trend and have had increased overall enrollments every year for the past 10 years.

I wish I could now end by saying that everything is perfect at Mary Baldwin, but we know that is not true. I see seven areas of challenge ahead of us:

1. We need to find an acceptable middle ground given competing financial needs: balance the budget, reduce the draw on the endowment, raise

salaries, raise operating and maintenance budgets, and find new money to pay for new technology.

2. We need to increase our endowment. Of the colleges we consider our peers for faculty salary comparisons, our endowment is 16th out of the 17 that report endowments. Our endowment per student is less than one-fourth the average of the other three women's colleges in the state.

3. We need to maintain the necessary enrollment levels and hold the line on financial aid at the same time. We need to be affordable. Competition for students will do nothing but get more intense in the future. We are a tuition driven institution. How do we continue our great success of the last few years?

4. We need to develop a sense of community congruent with our mission and traditions, but also congruent with our many academic programs and diverse student population.

5. We need to develop governance structures that serve the complicated institution Mary Baldwin is today.

6. We must develop a modern college computer information system with internet access for all students and faculty, a network linking all faculty and staff, access to the database for faculty and staff, and modern equipment for teaching and learning. This is expensive; we must find ways to pay for it.

7. A final challenge is special to this year. In March 1997, we shall host a visiting team from the Commission on Colleges of the Southern Association of Colleges and Schools as part of our reaccreditation process. The college has been conducting a self-study as preparation for this visit and will be working hard to implement its recommendations beginning this fall.

These are the challenges of our times. Our enrollment plan worked because we did our homework, planned carefully, and applied ourselves to our plan over several years. We need to do the same thing to be as successful in meeting all the challenges I have outlined.

You know that none of these challenges has a miraculous solution, but our strategic plan will be designed to work on all of them. We will keep moving forward, one step at a time, taking confidence from our successes of the last few years.

So, on we go to meet the challenges...

I wish you all a very good year.

Cynthia H. Tyson

Dr. Cynthia H. Tyson

1996-1997 is the year to plant the seeds of Mary Baldwin College.

Plant your seed by referring a prospective student to MBC.

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☐ Virginia Women's Institute for Leadership

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☐ Adult Degree Program

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THE MARY BALDWIN COLLEGE MAGAZINE

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FEATURES



- 6 **IN HOT PURSUIT OF
THE SONG TRADITION**
Dr. Fletcher Collins describes a life spent in search of traditional songs.



- 10 **TANDEM TEACHING:
MAT'S UNIQUE BRAND OF EDUCATION**
Meet two recent MAT grads and find out what makes the MAT program unique.



- 14 **FIRST DAY DIARIES**
A freshman and a senior share their first day on campus.



- 16 **MURPHY'S LAW**
Death row activist Murphy Davis '71 battles cancer and keeps the faith.

DEPARTMENTS

- 2 **CAMPUS NEWS**
3 **NEWS BYTES**
20 **NEWSMAKERS**
21 **ALUMNAE NOTES**
26 **CHAPTERS IN ACTION**

Enrollment breaks all-time record

Mary Baldwin College has enrolled 848 students in the residential baccalaureate programs this fall — beating their previous enrollment record set in 1971. This year's group of students has the highest SAT scores in the last decade and were enrolled under a record low acceptance rate.

Enrollment figures are calculated on the number of traditional students (711), students in the Program for the Exceptionally Gifted (57) and the Virginia Women's Institute for Leadership (80), who are registered for fall courses. Total MBC enrollment includes over 2,100 students when the figure includes graduate students (72) and Adult Degree Program Students (1,200).

MBC President Dr. Cynthia H. Tyson said, "We are particularly pleased that this large enrollment is the result of a broadening applicant pool. More students and their parents are recognizing the value of high academic standards, enhanced leadership opportunities and individual attention from faculty in a single-sex environment."

1996 Doenges Artist/Scholar Brings Wealth of Writing Experience to Campus



includes two novels, over 100 published articles and a five-page list of awards, fellowships and honors.

A "PK" (preacher's kid) with a self-proclaimed sarcastic sense of humor, Bradley admits his first novel, *South Street*, was a "compilation of the Clint Eastwood in him meeting the Richard Pryor side of him." *South Street* was published in 1975 by Grossman/Viking Press. Bradley followed that book with *The Chaneyville Incident* in 1981. It received the 1982 PEN/Faulkner Prize and an Academy Award from the American Academy and Institute of Arts and Letters.

Bradley has also published book chapters, book introductions, forewords, book reviews, magazine articles and essays. These have appeared in a wide variety of publications, from *Sport* to *The Nation*, from *Philadelphia Magazine* to *Esquire*, *Redbook* and *The New York Times*. He has written profiles of Alice Walker and Kareem Abdul-Jabbar, pieces about his

Mary Baldwin College's first Elizabeth Kirkpatrick Doenges Distinguished Visiting Artist/Scholar — is writer David Bradley. Bradley's 20-page resume

home street in Philadelphia and his family. His current book-in-progress, *The Bondage Hypothesis: Meditations on Race in America*, is under contract to Viking/Penguin Press.

"In the past nine years of my career, I have learned that people will pay me to learn. I enjoy the process of writing nonfiction. It is a challenge," he says.

David Bradley received his bachelor's in creative writing from the University of Pennsylvania in 1972. He earned his master's in United States Studies from the University of London in 1974 and is a recipient of fellowships from the John Simon Guggenheim Foundation and the National Endowment for the Arts.

The Elizabeth Kirkpatrick Doenges Distinguished Visiting Artist/Scholar Program was established in 1994 to honor the late Mrs. Doenges, an alumna and trustee. The program was developed to benefit the entire college community by providing opportunities to learn from and interact with scholars and artists who are masters in their fields. Doenges artists and scholars will be drawn from within and outside of academia, from the performing or visual arts, literature, sciences, social sciences or humanities. Each year the dean of the college will appoint the scholar or artist for from one semester up to a full year. Bradley was in residence on campus from Oct. 29-Nov. 1. He gave a public reading, visited classes, and met with faculty. He will also be teaching on campus during May Term 1997.

College Inaugurates Two New Scholarships

CENTRAL FIDELITY SCHOLARSHIP FOR MINORITIES
Dacrie Brooks, daughter of Mr. Robert A. Gray of Grafton, VA, is the first recipient of the Central Fidelity Minority Scholarship at MBC. Ms. Brooks is a rising sophomore majoring in communications. This scholarship is the first awarded from an endowment established in 1995 by the Central Fidelity National Bank. The award recognizes outstanding effort and achievement by a deserving student from the Commonwealth of Virginia. As the fund grows, additional awards will be presented.

VIRGINIA HEALTH SERVICES SCHOLARSHIP

Heather Noelle Abernethy, a senior health care administration major from Verona, VA, has become the first recipient of the Virginia Health Services Scholarship at MBC. The new scholarship was established

by Virginia Health Services, Inc. of Newport News, VA, for health care administration majors interested in long-term care administration. Each year for the next four years, a rising senior will be selected for the \$1,000 merit-based award.

Heather Abernethy is the daughter of Mr. and Mrs. Robert R. Abernethy. This summer she completed an externship under the tutelage of Bridgewater Retirement Community president John Garber.

Dr. Steven Mosher, director of MBC's Health Care Administration Program, said, "Heather is truly deserving of this award. She is a fine representative of the program and the college, in that she is a caring and sensitive person who truly wants to serve others."

Wendy Klich-Satchell, an MBC alumna from the class of 1992 and vice president of operations for Virginia Health Services, was instrumental in establishing this scholarship.

NEWS
bytes**Still Among the Best**

Mary Baldwin College was ranked 3rd among regionally-ranked liberal arts colleges in the South in the 1996 *U.S. News & World Report's* annual guide to "America's Best Colleges." Last year, MBC ranked first in the magazine's annual ranking of colleges. The ranking considers academic reputation, financial resources, retention, alumni satisfaction, faculty resources and student selectivity.

This year, only Lyon College and Emory and Henry College were ranked higher than Mary Baldwin in a regional category including over 400 colleges and universities. This year's honor marked the fourth straight top-10 ranking for Mary Baldwin College.

New Director Takes Helm of Master of Arts in Teaching

Dr. Elizabeth Roberts has taken the helm of the MBC Master of Arts in Teaching program, succeeding Dr. Mary Gendernalik Cooper, the program's first director.



photo by Bradley Robinson

Dr. Roberts comes to MBC from Emory University, where she has served as assistant professor of reading and language arts since 1993. Prior to working at Emory, she was an assistant professor and director of the Teacher Education Program at Agnes Scott College. At Agnes Scott, she was campus coordinator for the Ford Foundation Teacher Scholars Program and won the Outstanding Dissertation Award from the International Reading Association in 1989.

Dr. Roberts earned her Ph.D. from

Emory in educational leadership with a focus on reading education in 1988 and received Emory's Outstanding Dissertation Award in 1989. She earned her M.A.T. and her bachelor's degree from Emory, as well. She has worked as an elementary school teacher and was awarded the Ford Foundation Scholar Award.

According to Dean of the College Dr. James Lott, Dr. Roberts was chosen from a field of over 60 strong applicants. She joined the MBC staff in September.

MBC Appoints Director of African-American Affairs

Andrea Cornett-Scott of Roanoke, VA, has been hired as MBC's director of African American

affairs. She will provide support and programming for African American students and consult with departments across the college regarding African American affairs. She will report to the college's dean of students.

Cornett-Scott has served as co-director of Your Place After School in Harrisonburg, VA; as coordinator of the Peer Helper Program and Educational Skills Program at James Madison University; and as assistant to the president on minority affairs, and later director of minority affairs at Monmouth College in Monmouth, IL. She is also a pastor at the Ebenezer A.M.E. Church in Roanoke, VA.

"The duties of the director of African American affairs will be evolving as I assess the current needs at Mary Baldwin College in terms of the minority student population and the campus

environment as a whole," says Cornett-Scott. "My initial goals include developing an on-going survival skills program for first-year minority students, creating and implementing a strategy to enhance minority student leadership, cultivating an African American alumnae community, working with admissions staff to support admissions strategies for the recruitment of minorities, providing emotional support for students of color, assessing and supporting the academic needs of minority students, engaging the college in discussions concerning diversity, providing opportunities for African American cultural enrichment and promoting opportunities for cross-cultural exchanges."



photo by Bradley Robinson

Adult Degree Program is 20 Years Old

Innovation is a tradition at Mary Baldwin College. Twenty years ago, the college opened an adult program for MBC students who had never graduated, and the bold program quickly broadened its scope to permit both mature women and men the opportunity to tailor their degree work around their careers.

Growing from only eight students that first year, MBC's Adult Degree Program currently enrolls over 1,200 students and boasts 1,100 alumni. Each ADP student brings to the program a wealth of experience that greatly facilitates the learning process. ADP offers courses through the main campus office and through four regional offices across the state.

ADP alumni have supported other ADP students through contributions to

Mary Baldwin College



Adult Degree Program
20th Anniversary

moreNEWS

the college's ADP Loyalty Scholarship Fund. In 1995, five \$1,000 scholarships were awarded to deserving ADP students.

VWIL Continues to Thrive

If you're looking for the VWIL Office, it has moved into Taylor House at 237 Sycamore Street. Returning sophomore VWIL students will also be in a new place, rooming together in Tullidge Hall. The 44 VWIL freshmen will be mixed in with other freshmen in Woodson Hall, as they were last year.

Two new courses will be introduced this year — History and Theories of Leadership and Ethics, Community & Leadership. Sophomores will take these classes in the fall and spring, respectively.

Having second-year students allows the program to begin using mentors. Each new student has been assigned to an upperclass VWIL student, who will serve as her mentor and take responsibility for helping her be successful in the program.

MBC Online

<http://www.mbc.edu/> - the place for updates from your alma mater. Check out the new **News & Events** section for current postings on campus happenings. How do you get there? From the MBC homepage, choose **News & Events News** contains recent press releases to regional and national media. **Events** contains the MBC arts calendar and other event listings as they become available. Suggestions? Send them to wespich@cit.mbc.edu.

1996-97 MBC Art, Music and Theatre Calendar

10/7 - 11/1	Dawn Latané Paintings and Drawings	Hunt Gallery
10/15	Graham Scott Pianist	Francis Auditorium
10/28	Richard Carlyon Elizabeth Nottingham Day Lecture	Francis Auditorium
11/10	John Salmon Pianist	Francis Auditorium
11/11 - 12/6	Faculty Exhibition by MBC StudioArt Faculty	Hunt Gallery
11/12	Makoto Nakura Marimbist	Francis Auditorium
11/21 - 11/24	Evita lyrics by Tim Rice, music by Andrew Lloyd Weber John Lewis Auditorium, Robert E. Lee High School	
12/8	Christmas Cheer MBC Choir	First Presbyterian Church
1/6 - 1/31	Trisha Orr Paintings	Hunt Gallery
1/14	Warsaw Wind Quartet with Michiko Otaki, Pianist	Trinity Church
1/26	Robert Allen, Baritone and Carsten Schmidt, Pianist	Francis Auditorium
2/7	Yayoi Toda Violinist	Francis Auditorium
2/10 - 3/7	Diego Sanchez Paintings, Drawings & Prints	Hunt Gallery
2/12 - 2/16	A Piece of My Heart by Shirley Lauro	Fletcher Collins Theatre
2/22	Leonard Hokanson Pianist	Francis Auditorium
3/10	Romain Guyot Clarinetist	Francis Auditorium
3/16	Anne Wick, Soprano Faculty Recital	Francis Auditorium
3/17 - 4/11	Barbara Tisserat A Small Retrospective	Hunt Gallery
3/30	Carsten Schmidt, Pianist Faculty Recital	Francis Auditorium
4/2 - 4/6	Dancing at Lughnasa by Brian Friel	Fletcher Collins Theatre
4/8	MBC Choir Spring Concert	Francis Auditorium
4/28 - 5/4	Annual Juried MBC Student Art Exhibit	Hunt Gallery
5/6 - 5/25	MBC Senior Art Exhibitions	Hunt Gallery & Deming Alternative Gallery
5/14 - 5/18	ACTion Student Directed One-Act Plays	Fletcher Collins Theatre

College Becomes Student of Self

by Dr. Virginia Francisco, chair of Self-Study

More than 80 faculty, staff, students, trustees and alumnae have studied every corner of the college for the past year. Organized into five committees, they drafted a report which evaluates the college's strengths and weaknesses and makes recommendations for improvements. The draft undergoes a process of hearings and revisions this fall. Next spring, a visiting committee of faculty and staff from other colleges will come to Mary Baldwin College to review our study and make independent recommendations and suggestions. All recommendations and suggestions will be forwarded to appropriate college committees for implementation.

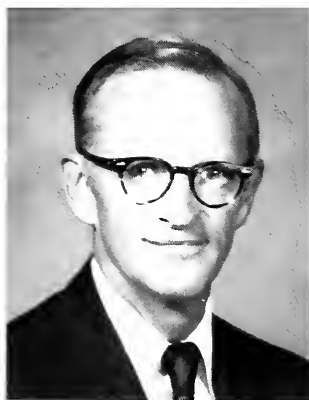
The internal process and the com-

mittee visit provide a focused review of the state of the college and the issues which engage us as we move into the 21st century. As we carry out the recommendations and suggestions, we position ourselves well for the challenges and opportunities to come. The draft finds much to congratulate: enrollment the largest ever, innovative programs solidly based on a tradition of excellent liberal arts education, a well qualified faculty and staff, a clear and widely accepted mission, and graduates who find that we are carrying out our mission effectively. And it identifies some challenges: finding enough money to provide learning resources, salaries and financial aid appropriate to a nationally ranked college;

honoring diversity and cultivating community within a diverse and changing faculty, staff and student body; and refining faculty and administrative processes amid multiple programs and rapid growth.

The process will end with the college's reaccreditation by the Commission on Colleges of the Southern Association of Colleges and Schools. Self-study is the foundation of SACS's process for reaccreditation and is required every 10 years. According to SACS, "Accreditation is principally concerned with improvement of educational quality . . . and the assurance to the public that regional institutions meet established standards."

Former Trustee Andrew Jackson Brent dies



Andrew Jackson Brent, 1978

Former chair of the MBC Board of Trustees Andrew Jackson "Jack" Brent, 77, of Henrico died Saturday, June 8. He was a former partner with the Richmond law firm of Christian, Barton, Epps, Brent & Chappell and the retired director, general counsel and secretary of Media General Inc., the parent company of *The Richmond Times-Dispatch*.

Brent served on the Mary Baldwin Board of Trustees from 1969 to 1989. He chaired the board twice, from 1976 to 1979 and from 1985 to 1989. During his board tenure he provided direction and counsel to eight key board committees. In 1990, the college presented an Honorary Doctorate of Humane Letters degree to Brent for his "clarity of vision, exceptional patience and tact, unmatched skill, extraordinary ability to moderate and reconcile and for his leadership in times of opportunity and growth."

Jack Brent was named attorney for Richmond Newspapers Inc. in 1958. He was elected director, general counsel and secretary in 1966, and he held the same positions with Media General Inc. after its formation in 1965.

In December 1992, Mr. Brent retired from Media General and his law firm for health reasons, but he continued to serve the law firm as counsel.

A native of Richmond, Brent received his undergraduate degree from The University of Virginia and graduated from the law school in 1941. He began his law practice in Richmond in 1946 and became a partner in 1949. Brent was considered an expert in corporate and municipal bonds as well as in corporate law.

Jack Brent's civic responsibilities and involvement were far reaching. He served as legal counsel and as a board member and chair of many organizations, including the Virginia Commonwealth University Board of Visitors, Collegiate Schools, the Metropolitan Richmond Chamber of Commerce, the Richmond Eye and Ear Hospital, the West End Branch YMCA Board, the Richmond Memorial Hospital Foundation, the Richmond Metropolitan Association, Governor John N. Dalton's Virginia Fuel Conversion Authority, St. James Episcopal Church and the St. James Endowment Fund Inc.

"Jack Brent's accomplishments will live on for decades to come," says J. Stewart Bryan III, publisher of *The Richmond Times-Dispatch*. "Throughout his successful law career, Jack offered his organizational skills to many community civic groups involved in education, economic development and other activities."



In Hot Pursuit of *The Song Tradition*

by PROFESSOR OF THEATRE EMERITUS
DR. FLETCHER COLLINS JR.

Traditional song is like great poetry in that it doesn't reveal itself completely on first hearing. A great song needs several exposures to show its dimensions, its shapeliness, its transcendent beauty, and to relate mysteriously to the hearer's psyche.

It has been my good fortune to have spent much of my life in search of traditional songs in remote manuscripts where they have slept for centuries, and in equally private sources where families still sing the old songs for pleasure and comfort.



My earliest experience with song was before I can remember, though I do recollect my mother's small voice singing, "Go tell Aunt Rhody" when I was too tired and measly to go to sleep at about the age of three. My grandmother Collins and my father played piano, mostly Chopin. I remember when they got a new songbook, Cecil Sharp's American edition of folksongs for children, with piano accompaniments; I devoured it cover to cover, aged ten. Shortly after that I was admitted to a fine male choir, which rehearsed two afternoons a week — with choirboy bloody fights in the churchyard afterward — and sang for two services on Sundays. That experience opened up the whole Episcopal hymnbook, with its quota of goodies.

My parents bought a secondhand pump organ, a harmonium, and I taught myself to play the hymns I liked, my favorite being Teschner's 17th-century tune to "All glory, laud, and honor." In adolescence, I got peer-pressed and tried to fiddle modern dance music well enough to be tolerated in a very amateur band. I wanted to imitate Paul Whiteman's and Guy Lombardi's 78 rpm records.

Those records went with me to Yale. There was lots of singing in the freshman glee club and in a pick-up quartet, but what was really "divoon," as we described ecstasy in those days, was an illegal (it being Prohibition days) beer parlor just off campus. I later learned that the good dean of Yale College, aware of what was happening there, had gotten the New Haven police to leave Tuttle's, as the joint was called, alone. Our singing in that place was fairly continuous and undirected as the evening progressed, yet there was a tacit understanding that no one talked above the singing. The songs were mostly tavern songs, many of them stock glee club numbers of 50 years before. And of course there was the compulsory limerick generator, "The Hedgehog Song," a splendid epic of the uses of the hedgehog at Yale and Harvard, with stanzas about a generous Indian maiden and about deviate kings from Siam and Peru.

Tuttle's was the best course I had as a freshman year; it was also the only course I was ready for and the only one I remember in any detail, that is, the songs. It was a kind of prerequisite, and nothing that happened to me the other years in New Haven would have made much sense without that wonderfully beery and lyric foundation.

My later years at Yale included a chance discovery on the shelves of the library: William Chappell's *Popular Music of the Older Time*, a large collection of British folksongs from publications of three centuries. It greatly expanded my Cecil Sharp and Tuttle horizons. By the time I did a term paper on "Chaucer and Music," heard a concert by Edmund Fellowes' English Singers, and looked at Carl Sandburg's *An American Songbag*, I was beginning to sense a Song Tradition, one that could be traced back to the Middle Ages, not only to Chaucer, but also to the French medieval court composers, the troubadours and trouveres, and to their contemporaries, the playwrights of liturgical music-drama.

When I returned to Yale for graduate work, I roamed the libraries' shelves, searching for more, not just the verses, but also the music to them so the verses could be sung. I caught up with Robert Herrick, the 17th-century Cavalier poet, many of whose poems were set to music by collegial musicians at the Caroline court. Most circulated orally and were preserved in manuscript commonplace books; a few were published in Herrick's time by Playford. I edited all that could be found in England and America.

Still at Yale, my research for a dissertation on "Chaucer's Understanding of Music" led me to outline a history of English music in Chaucer's 14th century, none such having been attempted before. Part of the trouble was the notation of the music: musicologists in the 1930s were far from agreeing about its accurate transcription; no sensible musicologist would risk his reputation in such a wild-eyed endeavor. Being young and not cautious — or at least not as cautious as a musicologist — I struggled along, identified some 14th-century songs in *The Canterbury*

Tales, and did enough to satisfy the Yale English Department with my dissertation.

Before I left Yale, I took Professor Karl Young's graduate course in Drama of the Medieval Church and encountered an exciting fund of dramatic songs in the 12th- and 13th-century religious music-dramas. Later, reading proof for his great two-volume collection of these plays, I gently chided him about the lack of musical notation. He offered me his extensive photostatic files of manuscripts he had found all over Europe if I would spend the next ten years editing for publication the music of the plays. I wasn't quite ready for that and very regretfully turned him down.

Thirty years later, long after Young's death, I went back to the sub-basement of the Yale library. Abetted by son Fletcher and Linda Dolly (Hammock) '62, I set to work making photocopies of his extraordinary collection. The photocopies are now in my office at The Oaks. They have resulted in my editing for the University Press of Virginia a musical anthology of 16 medieval music-dramas in 1976 and a volume on medieval productions of those plays, hosting week-long workshops for post-doctoral scholars at The Oaks in 1979 and 1981, creating and editing the Crown Light series of the plays in singable English translations, producing/directing nearly all of the 16 plays in the anthology, and making a professional quality 16mm film of *The Visit to the Sepulcher* in the French abbey where it originated 800 years ago.

But I get ahead of myself. In 1934, my wife Margaret and I left academia for Arthurdale, a homestead project in West Virginia, where I worked for Eleanor Roosevelt and Bernard Baruch (what a pair!). This was a government-funded experiment aimed at relocating and finding jobs for unemployed miners. When that project broke up two years later, it was a sort of Pyrrhic victory for us. A goodly collection of West Virginia folksongs came out of those two years. The homesteaders were very much in touch with the Song Tradition and provided a core group for one of the earliest folk-music festivals.

From Arthurdale, we went to Elon College in 1936 and found one of the great carriers of American

folksong, Mrs. J.U. Newman, wife of the professor of Greek and Latin, from whose singing I recorded, with a Library of Congress Presto recording machine, 83 lovely songs. She knew and had sung these songs

to her stone-deaf children, who as adults dropped in to watch the recordings and occasionally urged her to sing this one or that one for me. She confessed that she always sang these songs to comfort herself and her children when they were young because her husband preferred the company of his Greek, Latin, and theology.

Throughout the years, I have taken it upon myself to exhume

songs from European manuscripts or from American singers in the oral tradition, like Mrs. Newman, always with the express purpose of making the songs able to be sung today, bringing them to the glare of urban America. These diggings have gone from 5th-century B.C. Greek to Chaucerian. They include some 300 southern folksongs deposited in the Library of Congress' archive, a published collection of North Carolina playparty songs and games, and a volume of 50 troubadour-trouvère songs. And the work goes on. Lately I have branched out to set W.B. Yeats' *Crazy Jane* cycle to music, and have created my own settings for songs from seven of Shakespeare's plays.

The organic nature of song has deep roots, and is clearly basic to pre-human and human emotional expression and to the development of a sense of beauty. We can only regret that the prehistoric caves of 20,000 years ago were not equipped to record the songs that we posit as sung there in cathedral-like acoustics, surrounded by the vibrant murals of horses, lions and bison.

The oldest songs on record are in cuneiform on clay tablets from Iraq 2,500 years ago, almost like yesterday compared to the cave drawings. And these songs are only half

recorded; there is no cuneiform music notation. Actually, no need for notational symbols was found in any period until the oral tradition of song — person-to-person, mouth-to-ear — was supplemented by the wish to transmit song to a distance in time or space. Professional singers — minstrels, jongleurs, harpers, singers to the lyre — had no need for notation; the words and music were in their heads, in quantities incredible today. We have, alas, no notational approximations on record before a few hundred years ago. Yet we yearn with Sir Thomas Browne (in his 17th-century *Religio Medici*) to know what song the sirens sang to seduce Ulysses in Homer's *Odyssey*. And even more to hear what Hebrew chant-melody Jesus on the cross sang in his psalmic agony, "My God, my God, why hast Thou forsaken me?"

This situation may tempt us to feel that modern professional expression, with its symphony orchestras and synthesizers, is vastly superior to anything done in all but the immediate past. Not so. The mere survival of the Song Tradition throughout the centuries speaks for its innate strength and importance to all of us. And that tradition carries on into our time, as a former student of mine, Custer LaRue (Haws) '74, demonstrates in her

continued on page 13



Collins's Honored for Commitment to Arts and the Community

On Sunday, August 11, Rev. Bill Painter of the Folk Art Revival Society presented Margaret and Fletcher Collins with the 1996 Friends of the Folk Arts Award for their lifelong commitment to the performing arts in the Shenandoah Valley. It was appropriate that the award was presented during the 18th Oak Grove Folk Music Festival, which is sponsored by Theater Wagon and held every year at the Oak Grove Theater. This outdoor theater was founded by Margaret and Fletcher Collins on their "Pennyroyal Farm," 32 years ago.

Fletcher and Margaret Collins will also be honored by Mary Baldwin College during the May 1997 graduation exercises, when they will be presented with the Algernon Sydney

Sullivan Non-Student Award.

The Algernon Sydney Sullivan Non-Student Award is one of the highest honors Mary Baldwin College bestows. Through the assistance of the New York Southern Society, the college has presented the award to a member of the college community since 1933. Recipients are those who have best demonstrated fine spiritual qualities, a noble character and unselfish service to the broad community.

Fletcher Collins taught in the MBC Theatre Department from 1946 to 1977. He and his wife Margaret were instrumental in establishing the Marian Stanley Wilkinson Acting Award for MBC students.



1996 Friends of the Folk Arts Award

FACULTY/STAFF HIGHLIGHTS

HONORS/AWARDS/DEGREES

ADP Assistant Professor of Political Science **Dr. Jean Donovan Gilman** completed her Ph.D. in American government at The University of Virginia in August. Her dissertation topic was "Medicaid and the Costs of Federalism: 1984 - 1992." Dr. Gilman has served on the MBC faculty since 1992.

Lucy Crews received her master's degree in library science from the University of North Carolina at Greensboro in October. She has been promoted to head of library technical services in the Martha S. Grafton Library.

Adjunct Assistant Professor of History **Katherine Franzén** completed her Ph.D. at The University of Virginia. Dr. Franzén joined the MBC faculty in 1991.

PROJECTS/CONFERENCES

Assistant Professor of Communications **Dr. Robert Reich** is one of five co-authors of the paper "Screen Size and Viewer Responses to Television: A Review of Research," which was accepted by the Association for Education in Journalism and Mass Communication for presentation at their 1996 conference in Anaheim, CA, in August. The authors presented their paper in a session titled "New Media Environments."

MBC Goochland Coordinator **Dr. Ashton Trice** presented a paper at a March 1996 meeting of the Southeastern Psychological Association in Norfolk, VA. His paper was titled, "Increasing Persistence in a Liberal Arts Curriculum at a Women's Prison Through a Skills-Oriented Great Books Course."

Dr. Trice joined Professor of Sociology **Dr. John Wells** in presenting their paper "Images of Men and Masculinity in American Films: A Methodological Approach" at the 1996 meeting of the American Culture/Popular Culture Association in Las Vegas in March.

Lisabeth Chabot, college librarian, attended the annual American Library Association Conference in New York City in July.

MBC Director of the First Year Experience **Marion Ward** attended the National Women's Studies Association 1996 Conference "Borders/Crossings/Passages: Women Reinterpreting Development" in June.

PUBLICATIONS

Assistant Professor of Political Science **Laura van Assendelft** will publish the book *Governors, Agenda Setting and Divided Government* through University Press of America. She has also co-authored with Karen Connor "The National Woman's Party," which was published in the 1996 *Encyclopedia of Women's Organizations*.

Dr. Dan Métraux, associate professor of Asian Studies, has published a new book, *The Lotus and the Maple Leaf: The Soka Gakkai Buddhist Movement in Canada*. The book was published by University Press of America, Lanham, MD. His daughter, Katherine Métraux, a 1995 honors graduate of MBC's PEG program, wrote a chapter for the book on "The Role of Self-Help and New Religious Movements in North America." Dr. Métraux has also published a chapter in the book *Engaged Buddhism* (1996 SUNY Press). The chapter is titled "The Soka Gakkai: Buddhism and the Creation of a Harmonious and Peaceful Society."

Associate Dean for the Adult Degree Program **Dr. Kathleen Stinehart** published her article "Breaking the Mold: Community College Induction/Mentoring Program (CCIM)" in the *Continuing Higher Education Review*.

PROMOTIONS/APPOINTMENTS

Tina Thompson Kincaid was promoted to associate director of the Annual Fund in July and she will be responsible for the phonathon and the Young Alumnae giving program.

Shirley T. Craft was promoted to director of development, research and records in July, and **Elizabeth Outland Branner** was promoted to associate director of the Annual Fund.

Candace Veney was promoted to the Program for the Exceptionally Gifted's Assistant Director of Residence Life. Two new staff members have joined the PEG Office as residence life coordinators: **Jill Rasmussen**, a 1996 PEG/MBC graduate, and **Melissa Clinedinst**, a 1996 graduate of the College of William & Mary.

The MBC Admissions Office has appointed three new recruiters. Assistant Director of Admissions **Jennifer A. Brillhart**, a 1991 MBC graduate, will recruit in Virginia. Admissions Counselor **Amy L. Cash** will travel in the southern states, and Admissions Counselor **Angela D. Waddy** MBC '94 will recruit in the northern United States.

Associate Professor of Communications **Shirley Rawley** has resigned to accept a position teaching English at High Point University.

Vanessa White, assistant director of residence life and student activities, has resigned to accept a residence life hall director position at the University of Connecticut. She will also enter the university's Ph.D. program.

Angela Wiggins was appointed assistant director of residence life.

Jeff Overholtzer has joined the faculty as assistant professor in communications. He holds a B.A. from Hamilton College, and earned his master's in journalism from Northwestern University Medill School of Journalism. Mr. Overholtzer formerly taught at Lynchburg College and served as adjunct instructor and advisor for *Campus Comments* at Mary Baldwin from 1988 to 1993.

Lance Hidy has joined the faculty as an adjunct professor in art (design). He holds a B.A. from Yale University. He was a consultant to the Center for Creative Imaging in Camden, ME, from 1991 to 1993. This spring semester he will be Hallmark Professor of Graphic Design at the University of Kansas.

Patricia Hobbs '75 returned this fall as adjunct assistant professor of art. She is curator of collections at the Woodrow Wilson Birthplace and Museum. She earned her master's in art history from The University of Virginia.

continued on page 13

ALEXANDRA DAVIS '95 MAT Hands-on & Child-Centered

By Sarah Cox



Alexandra Davis could be a poster woman for the 90s. She has juggled family, studies, and a particularly demanding fourth-grade class without faltering. She draws on her deep love and respect for children and her belief that learning is exciting.

Dr. Mary Gundemalik Cooper, the first director of the Master of Arts in Teaching program at Mary Baldwin, says Davis' personal enthusiasm for learning is contagious. "She can help her students see the wonderment of gunk in a pond and the wonderment of a mathematics formula. She has a way of helping kids create their own questions, so teaching and learning in her classroom aren't routine."

Davis, who has just completed her first year as a teacher, says the work was hard. Albemarle County, where she teaches, has designed its own curriculum and requires teachers to draw upon resources other than textbooks. So Davis put many hours into creating hands-on activities and alternative learning sources. The advantage of this type of curriculum, Davis explains, is that she is able to match it to her students. "I would not want to teach just out of textbooks," she says.

She describes her teaching style as hands-on and child-centered, geared to the responses of her children. For instance, during an environmental study unit, a vegetarian student protested hatching chicks, so Davis researched and set up an incubator for quail eggs. She says the idea of repopulating the native quail in the area appealed to her.

The children followed the eggs' embryonic development, which was facilitated by a quirky candling device Davis put together involving a Velveeta cheese box, an overhead projector and black construction paper. At one point, the school experienced an electrical blackout; the incubator was rushed over to a student's home, but the eggs' metabolism slowed down. Subsequently, the moment of triumph arrived two days late, which serendipitously happened to be during a science open house. Plants were on display all over the classroom; parents were milling about, and the eggs chose that moment to start hatching.

"There is a huge reward in watching kids get that 'ah!' expression on their faces," Davis says. "One child, whenever he discovered some brand new thing, had this expression of his mouth going down and his eyebrows going up. I live for that in the classroom."

photo by Gretchen Brunen



TANDEM TEACHING:

By Sarah Cox (continued)

"Rule number one," Dr. Virginia Rowster Francisco '64, professor of theatre, tells her class of future teachers, "the arts should not hurt the children. The arts should be enjoyable and rewarding for everyone."

I have just arrived at Penning Hall to observe the class Inquiry into the Arts, team taught by Dr. Francisco and Susan Edelman. Following the sound of music to the Fletcher Collins Theatre, I come upon the class listening to the slow and flutey "Canyon Trilogy" by Carlos Nakai.

The pace picks up quickly. "Now we will play some games," gins Francisco. "Pick a card." Each of the eight students (seven women, one man) chooses one and then has a few moments to decide how to act out the idiom on the card.

One student pantomimes binoculars with her hands and jumps around the room. "Look before you leap," the others guess quickly.

The next student pretends to throw something up in the air. After many wrong guesses, the others finally get "hit the ceiling." "You put a lot of energy into that," Dr. Francisco tells him. "That's what we want to see when we see an arts program in a school. Lots of energy."

The next game involves choosing a card which names a simple machine and acting out that machine in groups of three. Susan Edelman and Francisco draft me to be the end of a pulley.

"What are kids learning here," they quiz the students after each group has its turn. "Why would you use exercises like these in a classroom?"

The answers are many: teamwork, focus, communication, creativity, improvisation, willingness to take a risk, being able to say when you need help, how to support one another, problem solving, planning. Pre-learning skills, one might argue. And, indeed, Francisco points out that, according to research, students studying the arts do better in other subjects.

Later in the morning, Susan Edelman stands before a grand piano. "What's the one thing music is?" she starts out.

"Sound."

"What's sound?"

"Vibration."

Susan Edelman has taught music at all levels, from elementary through college. Edelman and Francisco's teaching styles are a study in contrasts. Edelman speaks softly and uses small, almost tentative gestures as she teaches. Francisco uses big movements and has a stage voice.

The two have been friends since graduate school, and the rapport between them is obvious. "We understand each other," says Edelman. "Ginny gathers up the loose ends that I leave trailing behind me. She is strong where I am weak and vice versa.

continued on page 12

MAT's Unique Brand of Education

We balance each other."

The goal of the class, Edelman goes on to explain, is to give students the tools they need to use the arts in their classrooms. "With all the arts funding cuts, this is an imperative class for teachers." She teaches the music and art components of the class, Francisco the theatre and dance.

Edelman and Francisco both talk a lot about art as process, continually reassuring students that there is no right or wrong. "If there are three things I know about life," says Francisco, "they are birth, death and failure. Arts teach students that it's OK to take risks and fail. Arts also help people understand what it means to be a tiny human in a great universe. They give students the opportunity to think outside the lines, the boundaries."

The Master of Arts in Teaching program was founded at Mary Baldwin in 1992. One of its unique aspects is its utilization of teaching partners. Every class is taught by an MBC professor and an experienced K-12 classroom teacher. This allows students to go into a content area in depth, but also to relate the knowledge they are acquiring to the classroom.

Eleven classes were offered during the 1996 summer term — seven in Staunton and four in Richmond. Saturday, evening, and summer classes make it possible for classroom teachers to earn their master's degrees while still working. Other students have the opportunity to enter the program without licensure and earn a teacher's license at the same time they earn a master's degree.

Anne Thornton, an MAT student from Charlottesville, VA, is a violinist in the Blue Ridge Community Orchestra and worked as a computer teacher at St. Anne's Belfield School in Charlottesville for a year. Although she enjoyed teaching computer classes, she wanted to be able to teach math and science as well. She estimates it will take her a total of 20 months to finish the program going part time. "The concept of cooperating teachers is fabulous," she says. "It helps us keep our feet on the ground by bringing us back to how we're going to make it work in grades K-12."

On another day, Dr. Pamela Richardson Murray, associate professor of education, team teaches Integrated Language Arts with Peggy Roberson. Roberson has been teaching in the Staunton City Schools for 18 years, 10 years in the fourth grade, and the last eight years as the resource teacher for elementary gifted students. She starts the class by modeling a form of teaching called Directed Reading, Thinking Activity. It is a way of making students more active readers by getting them involved in asking questions and making predictions about what will happen next in a story. Roberson passes out an excerpt from a book. The class

continued on page 12

ANDY JOHNSON '94 MAT Midlife Opportunity

By Sarah Cox



Tragedy brought Andy Johnson to a turning point in his life. He was working as an architectural conservator at Monticello when, on Johnson's 40th birthday, his 19-year-old niece was killed by a drunk driver in a car accident. Thousands came to her funeral. "She had touched all these people. At Monticello, I wasn't working with people as much as I wanted to. I was 40 years old and not where I wanted to be. Some people call it a mid-life crisis. I saw it as a mid-life opportunity."

Johnson discovered the Master of Arts in Teaching program at Mary Baldwin, which helped him to see that "teaching is a process of becoming the teacher that you can be."

Now, as a fifth grade teacher at Cruz Elementary School, he feels he has found a purpose. "To help someone see what it is to be human. That's one opportunity you have in being a teacher. You can model being human."

Johnson is able to draw from an eclectic toolbox of skills in his teaching. He has a B.A. in studio art, with a concentration in printmaking and ceramics. He has been a press photographer in New Jersey and an emergency medical technician in Utah, where he also started a decorative furniture painting business with a friend. When he and his wife relocated to Charlottesville, VA, Johnson accepted a job as part of Monticello's maintenance staff. "Not too far into this job, Monticello realized what they had," says Dr. Mary Gendernalik Cooper, former director of the MAT program. Not only does Johnson have a restoration inclination, she explains, but he loves research and "feels learning is a liberating enterprise."

In his classroom, Johnson teaches the skills of recordkeeping and notetaking that he learned as a medical technician and the art of journal writing he learned as a press photographer. As an artist, he learned how various materials can be used to reach an end result, as well as how to focus and center himself, skills he uses as a teacher. And he shows his students how to become investigative learners, an ability he honed as a restoration specialist. Johnson has found many ways to bring the real world into the classroom, says Gendernalik Cooper. "Sense-making is paramount to him. He teaches in a measured way, as a potter would — he teaches that creativity isn't chaos . . . that there's

continued on page 12



It was a classroom that was deemed a challenging group. Behavioral issues had followed some of the children since kindergarten. "I structured my teaching style to meet their needs." Davis also drew upon the behavioral plans she was required to develop during the MAT program. It worked well, she says, describing it as "not your typical behavior modification program, but one where the children take responsibility for their own behavior and consider it ahead of time. I worked with a positive discipline, complimenting them on their behavior."

Davis is a natural nurturer, but she's also worked hard on becoming an educator. She is in the middle of raising two sons, 12 and nine years old. She helped take care of her husband's grandfather for 13 years, ran a play group for two-year-olds out of her home, and eventually became a teaching assistant in her youngest son's kindergarten class. Then, after her husband's grandfather passed away, she started her teaching education. It took her three years plus summers to complete the MAT program, longer than average, but the extra time allowed her to have more practicums (in-class experiences). She ended up doing 50 hours of classroom teaching in four different grade levels and emerged convinced that she wanted to teach kindergarten.

She found a fourth-grade position at Virginia L. Murray Elementary School in Ivy, VA, where she had done her last practicum. "I was infatuated with tiny children in classrooms just beginning school, but there wasn't a [kindergarten] position. Fourth grade was absolutely more than I ever dreamed," she says, detailing their academic year — the study of Virginia history and geography, sentence formation, reading "good, meaty chapter books," and studying the structure of the earth.

Gendernalik Cooper says Davis' perseverance is one of her greatest strengths. In a classroom "filled with the whole gamut of mood swings, backgrounds and experiences, she has encountered things that would have discouraged and redirected others. Her attitude is to figure it out, rearrange, and redirect. She's not a pedant, she's very much engaging and initiating and helping the students figure out their own roadmaps."

Although friends of Davis have claimed that she was born with the ability to teach children, Gendernalik Cooper says Davis has deliberately and intentionally become a well-educated person who "deserves credit for all she has done to become that." But even Davis was taken by sur-

prise at her reaction to a classroom full of nine-year-olds. "Although I had prepared and prepared for this amount of work and challenge and effort, I never, ever dreamed how much I would fall in love with the children. At this age, they want

to be so grown up, but they keep accidentally calling you 'Mom.' I tell them, 'I can't help it, but that's an automatic hug.' At age 40, I am exactly where I want to be in my life.

ANDY JOHNSON *cont.*

line and form and thought."

Johnson says it's important to him to remember that he's teaching children, rather than teaching science or math or English. He believes that students, no matter what their abilities, need to relate what they're learning to concrete things they can see and touch, so he uses models when describing the human body and has his students examine their own bones. "I look at learning as discovering, rather than covering. That's what learning through inquiry is." He also uses humor and lets his students know he respects them, because "then they respect you."

Rachel Williamson, a student from Johnson's first year of teaching, presented Johnson with a letter at the end of the year detailing what he could do to be a better teacher. "I gave him a write-up of how I see things," she says, adding that he took it well and talked to her like a "regular person." She and he both agreed that the math book should be changed. Johnson continues to correspond with her. "He said the teacher learns more from the student than the student learns from the teacher. He was quite serious about that. He really listened to me."

TANDEM TEACHING *cont.*

goes through the process of reading a few pages, then stopping and making predictions, then reading on. Next, Roberson plays a video showing a master teacher using this technique in her classroom.

Murray leads a critique of the video following its showing, then divides the class of eight students into two groups for role playing. A "teacher" is chosen to lead the rest of the group using the method they have been discussing. Murray later gives an assignment to write a lesson plan using this method and explains how to do a lesson plan.

Murray and Roberson have a similar style of teaching and work in a complementary way. Having taught three courses together so far, they are clearly comfortable collaborating.

Karen Hurt, the student employee/circulation supervisor at MBC's Grafton Library, has been a part-time student in the MAT program for two years. A fan of the concept of teaching partners, she says, "The classroom teachers have enriched the classes by bringing in anecdotal first-hand knowledge of real situations. They bring a wealth of personal narrative to classes."

Twenty-eight students graduated from the MAT program in May, and 72 students are currently enrolled in the program. "Teaching partners," says Hurt, "bring a realism to our classes that prepares us to go out into the classroom ourselves as teachers."

FACULTY/STAFF HIGHLIGHTS cont. PROMOTIONS/APPOINTMENTS

Shelby B. Raebeck joined the faculty as adjunct instructor of English. He holds a B.A. from Eckerd College, earned his master's at Boston University, and is a Ph.D. candidate at the University of Utah. He has been a creative writing and English teacher at Rowland Hall-St. Marks School and served on the faculty of the University of Utah.

Dinah J. Ryan joined the faculty as adjunct instructor of art and English. She holds a B.A. and is an M.F.A. candidate at The University of Virginia. She is regional editor of *Art Papers*, a nationally distributed journal of contemporary art and she has served on the English faculty at The University of Virginia.

Paula O. Rau joined MBC as adjunct instructor of art. She earned her bachelor's degree from Duke University, her master's from the University

of Oklahoma, and is a Ph.D. candidate at Virginia Commonwealth University. She has been a free-lance writer, museum consultant, quilt historian and faculty member at Piedmont Virginia Community College.

William J. Winter III joined the faculty as adjunct instructor of computer science. He holds a B.A. from Virginia Polytechnic Institute and State University and earned his master's at Johns Hopkins University.

Rebecca Thayer Dick '82 joined the staff as secretary to the Education Department. She has worked for Fenco, Inc. and the MBC Business Office.

Martha Gates Gallo '78 joined the staff as faculty secretary in the Pearce Science Center. She comes to MBC from the Michie Company in Charlottesville, where she was an assistant copy editor.

Allan Move was promoted to director of Audio/Visual Services. He joined the MBC staff in 1993 and holds a B.A. in English from East Carolina University.

Desiree Schrader-Stogdale '96 joined the coaching staff as adjunct assistant coach for the field hockey, basketball and lacrosse teams. She is a four-year veteran of MBC's field hockey and basketball teams.

Linda Puckett joined the Annual Fund and Special Gifts Office as secretary and Michelle Cobb is serving in the President's Office as secretary.

R.N. Diane Meek joined the MBC Health Center as a nurse.

Jacquelyn Elliott-Wonderley '93 has joined the MBC Alumnae Activities Office as director of volunteers. She was previously assistant director of admissions in the MBC Admissions Office.

SONG TRADITION

cont. from page 5.

CD, *The True Lover's Farewell: Appalachian Folk Ballads*. The beautiful and haunting title song, one of Mrs. Newman's, illustrates better than all my words why the Song Tradition has survived:

The True Lover's Farewell

*The crow that is so black, my love,
Shall surely turn to white;
If I prove false to the one I love,
Bright day shall turn to night.*

*Bright day shall turn to night, my love,
and the rocks melt with the sun,
and the fire will freeze and be no more,
and the raging sea will burn.*

*So, fare you well, my own true love,
so fare you well for a while;
I'm going away, but I'm coming back
if I go 10,000 mile.*

*This article was excerpted from Professor of Theatre Emeritus
Dr. Fletcher Collins Jr.'s 1995 Elizabeth Nottingham Day Lecture.*



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FIRST DAY DIARY

by Freshman
Sarah E. Singleton '00



photo by Gretchen Shuman

Wednesday, August 28 - home 8 a.m.

Last night it stormed. Perhaps it was a self-centered notion, but I felt that the rain was a reflection of the sadness that I felt. I will soon be far away from everything that I know and love. The morning-glories are open and they are beautiful. Their brilliant blue greets me and bids me good-bye, as does my family.

Wednesday, August 28 - on the road 10:23 a.m.

I can see the mountains rising, a very pale blue in the distance. The day began an overcast one, but the sun is brightening the sky and my disposition.

Wednesday, August 28 - Staunton's hills 11:50 a.m.

We are taking about an hour to drive around Staunton, because we cannot seem to find a place to park. We keep finding the school and losing it somehow. We finally see a sign marked "Spencer." The girls look friendly. One smiles at me and I feel welcomed. We are on our way to the dining hall, but in the process we must park our car. My sister is very irritable from driving our standard-shift truck up and down the massive hills of Staunton.

Wednesday, August 28 - on campus 12:13 p.m.

Everyone is extremely friendly.

Wednesday, August 28 - the dining hall 12:50 p.m.

The dining hall is large and impressive. The coffee is good. I am trying to imagine myself here without my family. Groups of girls gather together around the dining area and I wonder if I will fit in. They look so comfortable, so familiar with these surroundings. I cannot wait until everything is familiar to me, too. My brother is loving the food. He is on his second ice cream cone already. I don't think I see my roommate anywhere.

Wednesday, August 28 - at my residence hall 1:10 p.m.

We are waiting on the grass to be allowed to unpack our cars.

Wednesday, August 28 - at my residence hall 1:15 p.m.

I have just met my roommate. She seems nice. I feel that we are both very shy people. Her family has already left. She helps me unpack my car.

Wednesday, August 28 - at my residence hall 1:45 p.m.

I bid farewell to my family. I'm already starting to feel comfortable in my surroundings. I know that it has to do with the friendliness of returning students and orientation leaders.

Wednesday, August 28 - at my residence hall 2 p.m.

The welcome is exhilarating. The staff is very outgoing. I pray that the squirrel mascot will not approach me.

Wednesday, August 28 - orientation 2:50 p.m.

A group of us meet with Sabrina Mink, our orientation leader. We are all pretty much going through the same thing. We are from all over — Oklahoma, Texas, Pennsylvania, North Carolina, even Japan. We get along well, I think. We play a name game and then take a long, tiring tour of the campus.

Wednesday, August 28 - meeting my academic advisor 5:10 p.m.

I am late for my meeting with my academic advisor, Robert Grotjohn, because I sent home with my mother the paper on which the location of our meeting was written. I walk in scared speechless and apologize as everyone turns to look.

I hate being the focus of the room, but this is an inevitable result when you walk into a meeting late. I find a seat and soon feel at ease. Mr. Grotjohn is very pleasant and the entire room is cheerful. We all laugh as we listen to him.

Wednesday, August 28 - dining hall 6 p.m.

I am ready for dinner, which I eat with my group. I cannot get over the friendliness of this place.



photo by Gretchen Shuman

Wednesday, August 28 - at my residence hall 7 p.m.

I have met so many new people at this point, and I am usually not good at that. I have always been a very closed and shy person, but I feel completely at ease in my new environment. Of course, I miss my family and friends from home, but I am content. And I am tired.

Wednesday, August 28 - in my room 9:25 p.m.

I am all set in my room. I feel at home . . . almost. The optimist inside of me has risen since last night, and I consider that ran a baptism. It was a cleansing of all my yesterdays. It was a beginning, not an end.

FIRST DAY DIARY



photo by Gretchen Shuman

by Senior Kathy Freed '97

Sunday, August 25 - home 1 p.m.

Well, everything is loaded up and I'm ready to move back to MBC for the final time. I think that my moving crew (also known as my parents and boyfriend) are prepared for the task of once again relocating my life to another spot on campus.

I reassure my dad for the last time how much easier this move will be than the three before it ("Remember those cinder blocks we had to carry up last year? None of those this time! Well, yes, the apartment is on the third floor. But the staircases are shorter than the ones in Kable, really!"). Since I live a mere 30-minute drive from school, I've enlisted three cars to get all my stuff there. I'm a little embarrassed to admit that all three of them are full.

Sunday, August 25 - MBC Security Office 2 p.m.

I've picked up my keys from Mr. Kelly, and now the moving in can commence. Even though an arduous task lies before me today, I have to say that I'm more excited than ever about returning to school. Having had three years to anticipate these final months at Mary Baldwin, I'm ready to relish everything.

I'm a mix of emotions, feeling relief and nervousness at the same time. I can't help thinking back to my first days at MBC, and the thoughts and fears I was experiencing then. What will my roommate be like? Where will I fit in here? Who will become my best friends? Why did I bring all this stuff, and how am I going to get it all up to my room? (Okay, so maybe not everything has changed.)

Now, however, I'm wondering things like, will I be successful at student teaching? What will I do after graduation? How can I enjoy every moment possible that I have left with my friends here? Oh, and why have I accumulated all this stuff, and how am I going to get it all the way up there?

Sunday, August 25 - Woodrow Terrace Apartments 2:15 p.m.

I get to the apartment and find that my roommate, Laura Ashley, oops, I mean Laura McCarter, has moved in. She has already brought in fresh flowers and has things looking casually elegant. Or, maybe it's elegantly casual, I'm not sure. I think of the freshman who will be moving into Spencer and Woodson in a few days and appreciate the relative luxury, knowing that one day those freshman will get their turn, too.

Sunday, August 25 - Woodrow Terrace Apartments 3 p.m.

Lots of unpacking and trips to Wal-Mart await before I'm really settled, but at least everything is moved in. Already, it feels like home. The kitchen that had seemed cramped on first inspection is actually cozy; the tiny balcony is quaint. We already have tons of ideas on how to make this space that has belonged to so many of our MBC predecessors uniquely,

definitively our own. I know that these rooms will see all-night study sessions, as well as all-night parties. Friends will come here for late night chats, but early morning breakfast, too. We will get sick of these walls when we're snowed in and long to get back to them on days filled with meetings and classes.

Sunday, August 25 - the apartment 7 p.m.

Everyone's gone now, and I have a chance to think about this whirlwind of a day. I can't believe the time has passed so quickly; it feels like I just got here. Whether I like it or not, I know that this hectic day has been in many ways a premonition of the year that stretches before me. Hours and days will slip by almost without notice, whether I am prepared or not.

Just as this day has flown by, so have the last three years. Milestones like Charter Day, Jr. Dads, and Christmas Cheer have been anticipated and realized, as well as scores of subtler, but still significant happenings, like long walks around Staunton and the deep conversation which accompanied them. Weekends spent in with good movies and even better friends. Classes that changed the way I see the world. Escapades to other schools with a crew of co-conspirators. Road trips made memorable not by the destination reached, but the company kept on the way. Willful procrastination in the interest of comforting, celebrating, or just being with friends and hall mates. I hold all these varied memories — large and small — dear, because they, along with the adventures left untold or as yet unexperienced, comprise my MBC experience.

In some ways, I envy those freshman who have yet to arrive. For though they may not have a room as nice as ours, they do have something I don't: four years that wait before them like glorious blank pages to be filled by all their experiences. My jealousy, however, only lasts for about a second. I know that I possess something just as precious. The experiences I have already had, though they can never be relived, have helped me to figure out who I am, and who the people and things are that are really important to me. And I wouldn't trade that for all the time in the world.



photo by Gretchen Shuman

MURPHY'S LAW

by John Blake

For nearly 20 years, the Rev. Murphy Davis helped condemned prisoners face death.

She prayed with inmates. She challenged them. She fought for them. And when they were executed, she buried them.

Then, last year, the 48-year-old Atlanta minister began her own death watch. She was dying from a rare form of cancer.

"I really wanted to see my daughter grow up," Davis says. "I wanted what everybody else wants, to grow old, be with my family and have some sense of completion with my work."

Death was not an abstract issue for Davis. She'd taken part in at least 45 death watches — staying with death row inmates during their final hours. She's known nationally for her commitment.

"Murphy is one of my heros," says Sister Helen Prejean, whose autobiographical book, *Dead Man Walking*, was turned into a critically acclaimed film. "She embodies what an intelligent woman with faith, spunk, and commitment does."

But even heroes need someone to lean on. As cancer invaded her body, Davis lost 20 pounds. Her hair fell out. She could barely walk. Then something unexpected happened. Davis found life on death row.

"It was a miracle to me," Davis says today.

A death row inmate would become her minister.

SERVICE WITH A SMILE

A steady drizzle fell on a group of homeless men gathering outside a sprawling brick building in Midtown. Three homeless men, wearing green garbage bags as makeshift raincoats, huddled under the building's back porch. They were waiting for a meal inside.

The building is the place Davis, her husband, the Rev. Ed Loring, and their 16-year-old daughter, Hannah, call home. The Open Door Community is also the place many of Atlanta's homeless call home.

Death row activist Murphy Davis '71 keeps the faith in her battle with a rare cancer



photo by Gary's Rustay

Jazz musician and former Open Door Community resident Sye Pressley and Murphy Davis '71.

The nature of her vocation is grim, but Davis is not. With her soothing southern drawl, she exudes warmth as she chats with those who have come by for a meal. She laughs loud and often. A chorus of greetings follow her as she walks down the hall, "Hey Murphy!" "Murphy!"

It is not by accident that Davis minis-

ters not only to the homeless and death row prisoners, but also battered women. Christians are commanded to forge relationships with "the least of these" — the prisoner, the homeless, those deemed worthless by society, she said. In 1981, she and Loring co-founded the Open Door Community shelter to heed that call.

Great Teaching

THE BOTTOM LINE



THE ANNUAL REPORT

Contributions to Mary Baldwin College
July 1, 1995 - June 30, 1996

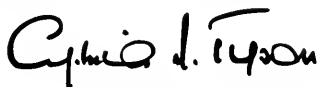
Remarkable things are happening at Mary Baldwin College — thanks to the support of our generous benefactors: MBC alumnae, parents, friends, trustees, volunteers, faculty, staff, students, corporations and foundations.

Mary Baldwin was ranked 3rd among 423 liberal arts college in the South by U.S. News & World Report's 1996 "America's Best Colleges." This was the fourth straight top-10 placement for Mary Baldwin College.

Mary Baldwin has done follow-up surveys with our graduates every year since 1983. Graduates in the class of 1995 gave our academic program the best ratings in our history. MBC's alumnae satisfaction is the direct result of outstanding faculty members who open the minds of our students, challenge them, inspire them and help them discover a confidence they can carry into their future roles.

Contributions to the Annual Fund make it possible for us to attract and retain the best faculty, while keeping the faculty/student ratio low. For your generous contributions and donations, which totaled over \$2.7 million during the 1995-96 year, we are most grateful. For your assistance in thrusting the Annual Fund over the \$1 million mark for the third straight year, we thank you.

With your generous and continued support, we stand ready to challenge, inspire, train and prepare even more students for successful lives and careers.



Cynthia H. Tyson
President

THE ANNUAL REPORT

Contributions to Mary Baldwin College
July 1, 1995 - June 30, 1996

Annual Fund

The Annual Fund is made up of thousands of contributions, large and small, which go toward the general operation of the college. Annual Fund contributions constitute more than half of all contributions made to the college each year.

Institutional Budget

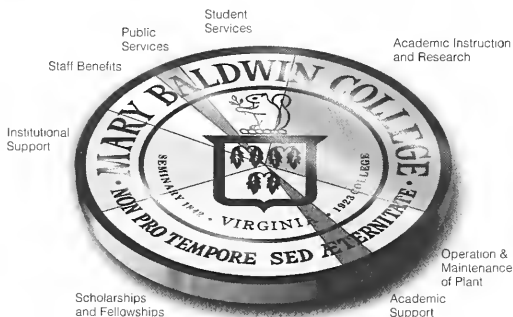


INCOME

Tuition and Fees	\$12,274,174	58.9%
Room and Board	\$4,985,298	23.8%
Annual Fund	\$1,156,049	5.5%
Grants	\$883,731	4.2%
Endowment Income	\$853,849	4.1%
Government Grants	\$613,101	2.9%
Other	\$132,038	.6%
Total Income	\$20,898,240	

EXPENSES

Academic Instruction and Research	\$5,952,199	29.6%
Scholarships and Fellowships	\$4,872,467	24.3%
Institutional Support	\$3,895,432	19.4%
Student Services	\$1,698,903	8.5%
Operation and Maintenance of Plant	\$1,537,379	7.7%
Staff Benefits	\$1,185,677	5.9%
Academic Support	\$621,559	3.1%
Public Services	\$295,566	1.5%
Total Expenditures	\$20,059,182	



Annual Fund Giving Clubs

Members of special giving clubs are the pillars of support for the Annual Fund. The names of those alumnae, parents and friends who are members of each giving club are listed in each section of the Annual Fund component of this report.

The Rufus Bailey Society
contributions of \$20,000 and up to the Annual Fund

The Mary Julia Baldwin Society
contributions of \$10,000 to \$19,999 to the Annual Fund

The Ivy Circle
contributions of \$500 to \$999 to the Annual Fund

The Hill Top Club
contributions of \$5,000 to \$9,999 to the Annual Fund

The Colonnade Club
contributions of \$250 to \$499 to the Annual Fund

The Founders' Club
contributions of \$2,500 to \$4,999 to the Annual Fund

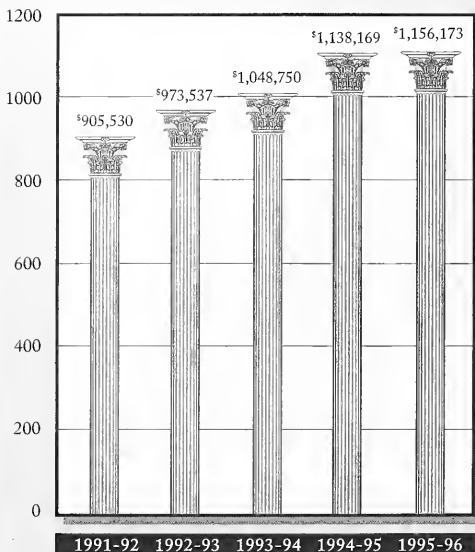
The Columns
contributions of \$100 to \$249 to the Annual Fund

The President's Associates
contributions of \$1,000 to \$2,499 to the Annual Fund

The Honor Roll
contributions of \$25 to \$99 to the Annual Fund

Dollars
x 1000

Annual Fund 5-YEAR GIVING HISTORY



Annual Fund Awards

Through these celebrated Class Awards, we recognize our alumnae's enthusiastic support for Mary Baldwin College. These awards are presented each year during Founders' Day and are named in honor of past presidents of Mary Baldwin College. Class delegates accept the awards on behalf of their classes.

We commend the classes listed below for their outstanding loyalty to the Annual Fund and Mary Baldwin College.

The Fraser Bowl Class of 1946

Awarded to the class presenting the largest gift to the 1995-96 Annual Fund, the Fraser Bowl was secured by the Class of 1946, which contributed \$79,040 this year.

The Lewis Platter Class of 1946

Awarded to the Class of 1946, the Lewis Platter recognizes the class with the largest increase over its previous year's gift. The Class of 1946 contributed \$19,479 more in 1995-96 than in 1994-95.

The Jarman Cup Class of 1956

The Jarman Cup is presented to the class demonstrating the highest level of participation in the Annual Fund. An outstanding 73% of the Class of 1956 contributed to the Annual Fund during 1995-96.

The Spencer Pitcher Class of 1963

The Class of 1963 received the Spencer Pitcher for attaining the highest percentage increase in participation from the 1994-95 to the 1995-96 Annual Fund. This class increased its participation from 27% to 43%.

Top Ten Classes

In Dollars Contributed

1946 - \$79,040
1966 - \$36,704
1963 - \$35,890
1943 - \$34,896
1947 - \$34,525
1951 - \$30,537
1954 - \$27,165
1982 - \$26,621
1969 - \$25,426
1968 - \$21,513

In Percent Participation

1956 - 73%
1939 - 63%
1942 - 61%
1946 - 60%
1951 - 54%
1943 - 53%
1933 - 52%
1948 - 52%
1949 - 52%
1963 - 43%

Top Giving Clubs

The members of these Annual Fund giving clubs provide resources necessary to the vitality of Mary Baldwin College, ensuring that the college continues to move forward in her mission of providing innovative, creative programs. The gifts of these donors continue the traditions of the people and places in whose honor these societies are named. Yearly, gifts of \$1,000 and more form a strong foundation for the college, assuring the legacy of Dr. Rufus W. Bailey and Mary Julia Baldwin for future generations.

The Rufus W. Bailey Society:

\$20,000 and up

Anonymous
Mr. and Mrs. Ray Clymer Jr.
Bertie Murphy Deming '46
Emily W. Hundley '47
Caroline Rose Hunt '43
William G. Pannill
Pamela Stephens Rose '82
Virginia Foundation for
Independent Colleges
Margaret C. Woodson Foundation

Estate of Fannie R. Cooke

Nancy Crim
Ouida Caldwell Davis '51
Katherine Dyer Dudley '36
Marsha Holmes
Nancy Rowe Hull '64
Louise Fowlkes Kegley '54
Mr. and Mrs. Charles S. Luck III
Mr. P. William Moore Jr.
Gale Palmer Penn '63
M. Elizabeth Preddy '67
Mr. and Mrs. William O. Reuther
Dorothy Cleveland Robb '44
Emily Dethloff Ryan '63
Mrs. C. Gordon Smith Jr.
Mr. William L. Sudderth
Harnette Clarke Thorne '47
Jane Townes '69
Ray Castles Uttenhove '68

The Mary Julia Baldwin Society:

\$10,000 - \$19,999

Anonymous
Mr. and Mrs. Charles F. Duff
Betty Gray Duff '54
Margaret Hunt Hill '37
Caroline Murphy Keller '42
Margaret Pollard Rea '46
Anna Kate Reid Hipp '63
Mildred Roycroft Teer '44
Mr. and Mrs. R. R. Smith
Synod of the Mid-Atlantic

The Founders' Club:

\$2,500 - \$4,999
Elizabeth R. Arnold
Mr. and Mrs. J. Mahlon Buck Jr.
Elia Durr Buck '50
Susan Warfield Caples '60
Dale L. Cross
Robert S. Doenges
Walter E. Eckel
Mary Rutherford Mercer Ferguson '63
Betty Berger Fulgham '51

The Hill Top Club:

\$5,000 - \$9,999

Claire "Yum" Lewis Arnold '69
Charlotte Jackson Berry '51
Sara "Sally" Armstrong Bingley '60

Patricia Andrew Goodson '51
Mr. and Mrs. Gordon L. Hammock
Carolyn Gilmer Hisley '60
Karen Elmer Hunt '80
Meredith Jones Johnson '43
Sanford Jones McAllister '80
Louise Rossatt McNamee '70
Jean T. Moore
Margaret Moore '88
Barbara Knisely Roberts '73
Mr. and Mrs. Richard L. Sharp
Jana Frances Smith '37
Terasita Zapata Trigo '88
Cecilia Mears Tumar '46
Valerie L. Wanger '81
Naillie McRae Wilson '68

The President's Associates:

\$1,000 - \$2,499

Brigadier General & Mrs. E. Z. Adelman
Laura Catching Alexander '71
Betty Wilcox Armstrong '41
Gordon E. Arnold
Mr. and Mrs. Mark L. Atchison
Dorothy Beals Ballew '53
Beverly Estes Bates '64
Susanne Rayburn Bates '66
Mildred Profit Batson '43
Martha Bamatt Beal '53
Lynn Zagora Bender '71
Louise Boylan '71
Stephanie Carlson Brennan '82
Ann Cooke Britt '58
Sarah Livingston Brown '63
Eda Hofstead Cabaniss '69
Peggy Anderson Carr '67
George Ann Brown Carter '47
Elizabeth Boyd Caskey '39
Dr. Marjorie B. Chambers
Eloise Clyde Chandler '77
Frances Hafer Chiles '55
Mr. and Mrs. Calvin N. Clyde Jr.
Jacqueline Edwards Cohan '50
Estate of Charles F. Cola
Margaret Cooper '71
Kelly Andrews Coselli '85
Marian Hollingsworth Cusac '54
Ann Bowman Day '74
Constance Headapohl De Berardinis '54
Elizabeth "B. J." Felton de Golan '79
Margaret Wren de St. Aubin '81
Diane Prettyman DeWall '51
Mr. and Mrs. James D. Douglas
Susan Parker Drea '83
Letia McDaniel Drawry '78
Nancy Mayer Dunbar '60
Mary Ellen Killingly Durham '66
Donna Neudorfer Earp '76
Dean S. Edmonds Foundation
Mr. and Mrs. Dean S. Edmonds III
Lynn Dinger Edmonds '86
Beatrice Ware Evans '43
Dr. and Mrs. Martin A. Favala

Cynthia Fitch '71
Mr. and Mrs. Edmund B. Fitzgerald
Virginia Hayes Forrest '40
Dr. and Mrs. John Garrett
Elaine Raba Giese '70
Lindsay Ryland Clara '73
Gordon N. Grant
Judith Payne Gray '65
Margaret Troutman Grover '84
Mrs. Helen K. Groves
Dee Bowman Haggard '71
Mr. and Mrs. Alexander Hamilton IV
Linda Dolly Hammack '62
Louise Wilson Hanna '39
Nancy McWhorter Hurley '42
Mr. and Mrs. Onza E. Hyatt
Kathryn Elise Johnson '47
May Wells Jones '61
Sarah Maupin Jones '39
Dr. Sheila Kendrick '84
Gail McLennan King '69
Ralph W. Kittle
Randall J. Knisely Jr.
Constance Patrick Lamons '52
Margaret Livingston '69
Carey Goodwin Louthan '66
Janice Booth Maner '71
Mr. and Mrs. Frank C. Martin Jr.
Elizabeth Newman Mason '69
Betty Choate Matthews '51
Ethelyn Jones Maxwell '40
The J. N. McArthur Foundation
Jean McArthur Davis '45 (D)
Ann Ritchie McHugh '56
Mr. and Mrs. William T. McIntyre Jr.
Nancy Clark McLennan '41

Mary Nell McPherson '79
Dr. Patricia Holbart Menk
Jane Miller '76
Dorothy Baughan Moore '40
Grace Branch Moore '68 (D)
Nancy Winters Moore '71
Susie Morris '90
Lee McVoy Pierce Mosso '54
Mrs. George Metcalf Murray II
Mary Hombarger Mustoe '55
Winifred Boggs Myrick '54
Margaret Woodson Nea '63
H. E. Neale
Susan Pegram O'Gara '62
Laura Sadler Olin '71
Martha Anna "Mopsy" Pool Page '48
Alice Parson Paine '46
Lt. Col. Melissa Patrick '78
Brooke Huma Pandleton '71
Mr. and Mrs. Bernard V. Peto
Sarah Johnson Pitt '82
Edmund H. Polonitz
Mr. and Mrs. Peter E. S. Pover
Carol "Cappy" Paul Powell '78
Barbara Freeman Ragsdale '67
Julia Pancake Rankin '45
Kathryn Eshlaman Rapier
Margaret Thom Rawls '69
Julia Gooch Richmond '34
H. B. Roberts Jr.
John G. Rocovich Jr.
Dr. Sue Ellen Butler Rocovich '67
Mr. and Mrs. Charles Rotgin Jr.
Martha Godwin Saunders '48
Catherine Gladden Schultz '71
Dr. Sandra Eareckson Seifert '84

ServiceMaster Management Service
Carol Stewart Shaw '65
Michael N. Sheppard
Mr. and Mrs. H. Gordon Smyth
Mary Elizabeth Reed Smyth '47
Karen Searle Snyder '72
Mr. and Mrs. William D. Sydnor
Patricia Sphar '58
Janet Russell Steelman '52
Mr. and Mrs. A. P. Stover Jr.
M. Elizabeth Swops '66
Elizabeth Hardin Taylor '48
Cathy Tumer Temple '68
Mr. and Mrs. Michael W. Terry
Eugenia "Woo" McCuen Thomason '62
Alice Jones Thompson '40
Susan Thompson Timmons '64
Mr. and Mrs. Terry Tumar
L. J. Trimble Tumar '46
Dr. Cynthia H. Tyson
Jennifer Mack Urquhart '69
Mr. and Mrs. Walter N. Vannoy Jr.
Mary Lamont Wade '52
Caroline Upshur Walker
Bonnie Brackett Weaver '71
Charlotte R. Wanger '83
Captain and Mrs. O. C. B. Wew
Marian McDowell Whitlock '67
Lucinda Pina Wilkinson '62
Dr. Heather Wilson
Florence Jeffray Wingo '41
Mary Cronin Wolfe '39
Lynne Woodward
Mary McRae Young '84
(D) deceased

Marlena Hobson, assistant professor of art

"I was a business major at the time I took my first class with Marlena Hobson. All of a sudden, classwork and homework didn't feel like work at all, although I was working hard. Marlena was so enthusiastic. She gets excited, hops around, and I couldn't help but get excited, too. And she was so supportive outside of class. The teacher/student hierarchy didn't really exist. She was like a friend. The entire faculty supported my graduate school plans. I really value the small size of MBC, because it allowed for lots of teacher/student interaction."

Pearl Carlin Albino '93 PEG
Pearl is an art broker for Stux Art, Ltd. in New York City.



Reunion Giving Program

The 10 classes that gathered during Homecoming 1996 together made a significant gift to Mary Baldwin College in excess of \$200,000 in honor of their reunions. Congratulations and thanks go to the members of those classes: 1946, 1951, 1956, 1961, 1966, 1971, 1976, 1981, 1986 and 1991.

Two classes were recognized during the 1996 awards ceremony for their exceptional efforts. The 50th Reunion Class of 1946 gave the largest class gift — \$79,040. The 40th Reunion Class of 1956 had the highest level of participation at 73 percent.

All these classes deserve special thanks for increasing their Annual Fund gifts from the 1994-95 year.

1946

50TH REUNION CLASS 60% GIVING \$79,040

Received the award for largest class gift in a reunion class

Reunion Giving Committee
Cecile Mears Turner, chair
Sabine Goodman Andrews
Kandy Newbill Booth
Joyce Craig Butterworth
Bertie Murphy Deming
Susan Stewart Goldthwaite
Jane Proffitt Pruett
Peggy Pollard Rea
Betty Ott Smallwood
Jane Frierson Snipes
Charlotte Tilley Sorrell

The Rufus Bailey Society

Bertie Murphy Deming

The Mary Julia Baldwin Society

Margaret Pollard Rea

The Founders' Club

Cecile Mears Turner

The President's Associates

Alice Parson Paine
L. J. Trimble Turner

The Ivy Circle

Madelyn Richardson Brock
Joyce Craig Butterworth
Cornelia Adair Green
Melissa Turner Lutken
Jane Proffitt Pruett
Betty Ott Smallwood
Charlotte Tilley Sorrell

The Colonnade Club

Margaret Davis Evans
Maude Cover Freeman
Thelma Trigg Gannon
Susan Stewart Goldthwaite

The Columns

Billie Joseph Ameen
Sabine Goodman Andrews
Rachel Merritt Bell
Janet Whitney Bowyer
Peggy Hull Caldwell
Virginia Bridges Corrigan
Marjorie Moore Council
Helen Mintzer Denslow
Eva Mathews Donalson
Bonnie Wheeler Hanchett
Jean Wiltshire Lane
Shirleyiggs Mathews
Dr. Beneta Peacock
Grace Brauer Potter
Marilyn West Price
Margaret Miller Reynolds

Joan Moran Smith
Jane Frierson Snipes
Jean Dinkins Thomason
Noell Harr Woodward

The Honor Roll

Betty Bryant Anspach
Velma Newbill Booth
Beverley Darden Britt
Anne Pitcher Brosnan
Elizabeth Worth Caldwell
Rosalie Packard Digby-Seymour
Katherine McCants DuBose
Elsie Waters Ellington
Betty McKee Franklin
Hazel Harris Humphrey
Nancy Wilson Leavel
Mary Feldman Marquette
Ellen McDonald Minet
Mary Brown Myrvik
Anne Armstrong Piepenbrink
Gladys McManaway Poindexter
Adele Eggers Roosevelt
Emily Moore Seay
Ann McCray Sherman
Helen Black Sinnott
Emily Reese Smith
Jean Bickle Smith
Mabel Fairbanks Smith
Frances Wagener Tebbs
Sue Anderson Van Ness

1951

45TH REUNION CLASS 54% GIVING \$31,672

Reunion Giving Committee

Charlotte Jackson Berry, co-chair
Ouida Caldwell Davis, co-chair
Jenny Courtney Ames
Jean Atkinson
Betty Ann Williams Bradford
Stuart Moseley Ellis
Patty Andrew Goodson
Marietta Barnes Jones

The Class of 1951 has thoughtfully donated their reunion gifts in memory of their deceased classmates:

Dorothy Bridges Adams
Fay Whipple Allen
Barbara Kemp Betts
Joan Buff Chiles
Elizabeth Harwood Copland
Lorraine Weller Dalby
Carolyn Pleasant Eden
Anne "AB" Potts Eddins
Elizabeth "Patsy" Wilson Hitch
Ann Tafel Hodges
Patricia Rice Mayberry
Joanne Milliken O'Reilly

Nancy Buckley Raley
Martha Hebron Russell
Frances "Betty" Fink Schilling
Elizabeth Alexander Spencer
Virginia Marsh Taylor
Martha Anne Woolverton

The Mary Julia Baldwin Society Anonymous

The Hill Top Club

Ouida Caldwell Davis
Charlotte Jackson Berry

The Founders' Club

Betty Berger Fulgham
Patricia Andrew Goodson

The President's Associates

Diane Prettyman DeWall
Betty Choate Matthews

The Ivy Circle

Martha McMullan Aasen
Jean Atkinson
Martha Frierson Hallett
Patricia Hoshall Jacoway

The Colonnade Club

Nancy Kunkle Carey
Martha Kline Chaplin
Ellen Underwood Eckford
Anne McMichael Hardingham
Marietta Barnes Jones
Patricia Brown Schlick
Elizabeth Brinckerhoff Thomas
Anne Marie Newton Walker

The Columns

J. Frank Adams, husband of
Dorothy Bridges Adams
Frank H. Allen, husband of
Fay Whipples Allen
Jenny Courtney Ames
Mary Ann Tucker Barker
Warren R. Betts, husband of
Barbara Kemp Betts
Betty Ann Williams Bradford
Jo Ann Vann Cannon
Nancy Draper
Stuart Moseley Ellis
Marilyn Walseth Gano
Mary Hollers George
Mary Lutz Grantham
June Holt Hall
Dudley B. Hodges Jr., husband of
Ann Tafel Hodges
Betty Stall Mullikin
Eustacia Caul Nicholson
Betsy Merritt Sherard
James E. Taylor, husband of
Virginia Marsh Taylor
Lilian Bedinger Taylor
Jane Moudy Van Dragt

The Honorable and Mrs. Harry W.
Wellford, brother-in-law and sister
of Anne "AB" Potts Eddins
Elizabeth Yeatman Yaremchuk

The Honor Roll

Elsie Martin Andersen
Joyce Witherspoon Brown
Jane Stanley Chislett
Jacqueline McClenney Hamilton
Florence Wade Haverty
Jean Kyle Hedges
Carolee Wells Henney
Dr. Alletta Jervey
Josephine Giddens Landrum
Ann Hefner Locy
Aileen Lott
Ann Rawl McCain
Anne Poole
Mary Christie Schroeder
John Dieckmann Stein
Elizabeth Bearer Sutton

1956

40TH REUNION CLASS 73% GIVING \$8,100

Received the award for highest level of participation in a reunion class.

Reunion Giving Committee
Ellie Reynolds Henderson, chair
Mary Beale Black
Nancy Payne Dahl
Pat Bowie Davis
Sue Dozier Grotz
Bettye Hurt Ingram
Reid Strickland Nottingham
Mary Colonna Robertson
Patricia Lary Stevens

The President's Associates

Ann Ritchie McHugh

The Ivy Circle

Laura Clausen Drum
Susan Dozier Grotz
Mary Reynolds Henderson
Jeanette Fisher Reid

The Colonnade Club

Mary Priestman Bryan
Patricia Bowie Davis
Nancy Buston Downs
Martha Parke Gibian
Bettye Hurt Ingram
Marjorie Mowl Jago
Elizabeth Malone
Reid Strickland Nottingham
Mary Colonna Robertson

The Columns

Margaret Adair Almar
Elizabeth Boyer Bullock
Eleanor Cahill
Page Grey Dudley
Sally Lander Edwards
Katherine Showalter Johnson
Martha Kolbe
Ann Dick Lovelady
Carolyn Evans McCord
Susan Andes Pittman
Claire Fontaine Rice
Mardivon Cowles Scott
Patricia Lary Stevens
Barbara Hunter Stone
Dotty Hobby Travis
Ellawells Milligan Williams
June Morrow Winslow

Martha Watson Wright

The Honor Roll

Mary Beale Black
Diana Rede Cabell
Barbara Blackwell Coyner
Nancy Payne Dahl
Celia Wainwright Darsey
Patricia Martin Frazer
Josephine Terrell Glover
Anne Goode
Aline Powers Hudson
Faye Duke Lewis
Diane McClenney Macrae
Katherine Keller Maulsby
Elizabeth Meeks McCormack
Georgiana Stickley Meginley
Martha Stokes Neill
Virginia Hunt Roberts
Ellen Gibson Shaw
Clare Trotti Stephens
Blanche Gambrell Stockbridge
Linda Vought Taylor
Mary Sledge Weems
Lois Morrison Zeigler

The Ivy Circle

Anne Powder Dickson
Mary Cloud Hamilton Hollingshead
Barbara Harris Quarles

The Colonnade Club

Bobbie Jean Reid Bailey
Nancy Simpson Steinmiller

The Columns

Suzanne Burch
Florence Breunig Carroll
Betsy Burton Crusel
Lucy Rietze Dalton
Lois Willard Daniel
Eleanor Starke Evans
Cynthia Hundley Fisher
Mary Green
Olivia Rogers Guggenheim
Judith Crow Hoffman
Beverly Grear Hurt
Wendy Coleman LeGardeur
Barbara Woodham Sims
Emily Reeves Sloan
Carol Wornom Sorensen
Otey Hayward Swoboda
Cornelia Jenkins Ward

The Honor Roll

Frances Kretlow Bedore
Sallie Belle Whitener Benedetti
Phabe Palmer Bishop
Suzanne Sassoms Blair
Mary Brown
Elizabeth Allan Collins
Mary Penzold Fooks
Frances Purdom Hammonds
Etteene Taylor Hope
Ann Wilson Linn
Lynda Graham Mays
Mary Woods Moore
Patricia Liebert Riddick
Susan Ely Ryan
Sigrid Gudheim Scott
Mary Vaughn Stanley

1966

30TH REUNION CLASS

37th GIVING \$36,704

Reunion Giving Committee

Susanne Rayburn Bates, co-chair
Julia Blanchard Batchelor, co-chair
Virginia Alexander Crane
Judy Barbee Crothers
Susan Mulford Gantly
Beryl-Ann Johnson
Carey Goodwin Louthan
Karen Cowser Pryor
June McLaughlin Strader
J. Hope Rothert Taft
Ann Morgan Vickery

The President's Associates

Susanne Rayburn Bates
Mary Ellen Killinger Durham
Carey Goodwin Louthan
M. Elizabeth Swope

The Ivy Circle

Susan Mulford Gantly
Patricia Bilbo Hamp

The Colonnade Club

Julia Blanchard Batchelor
Avril Laughlin Chase
Judy Barbee Crothers
Beryl-Ann Johnson
Gail Apperson Kilman
Latané Ware Long
Karen Cowser Pryor
Betsey Gallagher Satterfield
Renate Worch Schuessler
June McLaughlin Strader
Ann Morgan Vickery

The Columns

Dr. Ann Field Alexander
Ashlin Swatnam Bray
Dr. Janet White Campbell
Virginia Alexander Crane
Janet Devonald Deatherage

Mary Rainer Eanes
Alice Tolley Goodwin
Nancy Morris Graves
Gwynn McNaught Handerson
Anne Patrick Patton
Myriam Robinson Robinson
Hope Rothert Taft
Lavinia Mikell Thaxton
Cynthia Goeltz Willkomm

The Honor Roll

Jean Bailey
Pamela Wavell Baker
Mary Chenault Bomar
Nancy Yates Briggs
Joan Hegner Davis
Carole Rednour Dixon
Virginia Timbes Ewing
Sally Marks Goodwin
Joan Velten Hall
Jane Via Illi
Claire Stern Kaufman
Sarah-Mack Lawson
Kathryn Jackson Lohmiller
Carol Whetham Looney
Sammy Primm Marshall
Florence Merritt Percy
Frances Davis Pollard
Janet Wiethoff Price
Ann Yingling Schmidt
Dianne Kearney Scott
Alice Lippitt Steyaart
Mary Frances Arehart Stoneburg
Elizabeth Jones Thacker

1971

25TH REUNION CLASS

33rd GIVING \$14,710, PLUS AN

ADDITIONAL \$6,725 PLEDGED

Reunion Giving Committee

Laura Catching Alexander, co-chair
Bonnie Brackett Weaver, co-chair
Nancy Morse Evans
Jane Faulds

1961

35TH REUNION

33rd GIVING \$6,049

Reunion Giving Committee

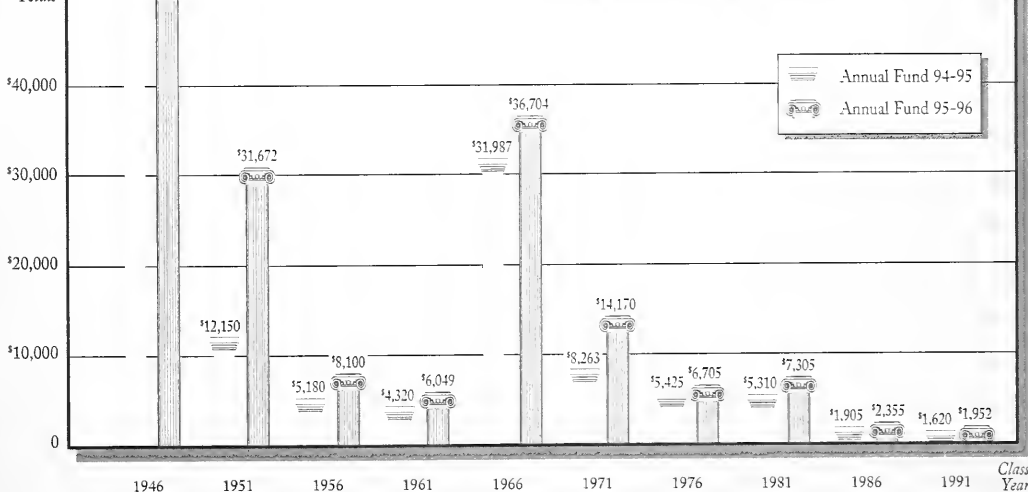
May Wells Jones, chair
Bobbie Jean Reid
Bailey
Phebe Palmer Bishop
Betsy Burton Crusel
Olivia Rogers
Guggenheim
Nancy Simpson
Steinmiller

The President's Associates

May Wells Jones

Class
Giving
Totals

Previous Year vs. Reunion Year





"Dr. Scott is a good listener, a dynamic speaker, and a gifted storyteller. He was able to use analogies and stories to explain some very complicated philosophical concepts. As the advisor to Minority Women in Unity, he was always encouraging us to get out there and delve and try new directions."

Angela Waddy '94

Angela is an admissions counselor in the MBC Admissions Office.

Dr. Edward Scott, associate professor of philosophy

Cynthia Fitch
Dee Bowman Haggard
Janice Booth Maner
Nancy Winters Moore
Laura Sadler Olin
Brooke Hume Pendleton
Kate Gladden Schultz
Margaret Addison Shepard
Caroline Struthers

The President's Associates

Laura Catching Alexander
Lynn Zagora Bender
Louise Boylan
Margaret Cooper
Cynthia Fitch
Dee Bowman Haggard
Janice Booth Maner
Nancy Winters Moore
Laura Sadler Olin
Brooke Hume Pendleton
Catherine Gladden Schultz
Bonnie Brackett Weaver

The Ivy Circle

Leigh Suhling Barth
Sally Cannon Crumbley
Jane Faulds
Betty Herrman
Antoinette Bond Morrison
Kathryn English Roberts
Katherine Terrell Svejnjar

The Colonnade Club

N. Lee Willey Bowman
Janet Dennis Branch
Catharine Dorrier
Barbara Leavitt Franklin
Jennifer McHugh Haase
Mary Ferguson Karnes
Ellen Johnson Massey
Mary Murrin Painter
Madge Wiseman Ramey

The Columns

Alison Rutherford Baird
Sara Dabney Edwards
Rosemary McClintock Franks
Lila Caldwell Gardner
Stephanie Miller Goh
Ellen Porter Holtman
Elizabeth Fore Keatinge
Susan Norton Minor

Marion Catlett Rose
Kathryn Jacobs Wendell
Elizabeth Toms Chaplin

The Honor Roll

Anne Collins
Elizabeth Conner
Susan Hoch Crane
Katherine Downie
Susan Pope Finch
Jean Orne Gosling
Elizabeth Francis Griffith
Karen Kelly Hartley
Lucy Cunningham Lee
Nancy Foster McGraw
Shirley Frey Morris
Betsy Marshall Nau
Margaret Grant Neely
Jane Shortell Nelson
Eleanor Myers O'Mara
Mary Pardue
Marchant Starr Reutlinger
Robin Spence
Mary Stewart Strickland
Catharine Pierce Stringfellow

Pledges for 1996-97 gifts

Brenda Nichol Goings
Marie Moorefield Penn

1976

20TH REUNION

22nd GIVING \$6,705

Reunion Giving Committee

Carroll Blair Keiger, co-chair
Val Sutton Payne, co-chair
Anne Leatherbury Atwood
Susan Hazelwood Buffington
Shirley Douglass
Donna Neudorfer Earp
Mary Ruth Richardson Misiti
Prince Carr Norfleet
Suzanne Rhodes Sherwin

The President's Associates

Donna Neudorfer Earp

The Ivy Circle

Clair Carter Bell
Dana Leckie
Susan Thomas

The Colonnade Club

Sylvia Baldwin

Addie Stanley Beckner
Carroll Blair Keiger
Lisa Wall O'Donnell
Joanne Palmer Wood

The Columns

Shirley Douglass
Joan Ferrell
Anne Graves Foster
Cheryl Hydrick Guedri
Linda Perez Howard
Pamela Dunbar Keger
Christina Beardsley McGaughey
Bonnie Tuggle Miller
Mary Richardson Misiti
Val Sutton Payne

The Honor Roll

Marguerite Jemison Bartlett
Mary Ferguson
Zoe Wavell Gottlich
Cary Adkins Guza
Mary McCarty Martin
Mary Hollings McConnell
Nancy Lawler Miliam
Prince Carr Norfleet
Catherine Pnddy Norman
Mary Schorn Stainback
Ivy Mathias Stennett
Jane Fisher Vagt

1981

15TH REUNION

23rd GIVING \$7,305

Reunion Giving Committee:

Betsy Silver Burton, chair
Mary Catherine Mitchell Amos
Janet Davies Beebe
Marilyn Buist
Whitney Markley Denman
Amy Tracy Ingles
Nita Ann Knight Klein
Nancy Broyles James
Sarah Beth Snead Lankford
Elizabeth Laflite Malinowski
Pam Pope

The Founders' Club

Valerie L. Wenger

The President's Associates

Margaret Wren de St. Aubin

The Ivy Circle

Mary Wray Conner

The Colonnade Club

Mary Mitchell Amos
Betsy Silver Burton
Sarah Beth Snead Lankford
Katherine Ketchum LeDoyen
Elizabeth Gates Moore

The Columns

Janet Davies Beebe
Jane McClure Booth
Michelle Howard Dase
Amy Tracy Ingles
Nancy Broyles James
Diane Walczak Janssen
Rebecca Linger
Pamela Pope
Ann Potter
Glenda Ridgely
Walter Ridgely
Harnett Waldrop

The Honor Roll

Priscilla Rosasco Armbruster
Elizabeth Lipscomb Coffee
Whitney Markley Denman
Melinda Rose Eichorn
Julie Ewing
Margaret Kincaid Haney
Nita Ann Knight Klein
Judith Easterly Lockridge
Kathy Hunt Marion
Alice Stevens Marshall
Pamela McCain Pearce
Courtney Lester Procter
Susan Lynch Roberts
John Runkle
Kim Herring Rutland
Melissa Weyher Saunders
Sara Poulston Tompkins
Rebecca Smith Wirt

1986

10TH REUNION CLASS

21st GIVING \$2,355 FOR
REUNION \$4,535 INCLUDING
ADP ALUMNI GIFTS

Reunion Giving Committee

Susan Rose Sheild, co-chair
Donna Cason Smith, co-chair
Alice Kane Blair
Amy Ellen Bridge
Haley Johnson
Ann Hall Branscome Kendall
Elizabeth Parkhurst Perkins
Denise Ouellette Reardon
Catherine Ellis Spencer
Christley Baylor Voter
Lori Lynne Vaught
Kimberly D. Williams

The President's Associates

Lynn Dinger Edmonds

The Ivy Circle

Julie Ellsworth Cox

The Colonnade Club

Karen Latshaw Schaub

The Honor Roll

Elizabeth Anne Anderson
Stacie Hamilton Baird
Ann Renee Garrett Bell
Alice Kane Blair
Amy Ellen Bridge
Dreama D. Brown

Holly Anderson Dantzer
Katie McGee Dyslin
Laura Brown Eastman
Kathleen V. Healy-Gillen
Leslie Boynton Hunt
Haley Johnson
Ann Hall Branscome Kendall
Candle Dollamite Meadows
Elizabeth Broach O'Donnell
Sarah Griffin Ritchey
Lindsay Mitchell Scansbrick
Eustacia Nicholson Soneffler
Susan Rose Shello
Carolyn Joan Smith
Donna Cason Smith
Carol Vaughn Sprinkle
Michelle Marie Starck-Dinsmore
Anne Baylor Voter
Rebecca Jones Wickham

1991

5TH REUNION CLASS

28th GIVING \$1,952

Reunion Giving Committee
Lane Tyree Richardson, co-chair
Katrina Bloom Wagner, co-chair
Rachel Anne Festa Fleming
Gina Groome
Virginia Barry James
Susan Klarsen Miller
Sarah Mallan Penhalow
Kimberly Page Pinkston

The Columns
Theresa David
Katherine Slough Damers
Gina Groome
Sara Heffernan
Priscilla Huynh
Virginia Barry James
Suzanne Klarsen Miller
Elizabeth Bender Nelson
Kelly Thornburg
Jennifer Webb

The Honor Roll
Heather Pearson Ashley
Cynthia Cole Bain
Elizabeth Baker
Amy Tunstall Burleson
Caroline Hildebrand Cochran
Mary Shook Collins
Ellen Cullather
Shea DeJarnette
Alice Earle
Kandice Engle
Rachel Anne Festa Fleming
Margaret Hambrick Glaze
Robyn Fiorenza Haynie
Patricia Kluchasky
Teal Chappel Lloyd
Kristin Hanley McWilliams
Heather Houdeshell Neal
Lane Tyree Richardson
Kaye Rollin
Leslie Olson Scott
Katherine Talbott
Mamie Taylor
Sarah Penhalow Vostal
Katrina Bloom Wagner
Eleanor Ware
Lynne Watson
Heather Wilcox
Karen Ponton Witham

1917

The Columns

Mamie Yates Baxley
Julia Yates Carter

1918

The Columns

Margaret Smith Crandall

1920

The Columns

Kathleen Bear Aulick

The Honor Roll

Margaret Coffman Henry

1923

The Columns

Laura Vaughan Gaillard

The Honor Roll

Louise Hooges Hartzog

1925

The Honor Roll

Susan Harriott Rozelle

1926

The Columns

Emily Ramsey Thompson

1927

The Columns

Marguerite Rutherford Dickerson

The Honor Roll

Sara Ralston Clowser
Etta Brown Foster
Katharine Perry James
Amanda McCaskill

1928

The Columns

Oma Bell Perry '28

The Honor Roll

Dorothy Miller Campbell

1930

The Ivy Circle

Evelyn Baker Aray

The Colonnade Club

Mary Hubbard Parmelee

The Columns

Bessie Lewis

The Honor Roll

Elizabeth Withers Glascock
Elizabeth Hesser
Nancy Johnson Hurt

1931

The Columns

Elizabeth Crawford Engle
Eleanor McMillan Norris
Marguerite Valz Olson
Agnes Junkin Peary
Ruth D. See

The Honor Roll

Betsy Ross Bevis
Miriam Hughes Williams

1932

The Colonnade Club

Alene Brewster Lerner

Class Gifts

The Columns

Dorothy Hutchings Alberts
Josephine Hutchison Magnifico

The Honor Roll

Rebecca Williams Holman
Virginia Pointer Nichols
Virginia Mabon Stokes

1933

52nd GIVING \$1,420

The Ivy Circle

Louise Randol Brooks

The Columns

H. Brehm Colman
Kathryn Shankweiler Hayot
Margaret Gracili Jones
Gladys Lyles

The Honor Roll

Margaret De Mund Banta
Virginia Brand Francis
Katie Jones Hansen
Rhea Kincaid Hayward
Ruth Hopewell
Margaret Grier Livingston
Mary Scanlon McCallie
Ruth Frazer Painter
Ruth Edmunds Shepherd
Elizabeth Balch Sinclair
Margaret King Westbrook
Virginia Manson Wood

1934

44th GIVING \$2,920

The President's Associates

Julia Gooch Richmond

The Colonnade Club

Midred Mawhinney Clements
Martha Gray Thomas

The Columns

Mary Benson Buckley
Evelyn Wood Chatham
Catherine Zimmermann Kriete
Jacqueline Crnkley Maddax

The Honor Roll

Grace Crowe Bobo
Kitty Drummond Bridgforth
Agnes Latham Carter
Jean Gould Clarke
Katherine Drake
Rosalie Brown Humphreys
Isabel Briola Kivlighan
Virginia Wight Lamb
Betty Harrison Roberts
Myrtle Tencate Thomas

1935

39th GIVING \$1,045

The Colonnade Club

Amine Cosby Kellam

The Columns

Captain Winifred Love
Virginia Weaver Macomber
Virginia Clark Marks
Karilyn Baber Obsough

The Honor Roll

Marian Martin Cather
Marina Logan Orsman
LaRue Pridaux Hall
Rosannah Milam Huff
Jane Barnes Ruffin
Jean Clark Wright

1936

45th GIVING \$7,518

The Hill Top Club

Katherine Dyer Dudley

The Ivy Circle

Dorothy Hooge King
Raquel Pajardo Ross

The Colonnade Club

Mary Gardner Glen
Dorothy Douglass Kellam

The Columns

Helen Wade Dantzier
Ora Enming Ehmman
Harriet Schofield McLaughlin
Catherine Midelburg
Elizabeth Arnold Viseox
Lucilla White Whitted

The Honor Roll

Nancy Wallace Henderson
Janet Duthie Hoff
Alice Guernant Manly
Elizabeth Vincent McMullen
Rachael Handshaw Meeker
Sarah Whitmore Ricks
Nellie Hawkins Schmidt
Tru Morrison Stogdale

1937

30th GIVING \$14,045

The Mary Julia Baldwin Society

Margaret Hunt Hill

The Founders' Club

Jane Frances Smith

The Colonnade Club

Alice Gilkason Simpkins

The Columns

Virginia Kyle Copper

The Honor Roll

Blessing Whitmore Brown
Mary Walton Enzian
Jean Holliday
Virginia Gantt Kendig
Jane Mather Parish
Margaret Childrey Penzold
Josephine Barnett Ritchie
Juliette Walker Sanders
Elizabeth Crook Shoemaker
Ethel Coffey Strawn
Virginia White Taylor
Frances Edwards Thompson
Barbara Johnson von Reis

1938

45th GIVING \$2,315

The Colonnade Club

Alice Moore Sisson
Ruth Galey Welliver

The Columns

Phyllis Williams Ayres
Reba Clemmer Dunlap
Mary Philpotts Hudgins (D)
Hazel Crist Key
Mary Moffitt Knorr
Agnes McClung Messimer
Mary Lumpkin Pope
Mary Hutcheson Ragland
Jane Mattox Turner

The Honor Roll

Joan Ballard Bailey
Mary Neumann Brown
Eleanor Cely Carter
Betty Bird Cook
Frances Garwood Craft
Elizabeth Lucas Cummins
Opal Newton Garrett
Nancy Gilliam
Elizabeth Howard Greene
Charlotte Funke Holland
Nancy Ferris Kail
Adele Gooch Kiessling
Sarah Lacy Miller
Peggy Hooven Murphy
Margaret Keller Pearson
Dorothy Cohen Silverman
Sara Ranson Woltman

1939

63rd GIVING \$8,463

The Presidents' Associates

Elizabeth Boyd Caskey
Louise Wilson Hanna
Sarah Maupin Jones
Mary Cronin Wolfe

The Ivy Circle

Nancy Owen Stuart

The Colonnade Club

Shirley Black Barre
Ida Kellough Robb

The Columns

Mary Kerr Brooks
Marguerite Latham Clemmer
Janie Holman Edwards
Nancy Eskridge
Anna Caperton Everhart
Virginia Worth Gonder
Margaret Caldwell Herndon
Elizabeth Banner Hudgins
Shirley Smith Huffman
Sally Collin Kriek
Mildred Lapsley
Maxine Dunlap McIntyre
Anna Gilkeson Meanley

Jean Young Moore
Hazel Astin Nelson
Margaret Armstrong Robertson
Shirley Keelgar Williamson
Frederica Young

The Honor Roll

Kathrine Bretch Binkley-Guthrie
Margaret Shields Boyer
Margaret Browning Busick
Janet Hollis Doswell
Frances Rue Godwin
Myrtle Foy Hennis
Margaret Cochran Hinch
Marcia Gooch Johnston
Frances Perrottel Kresler
Anita C. Malugani
Helen Day Mitchell
Nina Griffith O'Malley
Elise Casscells Palma
Barbara Baker Richardson
Margie Phipps Shick
Ermagard Kruse Skaggs
Annie Moore Walker
Mary McLendon Wall
Helen Hull Yood

The Ivy Circle

Dorris Withers McNeal

The Colonnade Club

Martha Farmer Chapman
Genevieve Benckenstein Elder
Jean Larner Gray (D)

The Columns

Elaine Kibler Baldwin
Elizabeth Pringle Barge
Dale Peters Bryant
Malvine Paxton Graham
Katharine Hoge Smith
Nina Sproul Wise

The Honor Roll

Jane Raudenbush Coiner
Virginia Evans Crapuchettes
Betty Kull Drummheller
Lelia Dunlap
Mary Clindard Flinn
Harriet King Geer
Katherine Jarratt
Betty Rodrick Manning
Mary Thomas Moorhead
Marie Ulmer Wolfe

1942

61st GIVING \$20,741

The Mary Julia Baldwin Society

Caroline Murphy Keller

The President's Associates

Nancy McWhorter Hurley

The Ivy Circle

Eleanor Jamison Supple

The Colonnade Club

Margaret Williams Adams
Anne Hayes Brewer
Sara Mackey Godehn
Louise Vandiviere Mashburn
Laura Luck Stiles

The Columns

Glada Moses Beard
Hannah Campbell Boatwright
Marian Hornsby Bowditch
Carolyn Norton Brushwood
Betty Moorhead Clayton
Clara Ayres Duckworth
Mary Bartenstein Faulkner
Pearl Epling Forsey
Clarissa Shepherd Gaylord
Elizabeth Woltring Harrison
Suzanne Hudson MacLeod
Jane Craig Morrison
Mildred Hudson Small
Kathryn Poerschke Stevens

The Honor Roll

Carolyn Stehlin Anderson
Elizabeth McGrath Anthony
Ann Atwell
Theresa Mason Axford
Mary Simpson Bailey
Mary Lightner Bast
Margaret Meredith Darden
Mary Guerrant Dodson
Elizabeth Leman Durson
Jane Harris Gatling
Inez Jones Hagaman
Betty Bailey Hall
Janet Werner Harris
Beth Tilley Kantner
Nancy Hughes Manson
Evelyn Engleman Mathews

Dr. Jerry Venn, professor of psychology

"Once you've had one class with Dr. Venn, you never forget him. He inspires you to do your best, and won't settle for less once he's seen what your best is. He taught me how to listen, and my philosophy classes taught me how to think. Those are skills I use every single day."

Cindy Allison Mitchell De Keyser '86

Cindy is a full-time homemaker with two children.



Photo by Gretchen Stevens

1940

48th GIVING \$9,661

The President's Associates

Virginia Hayes Forrest
Ethelyn Jones Maxwell
Dorothy Baughman Moore
Alice Jones Thompson

The Ivy Circle

Thelma Riddle Golightly
Margaret Herscher Hitchman
Sally Cheney Walker

The Colonnade Club

Shirley Fleming Iben

The Columns

Alice Jarman Browder
Marjorie Tobin Burke
Mary Van Atta Derr
Katherine Holt Dozier
Emma Padgett Fitz-Hugh
Virginia Aldrich Fogle
Alice Bitner Freund
Barbara Lemmond Graham
Jean Baum Mair
Almeida Spratley Peyton
Louise Ravenel
Sara Frances Ferrell Shay
Barbara Payne Webster
Ellen Nicholson Williams

The Honor Roll

Wallace Bartlett
Bertha Keller DuBose
Elizabeth Carter Hoover
Gladys Walker Jacobs
Elizabeth Clayberger Jones
Kathryn Lineaweaver Kivlighan
Nita Sorelle Martin
Alma Hines Mitchell
Mary Conlon Schull
Audrey Martin Watson

1941

32nd GIVING \$4,725

The President's Associates

Betty Wilcox Armstrong
Nancy Clark McLennan
Florence Jeffrey Wingo

Nancy Price McGrackin
Emily Eakle Morgan
Jean Anderson Nicewander
Dottie Greer Radcliff
Ena Taylor Reed
Dr. Leslie Syron
Margaret McDonald White
Elisabeth White Willard
Margaret Bean Yeakle

1943

53% *GIVING* \$34,896

The Rufus Bailey Society

Caroline Rose Hunt

The Founders' Club

Meredith Jones Johnson

The President's Associates

Mildred Proffitt Batson
Beatrice Ware Evans

The Colonnade Club

Frances Knight Nollat

The Columns

Betty Crews Brandon
Harriett Harrington Connolly
Elizabeth Nelson Fenwick
Louise Jackson Green
Mary Lyles Houston
Gladys Adams Link
Bette Crosswhite Overton
Margaret Price Pinson
Ruth Peters Sproul
Katharine Shelburne Trickey

The Honor Roll

Joanne Powell Alexander
Dorothy Kyle Beck
Mary Hull Calkins
Sylvia Meiner Hanau
Ann Graham Hazzard
Mary Bagley Higgins
Margaret McMurray Hottel
Virginia Hughes
Kathryn Lucas Hummers
Marjorie Carter Lacy
Betty Johnson Mix
Jean Moyer Mobley
Mary Bullock Morris
Dorothy Hundley Neale
Mary Perry Newton
Sally Wheat Porter
Irma Salinas Rocha
Anna Lane Rogers
Margaret Harrell Saylor
Martha Sprouse Stoops
Mary Scott Walton
Margaret Mayer Ward
Ruth Hawkins Webb
Mary Sheldon Wier

1944

44% *GIVING* \$18,770

The Mary Julia Baldwin Society

Mildred Roycroft Teer

The Hill Top Club

Dorothy Cleveland Robb

The Ivy Circle

Vonceil LeGrand Chapman
Elizabeth Churchman Wick

The Colonnade Club

Sally McCullough Futch
Josephine Hannah Holt

Virginia Gilliam Lewis
Bettie Trimble Mabray
Virginia Gochenour Reid

The Columns

Laura McManaway Andrews
Katherine Kivlighan Carter
Mary Cooke
Nell Dorsey
Eva Vines Eutsler
Elizabeth Wysor Jordan
Margaret Creel Miniclier
Betty Wolfe Windham

The Honor Roll

Charlotte Craun Bishop
Mary Mish Bundy
Lois Smith Chapman
Margaret Smith Connor
Helen Gansman Graves
Dorothy Shelton Jones
Jean Ward McElfresh
Anne Haneke McGough
Edwina Davis Ohr
Julia Kohler Peterson
Eugenia Wharton Rain
Grace Dryden Venable
Paula Partridge Willetts
Mary Lott Wilson
Betty Cooke Wood

1945

39% *GIVING* \$4,895

The President's Associates

Julia Pancake Rankin

The Ivy Circle

Mary Rhame Bates
Betty Neisler Timberlake
Mary Griffith Williams

The Colonnade Club

Erah Hatten Kliewer
Marjorie Creasy Lacy

The Columns

Elizabeth McCampbell Burton
Charlotte Cohn Davis
Gayle Heron
Louise McLean Lightner
Sally Smith Metzger
Carol Saulsbury Moore
Louise Plage Neilson
Anne Sims Smith
Ann Dowdell Stauss
Ann Whitehead Thomas
Frances Tullis

The Honor Roll

Carmen Hayes Anderson
Margaret Earle Baker
Anne Churchman Brown
Anne Daughtrey Harrell
Elizabeth Pollard Houser
Anne Gard Kinzie
Marie Dowd Latimer
Mary Tompkins McManus
Helen Cook McQuillen
Margaret McBryde Patterson
Catharine Prentiss Plummer
Clemence Vivrett Pridham
Nancy Nettleton Rood
Nancy Townsend
Mimi Mitchell Tufts
Cecile Cage Wavell
Sarah Beale Weaver
Mary Cox Whitmore

1947

48% *GIVING* \$34,525

The Rufus Bailey Society

Emily W. Hundley

The Hill Top Club

Harriette Clarke Thorne

The President's Associates

George Ann Brown Carter
Kathryn Elise Johnson
Mary Reed Smyth

The Ivy Circle

Marianna Jamison Leach
Alice Wilson Matlock

The Colonnade Club

Miriam Buckles Helmen
Myrna Williams Vest

The Columns

Mary Graves Knowles Hamilton
Dell Proctor Hollstein
F. Walsh Read
Sally Peck Spaulding
Winifred Gochenour Wampler
Charlotte Falt Williams
Marillyn Hoyt Yancey

The Honor Roll

Mary Thackston Anderson
Harry Thompson Billington
Nancy Gill Booth
Mary Doney Clauseal
Betsy Forrest Dunwoody
Marguerite Gaston Garrett
Alice Summers Hale
Nancy Jones Hamilton
Courtney Plaskitt Hansen
Florence Harris Hinson
Sarah Beals Holzbach
Margaret Farris Huff
Katherine Kohler Huguenin
Donna Hull Jones
Eleanor Armistead Knipp
Virginia Guthrie Linscott
Edith Lane McKay
Jean Bailey McKinney
Margaret Churchman Moffett
Virginia Roseborough Morton
Ann Bush Putzel
Patricia Eubank Sledge
Lynne McNew Smart
Laura Dossett Smith
Marquilla Stuckey Stringer
Joann Myers Thompson
Gloria Duke Trigg
Evelyn Cox Washington
Lee Edwards Watkins

1948

52% *GIVING* \$8,310

The President's Associates

Martha Anne "Mopsy" Pool Page
Martha Godwin Saunders
Elizabeth Hardin Taylor

The Ivy Circle

Martha Brown Hamrick
Mary Wagner Knott
Bettie Barnett Lombard

The Colonnade Club

Peggy Black Braecklein
Anne Monahan Chambers
Pamela Burnside Gray
Ellen Eskridge Groseclose

The Columns

Jean Wallace Blount
Lillian Richardson Hall
Helene Cortez Harrison
Ann Lucas Hite
Annie Beale Komegay
Doris Clement Kreger
Ann McDonald Macdonald
Peggy Harris Milligan
Helen Kinser Moncure
Helen Atkason Phillips
Esther Spurlock Pruett
Elizabeth Blanchard Wilgus
Margaret Getty Wilson

The Honor Roll

Anne Cook Becker
Mary Hurley Blackshear
Emily Griffin Buchanan
Geraldine Canby Carroll
Elva Fifer
Betty Gaston Hairfield
Virginia Albertson Hanks
Rose Harrison
Beverly Wood Hart
Ruth McBryde Hill
Ann Doyle Hopps
Alice Taylor Houser
Dorothy Hill Jefferis
Jane Hammond Jervey
Leone Bellingrath Jones
Anne Cronin Keith
Margaret Clarke Kirk
Helen De Vore Mattenson
Elinor Weathersby McCorkle
Helen Richardson Prewitt
Doris Moffat Salter
Janey Martin Tanner
Jean Butler Viel
Dorothy Wilson Vincent
Elizabeth Page Wardle
Katharine Adair Woods

1949

52% *GIVING* \$5,215

The Ivy Circle

Jane Sebrell Leachman

The Colonnade Club

Julia Johnston Belton
Nancy Anderson Blakey
Margaret Lawson Craighill
Betty Harrell Kyle
Katherine Potts Wellford

The Columns

Margaret Newman Avent
Gwendolyn Austin Brammer
Martha Hobson Crowder
Peggy Reid Durden
Patricia Murphree Honea
Ellen Andrews Hunter
Bettie Thomas Jacobsen
Cynthia Betts Johnson
Shirley Sunderman Kostik
Elizabeth Usher Laffitte
Elizabeth Rawls Macklin
Jean Rowan McNab
Betty Fugate Moore
Annette Peter Neal
Beverly Harrison Rhodes
Carolyn Horton Rogers
Vivienne Hutchens Vail
Margaret Hooks Wilson
Joan Moore Wolitz

The Honor Roll

Barbara Minter Barnes
Ann Craig Bickell
Emily Ogburn Doak
Patricia Downing
Jean Farrow
Betty Farrington Felegara
Caroline Sprouse Ghebelian
Ann Ashby Helms
Dixie Seagler Hoaglin
Betty McLean Hopkins
Vera Canaday Lupo
Jean Quarles Mary
June Lewis McHenry
Margaret Ryder Pence
Helen Houghton Peters
Mary Heydenreich Robbins
Evelyn Lacy Roberson
Elizabeth Jenkins Roddey
Helen Thompson Shires
Carrie Ham Tarkington
Katharine Blakey Taylor
Betty Buchanan Thullbery
Katharine Makepeace Turner
Nancy Rawls Watson
Mercer Pendleton Watt
Katharine Callanan Williams

1950

35th GIVING '9,815

The Founders' Club

Elia Durr Buck

The President's Associates
Jacqueline Edwards Cohen

The Ivy Circle

Harriet Bangle Barnhardt
Anita Thee Graham
Adriane Heim Lyman
Harriet Vreeland Reynen

The Colonnade Club

Judith Judge Ashcraft
Mary Gochenour Fowlkes
Frances Koblegard Harcus
Johanna Westley Lucas

The Columns

Jeanne West Covington
Jeanne Ashby Furr
Virginia Rose Hagee
Catherine Callis Howerton
Emma Martin Hubbard
Kate Scott Jacob
Betty Anderson Jeffrey
Gwendolyn Park Kelly
Virginia Smith Massey
Joyce Kagin McCauley
Barbara Payne Nolan
Bess Plaxco Smith
Betsy Carr Smith
Patricia Marsh Walles
Mary Horton Waldron
Mary Wright Whaling

The Honor Roll

Marie McClure Beck
Marian Jones Bergin
Anne Faw Bernard
Ann Jones Comley
Emme Wingate Hawn
Flora Talmage Landwehr
Clara Burroughs McFarlin
Anna Cacciapaglia Peduto
Mary White Richards
Doris McClary Rollins

Helen Hord Testerman
Marilyn Simpson Williams
Margaret Wilson Wood

1952

49th GIVING '8,386

The President's Associates

Constance Detrick Lamons
Janet Russell Steelman
Mary Lamont Wade

The Ivy Circle

Evelyn Chapman Brown
Florence Wimberly Hellinger

The Colonnade Club

Mary Gray Richardson
Margaret Moore Ripley

The Columns

Leslie Booth
Elizabeth Blount Brundick
Erline Griffin Eason
Peggy Shelton Fore
Judith Godwin
Jane Thurmond Gregory
Margaret McLaughlin Grove
Ann Brown Lammers
Dorothy Payne Nash
Nancy Curdts Pollard
Ruth Worth Puckett
Dorothy Smith Purse
Ruth Harrison Quillen
Kathryn Hatley Young

The Honor Roll

Adelia Hoefgen Baldwin
Loree Adams Barnett
Anne Person Baylor
Mary Wilson Benthal
Helen Tilson Fletcher
Dorothy Snodgrass Goldsborough
Julia Valz Good
Mary McBryde Gray
Lynn Lytton Hamer
Ann LeStourgeon Harris
Ann Greer Kidd
Jane Woodruff Lucas
Marjorie Gordon Manning
Elsie Nelms Nash
Ann Schlosser
Betty Gwaltney Schutte
Penelope Watson Scott
Barbara Sanford Smith
Nancy Wilmon Smith
Margaret King Stanley
Joan White Thomas
Marianne Stanford Thornburg
Billie Smith Towlen
Marjorie Sykes Turnbull
Nancy Gray Waller
Alice Ball Watts
Emily Mitchell Williamson

1953

47th GIVING '6,999

The President's Associates

Dorothy Beals Ballew
Martha Barnett Beal

The Ivy Circle

Margaret Gignilliat Carswell
Mary Jo Shilling Shannon
Dr. Ethel Mae Smeak

The Colonnade Club

Betty Martin Close
Elizabeth Dahl Shaner

The Columns

Jeanne Sherrill Boggs
Jennie Evans Dille
Mildred Sheridan Gaillard
Mary Cameron Hagelstein
Nancy Eaton Hopkins

The Honor Roll

Julia Scarborough Burgess
Betty Ralston Cook
Margaret Garrett Corsa
Mildred Hudson Costa
Alice Welch Daggett
Kay Flippen Durham
Nancy Barron Gourley
Joan John Grine
Ida Ryland Guthrie
Mary Laird Hammond
Ann Lee Harrison
Ann Taylor Hedrick
Laura Hays Holmes
Marjorie Benton Hooper
Katherine Todd Horton
Betty Rankin Hubbard
Ruth Parsons Johnson
Jane Tucker Mitchell
Doris Liddle Newman
Elma Rollins Proffitt
Georgia Roberts Rhymes
Eva Pound Rothschild
Frances Fitch Ruff
Nelle McKants Smith
Betty Eberhart Spillman
Jo Varnes Stamus
Joan Martin Tuckwiller
Milby Booth Wade
Jo Thacker West
Elizabeth Gaulding Williams

1954

45th GIVING '27,165

The Mary Julia Baldwin Society

Betty Gray Duff

The Hill Top Society

Louise Fowlkes Kegley

The President's Associates

Marian Hollingsworth Cusac
Constance Headapohl De Berardinis
Lee McVoy Pierce Mosso
Winifred Boggs Myrick

The Ivy Circle

Virginia Eversole Herdman

The Colonnade Club

Ann Shaw Miller
Diane Evans Wood

The Columns

Elizabeth De Loach
Eleanor Yeakley Gardner
Margaret Jollit Gaskin
Nancy Rawles Grissom
Jane Kennedy Lindley
Anne Doshier Read
Betty Garrett Schmidt
Terry Tilman Townes
Jane Edwards Wheeler
Elizabeth Switzer Zirkle

The Honor Roll

Ann Robinson Brown
Donia Craig Dickerson
Carol Bacon Dreizler
Johanna Paul Elder
Jessie Carr Haden
Mary McKee Hagemeyer

Janet Mitchell Harper
Kitty McConnell Henninger
Martha McKnight Huey
Shirley Lammers Karp
Betty Garter Lane
Alma McCue Miller
Ann Hunter Murray
Mary Taylor Murray
Marjorie Becker O'Shaughnessey
Addie McLaughlin Ours
Daphne Brown Robertson
Elizabeth Biggadike Scroggin
Ashlin Wyatt Smith
Cherie Parrish Turman

1955

24th GIVING '3,050

The President's Associates

Frances Hafer Chiles
Mary Hornbarger Mustoe

The Colonnade Club

Naja Hassen White

The Columns

Ellen Stickell Bare
Katherine Gracey Cannon
Eleanor Harwell Thomsen

The Honor Roll

Martha Richardson Allen
Priscilla Markley Cook
Dorothy Martin Harns
Elizabeth Robinson Harrison
Amy Maloy Lindly
Margaret Berry Phillips
Patty Tipton Pugh

1957

28th GIVING '1,710

The Colonnade Club

Shannon Greene Mitchell

The Columns

Susan Wilcox Cruser
Barbara Bullock Graham
Mettie Goodwin Jaynes
Ann Kennedy Melton
Sherri Gerding Miller
Carla Rucker Nix
Kathryn Pope Pilcher

The Honor Roll

Frances Wills Delcher
Katherine Thorington Flythe
Felicia Candier Freed
Paula Branch Holt
Sandra Smith Kincaid
Ann Denny Kinscherff
Barbara Russell Long
Margaret Jorstad Lucas
Mary Wells Powell
Diane Alexis Riffelmacher
Elizabeth Crawford Robbins
Helen Thompson Sharpley
Mary Kelly Thorne
Ada Worth Turner
Alice Jones Wire

1958

45th GIVING '5,852

The President's Associates

Ann Cooke Britt
Patricia Sphar

The Ivy Circle

Kathleen Hand Carter

The Colonnade Club
Mary Redding Coselli
Constance McHugh Kimmerer
Margaret Clarke Moring

The Columns
Emily Baker
Dr. Barbara Bell
Rachel Koser Cottrell
Margaret Teague Eaton
Ann Ratcliffe Harrover
Nancy McMullan Pauley
Faye Smith Peck
Carolyn Griffis Smith
Elizabeth Boling Strand
Elizabeth Withrow Turner
Margaret Skinner Webb
Merita Long Webster
Bruce Suttle Winfield

The Honor Roll
Nancy Pillow Bachman
Rebecca Kindley Beckwith
Janice Gregory Belcher
Virginia Maxwell Burnett
Nancy Williams Deacon
Caroline Huffstutler Furr
Barbara Allan Hite
Marjorie Hoge
Anne Coleman Huskey
Jettie Bergman Johnston
Youngsook Hyun Kim
Linda Larkin
Kay Lessley Linnane
Patricia Schendel Loring
Sheffield Lander Owings
Ada Humphrey Pancake
Lydia Woods Peale
Elizabeth Plowman
Patsy Messer Poovey
Edith Martin Ruggles
Patricia Gwynn Taft
Frances Spady Wilkins

1959

34th GIVING \$1,350

The Columns
Martha Caplinger Brinkley
Marie Hayward Collins
Jane Reid Cunningham
Ardys Hough Dodge
Lucy Fisher West

The Honor Roll
Anne McClung Anderson
Rebecca Pierce Ansley
Carraleigh Singletary Bass
Mary Phlegar Davis
Julia Johnson Demler
Cornelia Davis Doolan
Virginia Hoffer Duvall
Anne Herbert Feathers
Anne Wait Gardner
Katherine Williams Gooding
McChesney Mayer Grabau
Martha Moseley Johnson
Carlana Lindstrom Lane
Patricia Bonelli Maul
Joyce Holt McDowell
Frances Merry
Louisa Jones Painter
Celeste Weathers Patterson
Douglass Kellam Patterson
Helen Ritchie Scherff
Sandra Esquivel Snyder
Juliasue Stafford Swift

Beverly Matthews Williams
Patricia Henderson Williams
Mary Barner Wood

1960

29th GIVING \$17,880

The Hill Top Club
Sara "Sally" Armstrong Bingley

The Founders' Club
Susan Warfield Caples
Carolyn Gilmer Hisley

The President's Associates
Nancy Mayer Dunbar

The Ivy Circle
Sally Cullum Holmes

The Colonnade Club
Vicky Hill Rimstidt

The Columns
Nancy MacGregor Cook
Sandy Pheris DeWald
Mary Cowan Grimshaw
Alice Cox Hubbard
Elmore Bartlett Inscow
Rebekah Lewis Krivsky
Nancy Bartley Leonard
Jane Shiffert Rexrode
Mary K. Schultz

The Honor Roll
Judith Carter
Beverly De Lashmott Engle
Sara Squires Erickson
Sharon Hooks Knaus
Joan Loffland
Nancy Hooker Manning
Anne Fray McCormick
Sara Miller Richardson
Patricia Edwards Saunders
Elizabeth Engle Stoddard
Jeannette Hervey Trice

1962

41th GIVING \$7,860

The President's Associates
Linda Dolly Hammack
Susan Pegram O'Gara
Eugenia McCuen Thomason
Lucinda Pina Wilkinson

The Ivy Circle
Susan Hooper Hogge

The Colonnade Club
Phyllis Boone Hill
Iva Zeiler Lucas

The Columns
Mary Stone Adler
Neilson Peirce Andrews
Mary Crittenden
Susan Jennings Denson
Susan Johnson High
Mary Gilbert Kohn
Carolyn Stover Modarelli
Sally Heltzel Pearsall
Emily Troxell Pepper
Josephine Whittle Thornton
Mary Whiting Turner
Frances Gilmer Weyant

The Honor Roll
Marcelle Rogers Askew
Shirley Quarles Baird
Mary Eldridge Berry
Elizabeth Dickinson Brown
Ruth Lacy Carpenter

Ann Alexander Cook
Lucy Martin Danner
Elizabeth Scott Featherstone
Penn Walker Flourncy
Sandra Sykes Gray
Jennifer Wilson Green
Margaret Saunders Hayes
Harriet Hope Howard
Lacey Sanford Hudgins
Vera Thomas James
Antoinette Harrison Jamison
Lynn Frierson Kennedy
Martha Butler Matthews
Margaret Harris McClain
Charlotte Mooney
Sarah Mitchell Preddy
Sally Rieves
Sarah Drake Sessoms
Amelia McKinnon Sherrill
Nancy Harris Sneed
Judith Richardson Strickland
Douglas Laughon Wallace
Marion Drewry Wills

1963

43rd GIVING \$35,890

The Mary Julia Baldwin Society
Anna Kate Reid Hipp

The Hill Top Club
Gale Palmer Penn
Emily Detloff Ryan

The Founders' Club
Mary Rutherford Mercer Ferguson

The President's Associates
Sarah Livingston Brown
Margaret Woodson Nea

The Ivy Circle
Mary Carpenter Gould Coulbourn
Judy Lipes Garst
Ingrid Carlson Shindell

The Colonnade Club
Helen Arrowood Arnold
Sandra Zeese Driscoll
Nancy Blood Ferguson
Carolyn Haldeman Hawkins
Roberta Gill Hefler
Barbara Wishart Johnson
Emily Tylor

The Columns
Terry Alexander
Martha Hunter Boyd
Lane Wright Cochrane
Harriet Murphy Frazier
Ann Geggie Fridley
Mary Hardaway Hasty

Dr. Lundy Pentz, associate professor of biology

"Dr. Pentz was very tough, yet he showed great compassion and caring toward his students. I left MBC prepared for the three years I spent doing molecular biology research at The University

of Virginia, and over-prepared for medical school."

Audrey Fisher '90
Audrey is currently in medical school in Loma Linda, California



Dr. Judy Klein, professor of economics



"I had nontraditional uses in mind for my degree in economics and Dr. Klein supported me from day one. Areas where I was weak, she was patient yet firm that I could do better, and she worked with me showing me that I could achieve whatever I set my mind to. In areas where I had strengths, she never hesitated to praise and offer continued support. I am fortunate that I had a mentor like Judy who not only was there for me during my years at Mary Baldwin, but who continues to be someone that I know is supportive of me in my life and ambitions today."

Joanne Reich '88

Joanne is facility resident services manager at Omega House in Houston, Texas.

Linda Estridge Hofmeister
Anne Troxell Luck
Rosalinda Roberts Madara
Virginia Hesdorffer Maxwell
Ann Dial McMillan
Becky Cannaday Merchant
Melissa Kimes Mullgardt
Jean Wells Nelson
Minta McDiarmid Nixon
Mary Smith Perry
Frances Davis TenBrook
Elizabeth White

The Honor Roll

Anne Hogshead Aleman
Julia Morton Ball
Elizabeth Evans Baxter
Faye Baker Clark
Ann Booker Darst
Linda Wyatt Duncan
Mary Callaway Garrett
Lucy Morris Gay
Judith Thompson Hatcher
Nannette Jarrell Heidrich
Sharon Foye Hewlett
Elizabeth Laird Hicks
Holly Hanson Hill
Robbie Nelson LeCompte
Susan Sale Luck
Linda Fobes Marion
Martha Singletary Marks

Joan Stanley Maroulis
Jane Coulbourn Marshall
Keene Roadman Martin
Elizabeth Grubbs McCurry
Patricia Fisher McHald
Jerri Percival Palmer
Katherine Sproul Perry
Lynn Butts Preston
Eleanor McCown Robideau
Lynette Warner Shiver
Mary McGrath Stone
Virginia Stott Ward
Nancy Ely Wright

1964

43rd GIVING \$17,000

The Hill Top Club

Nancy Rowe Hull

The President's Associates

Beverly Estes Bates
Susan Thompson Timmons
Mary McRae Young

The Ivy Circle

Carolyn Smith Abbott
Julia Carrington Bemis
Jane Heywood Boylin
Sally Dorsey Danner
Dr. Virginia Royster Francisco
Laura Holbrook Hardwick

The Colonnade Club

Karen Appleby Baughan
Susanne Eve Fowlkes
Nancy Nelson Spencer

The Columns

Byrd Williams Abbott
Victoria Reid Argabright
Anne Nimmo Dixon
Mary Jarrott Dunn
Jane Lemon Eifler
Penelope Wav Frere
Mary Appleby Marchio
Phyllis Short Marcom
Eleanor Poole McCord
Carolyn Clemmer McCulley
Mary McCallum McDonnell
Betty Barnes Pigg
Rebecca Quinn Schubmehl
Linda Leeds Scott
Juliane Jorgensen Taylor
Emily Holloway Walker
Jean Umberger Wertz

The Honor Roll

Mary Juer Barnwell
Paula Greenlee Barber
Elizabeth Baughan Baukhages
Cynthia Freeman Branscome
Judy Gossett Breen
Alice Farnor Butler
Billie Litton Clark
Frances Sanders Davis
Rebecca Bryant Davis
Mary Kerr Denny
Glenn Downie
Rossalyn Wolever Hampton
Helen Downie Harrison
Susan Palmer Hauser
Jane Tanner Henderson
Molly Holt
Bess Alexander Johnson
Margaret Thompson Johnson
Dr. Hope Baldwin Lanier
Anita Saffels Lawson
Dr. Beverly Leetch
Ann Higgins McWhirter
Darlena Sizemore Mixon
Nancy Hardesty Montgomery
Virginia Morton
Fran Lovelace Overstreet
Pamela Miliken Reed
Betty Puckette Shenk
Wortley Davis Smith
Martha Murchison Strickland
Ann Morrell Tucker
Diane Warthen Watson

Molly Holt
Bess Alexander Johnson
Margaret Thompson Johnson
Dr. Hope Baldwin Lanier
Anita Saffels Lawson
Dr. Beverly Leetch
Ann Higgins McWhirter
Darlena Sizemore Mixon
Nancy Hardesty Montgomery
Virginia Morton
Fran Lovelace Overstreet
Pamela Miliken Reed
Betty Puckette Shenk
Wortley Davis Smith
Martha Murchison Strickland
Ann Morrell Tucker
Diane Warthen Watson

Molly Holt
Bess Alexander Johnson
Margaret Thompson Johnson
Dr. Hope Baldwin Lanier
Anita Saffels Lawson
Dr. Beverly Leetch
Ann Higgins McWhirter
Darlena Sizemore Mixon
Nancy Hardesty Montgomery
Virginia Morton
Fran Lovelace Overstreet
Pamela Miliken Reed
Betty Puckette Shenk
Wortley Davis Smith
Martha Murchison Strickland
Ann Morrell Tucker
Diane Warthen Watson

1965

34th GIVING \$7,995

The President's Associates

Judith Payne Grey
Carol Stewart Shaw

The Ivy Circle

Janet Haddrell Cannors
Ann Gordon Abbott Evans
Julene Reese Roberts
Gail McAlpin Schweickert

The Colonnade Club

Eleanor Eckel Brough
Elizabeth Walker Cate
Marian Gordin Lord

The Columns

Mary Gillespie Amos

Janice Jones Collins
Mary Craddock
Nan Davis
Katherine Early Dougherty
June Early Fram
Mary Lewis Hix
Kathryn Johnson McKinnia
Margaret Jackson Woodcock

The Honor Roll

Gwendolyn Black Bishop
Diane Cooper Byers
Mary Whittle Chapman
Frances Knight Clarke
Virginia Chapman Cobb
Betty Austin Conner
Anne Smith Edwards
Gary Flake
Carol Graham Hairston
Sara Beabout Hartman
Judy Roy Holtman
Carol Gibson Kanner
Ann Mebane Lavine
Helen Hutcheson Massingill
Cornelia Jackson McAllister
Margaret Hogenauer McCormick
Elizabeth Brown McKell
Charlotte Tyson Mewborn
Nancy Jackson Miller
Dr. Mary Newell
Meredith Carter Patterson
Emma Martin Rouse
Dorothy Iafraute Rudy
Judy Bryant Skinner
Jane Doughtie Taylor
Melanie Walthall Taylor
Margaret Michael Thompson
Hannah Gatchell Webb
Susan Browne Webb
Elizabeth Dismar Yancey

1967

37th GIVING \$18,528

The Hill Top Club

M. Elizabeth Preddy

The President's Associates

Margaret Anderson "Peggy" Carr
Barbara Freeman Ragsdale
Dr. Sue Ellen Butler Rocovich
Marian McDowell Whitlock

The Ivy Circle

Gay Gilmore Butler
Margaret Weaver Crosson
Susan Massie Johnson
Carey Cooley McDaniel
Ann Humphrey Sanders

The Colonnade Club

Angela Blose Corley
Kathleen Myers Faust
Jean Lambeth Hart
Wylynn Letson Hodnett
Mary Reuman Howard
Margaret Allen Palmer

The Columns

Margaret Maddex Barnes
Margaret Turner Coleman
Anne Cooke
Louise Tabb Edge
Anne Shields Emerson
Nancy Rubright Gates
Ellen Martin Hass
Marjorie Gillespie Holt
Mikal Bralley Hoolnagle

Barbara Hanna Joyner
Linda Young Kennedy
Barbara Homer Miller
Helen Stone Moss
Virginia Taylor Otts
Jacquelyn Stroupe Pace
Dr. Susan Palmer
Dr. Sallie Chellis Schisler
Martha Harlow Stronach
Carla Cooper Winter

The Honor Roll

Sandra Preseren Alley
Mary Comforth Baird
Frances Gallion Bear
Anne Williams Blanks
Hazel Williams Bynum
Sara Nash Crowder
Winton Mather Doherty
Elizabeth Allee Ginsburg
Susanne Reim Glass
Dixie Epes Hoggan
Virginia Carter Holden
Frances Harvey Mallison
Margaret Jennings Metz
Alice Moore
Ellen Ryan Pearson
Roberta Brent Peek
Mary Dudley Purtil
Carolyn Newman Renner
Luvenia Davis Rogers
Nancy Culpeper Sebben
Carol Laws Slonaker
Lindsley Wheeler Smith
Gail Alberts Stone
Judith Pugh Stone
Lucia Lionberger Thomas
Mary Powell Wallace
Susan McKeown Waters
The Rev. Leslie Westbrook
Jane Feierabend Wiggins

1968

37th *GIVING* '21,513

The Hill Top Club

Ray Castles Uttenhove

The Founders' Club

Neille McRae Wilson

The President's Associates

Grace Branch Moore (D)
Cathy Turner Temple

The Ivy Circle

Kathleen "Betsy" Kenig Byford
Georgianne Bates Chapman
Ann Whitten Gillenwater
Jeannette Norfleet
Edith Stotler
Cynthia Knight Wier
Elizabeth Wise
Elizabeth Wooldridge

The Colonnade Club

Kathleen Aure
Susan Gamble Dankel
The Rev. Margaret Anne Robertson Fohl
Elizabeth Jolley Kobiashvili
Sarah Sterrett Meyerhoff
Sharon Miller Midland
Martha Howard Patten
Cornelia Green Roy
Jane Starke Sims
Katherine Martin Snider
Susanne Dyer Stanley

The Columns

Carolyn Martin Bryan
Dr. Catherine Walleigh Camevale
Elise Palma Couper
Judith Wells Creasy
Ellen Gaw Dean
Angelina Painter Eschazier
Lonna Dole Harkrader
Barbara Craft Hemphill
Susan Vaughan Henry
Barbara Penick Jimenez De Diego
Susan White Persak
Carol Mathews Ray
Florence Temple Roberts
Mary Miller Sophor
Dr. Lois Lundie Spence
Tempe Grant Thomas

The Honor Roll

Emily Bonner Anderson
Sharon Knopp Bares
Virginia Watson Bernard
Nancy Geiger Bondurant
Elizabeth McHenry Bosworth
Judith Way Bouchard
Virginia Campbell
Nancy Enksen Fogelson
Lynda Overcash Fritz
Elizabeth Gathright
Celia Gibson
Elizabeth Roper Golden
Nancy Peyton Gresham
Lynn Boyd Hewitt
Susan Merklas Kahn
Nancy Kevan Lazaron
Lynn Merritt MacEwen
Ihrie Carr Means
Juliet McCall Moser
Margaret Lawrence Parkerson
Kristine Niehaus Revington
Martha Blake Rex
Alicia Rodon-Estefani
Susan Hust Roshier
Linda Goddin Smith
Cecelia Davis Stevens
Beth Free Van Fossen
Virginia Reynolds Vogel
Mary Walker Volk
Eleanor Harbrook Wilson

1969

42th *GIVING* '25,426

The Hill Top Club

Claire "Yum" Lewis Arnold
A. Jane Townes

The President's Associates

Eda Hofstead Cabaniss
Gail McLennan King
Margaret Livingston
Elizabeth Newman Mason
Margaret Thorn Rawls
Jennifer Mack Urquhart

The Ivy Circle

Patricia Binkley Haws
Margaret Barranger Reid
Katherine Quillion Solberg

The Colonnade Club

Robin Watson Livesay
Martha Masters
Anna Dunson Pressly
Sandra McQuarrie Rigby
Sherri Miller Stephenson

Rose Driver Stuart
Joan Skelton Thomas
Ann Lewis Vaughn

The Columns

Neely Garrett Axelle
Susan Christ Campbell
Mary Kennedy Caruso
Lida Brock Caudle
Linda Dawe
Suzanne Jones Duncan
Judith Barnett Dutterer
Ann Trusler Faith
Susan Train Fearson
Margaret Durant Fried
Judith Galloway-Totaro
Mary Weston Grnmball
Nancy Hill Haley
Kathryn Bish Hanson
Sara James
Lindsay Jones
Patricia McGeorge Nickerson
Mary Hutcheson Priddy
Caroline Schooley
Ann Davis Splitler
Anne Emmert Thompson
Judith "J" Wade
Mary Ward
Mary Gregory Wilson

The Honor Roll

Barbara Atwood
Suzanne Hartley Barker
Janet Turner Barrows
Miriam Jones Beckwith
Shella De Shong Black
Camille Florence Coers
Abigail Robinson Coppock
Betty Culbreath
Elizabeth Floeting Davis
Linda Missbach Donaldson
Mary Earle
Sheryl Ameen Fiagel
Margaret Lipscomb Foster
Judith West Kidd
Carolyn Williams Lackey
Gayle Lester
Elizabeth Maxwell
Julia Baldwin Montgomery
Grace Friend Mullen
Jill Olson
Julie Ellis Paddie
Aleda Hays Rickelton
Elizabeth Helmken Schubert
Lindley Moffett Small
Edwina Smith
Margherita Patterson Somers
Judith Jones Stevens
Jane Collis Thornton
Anne McLeod Turner
Kathryn McAllister Turner
Karen Marston Vaught

1970

32th *GIVING* '9,140

The Founders' Club

Louise Rossett McNamee

The President's Associates

Elaine Rabe Giese

The Ivy Circle

Minna Thompson Glenn
Jean Grainger
Laura Croom Murray

The Colonnade Club

Sheryl Quanbeck Hagan
Dianne Sellers
Molly Upton Tarr

The Columns

Anonymous
Martha Kennedy Albertson
Janet Bartholomew Altaman
Carolyn Bass Armentrout
Jane Graves Bartlett
Virginia Holmes Brown
Mary Saunders Conwell
Lynn Des Prez
Leslie Freeman
Candace Snodgrass Gessner
Catherine Nease Gilbreath
Jo Ann Martin Gustafson
Elizabeth Higginbotham
Zoe Kerbey Holmes
Sue Newman Landa
Elizabeth Rand Lemon
Lynn Kirshman Mackie
Janie Huske Satterfield
Daphne Walker
Dorothy Jones Wrigley

The Honor Roll

Katherine Crawford Arrowsmith
Mary Browning Birkhead
Jo Guider Chase
Mary McCaa Cothran
Whitney Hanes Feldmann
Dale Smith Georgiade
Elizabeth Lamer Gutmann
Margaret Haile
Ann Harris
Virginia Mosby Hayles
Janice Shoemaker Hill
Jane Smith Hopkins
Rebecca Thomas Kopp
Jill Eiseaman Lewis
Mary Macdonald
Grace Hitchman McGrath
Janet Ernst Mills
Elizabeth Irzyk Mize
Connie Kittle Neer
Janice Coleman Robertson
Karen Rudolph
Mary Wood Senechal
Elizabeth Newman Shupe
Anne Hancock Teresa
Elizabeth Nesbitt Thomason
Pattie Newall Williams
Alice Francisco Wipfler

1972

44th *GIVING* '9,428

The President's Associates

Karen Searle Snyder

The Ivy Circle

Blanche Wyssor Anderson
Charlotte Heller Chastain
Page Price Lewis

The Colonnade Club

Susan Pruett Caldrony
Patsy Hildebrandt Downer
Talbot Jordan
Nina Reid Mack
Karen Stoneburner Miller
Susan Myers
Mildred Willis Paden
Dale Adams Prosch
Mary Jim Moore Quillen
Mary Barber Phipps Such

The Columns

Marianne Deale Bach
Penelope Patrick Biskey
Carol Ditto Cary
Jill White Cooke
Sarah Crockett Eggleston
Elaine Henderson Fowler
Leah Waller Golden
Jean Dittmar Hubertus
Linda Grnells Irby
Jeanne Jackson
Constance Atkins Lewallen
Lelia Lytle
Susan Henry Martin
Sally Via Matthews
Sallie Hubbard Moore
Jill Butler Pendleton
Susan Almond Smith
Theresa Koogler Southerington
Mary Atkinson Stone
Kathy Young Wetzel
Ann Wilkerson
Jane Rayson Young

The Honor Roll

Claudia Turner Bagwell
Anne Vogtle Baldwin
Harriet Stoneburner Bell
Kathryn Medbury Bennett
Margaret Ritchie Bentley
Barbara Robertson Burke
Angeline Butler
Clatie Harris Campbell
Caroline Matthews Cutchins
Anne Locke Evans
Nancy Preseren Fankhauser
Catherine Spratley Favre
Janie Davis Flournoy
Lea Ayers Gilman
Margaret Thrift Green
Carolyn Apperson Hansen
Anne Henderson
Phyllis Hopkinson
Margaret Jones Kramer
Rogene Elkins Laserna
Caryn Gove Long
Leelia Logan Louis
Karen Peterson Mann
Mary Tompkins Miller
Sara Allen Moody
Carol Moore
Kathleen Madigan Muehlman
Elizabeth Goad Oliver
Susan Rogers Parks
Marilyn Muhleman Rausch
Ann Richardson
Carol Forrestel Roberts
Marcia Pearson Sendax
Elizabeth Smith
Leslie Thompson Stiefler
Gwendolyn Gillaugh Stoecklein
Marsha Summerson
Rebecca Bost Tucker
Susan Richards Tyler
Melanie Gamble Walker
Elizabeth Watts
June Reynolds Wood
Jacquelyn Hill Wyche

1973

34th GIVING '9,250

The Founders' Club

Barbara Knisely Roberts

The President's Associates

Lindsay Ryland Clare

The Ivy Circle

Mary Mudd Galvez
Mildred Farquharson Lawson
Judy Spence Tate

The Colonnade Club

Mary Hotchkiss Leavell
Carmen Holden McHaney
Linda Forbes Riley
Amelia Smith

The Columns

Mary Jane Conger
Margaret Wilson Doherty
Olivia Young Fisher
Elizabeth Pollard Hemeter
Katherine Hewitt Holmes
Deborah Jobe Koehler
Margaret Baldwin Marks
Sally Jacoby McMillen
Elysa Maddox Montgomery
Donna Dertz Mumby
Sarah Belle Eason Parrott
Martha Hildebrand Sherwood
Sallie Brush Thalheimer
Deborah Verdier-Smith
Margaret Logan Vince
Julia Offen Wangler

The Honor Roll

Linda Thorn Abele
Sally Detrick Brady
Susan Chadwick Cocke
Peggy Partridge Contreni
Jean Cortright Copeland
Virginia Phillips Counselsman
Georgia Robert Draucker
Linda Dodd Ebersole
Linda Lueders Falck
Carolyn Coors Friedgen
Ruthie Ciraldo Grantham
Deirdre Dougherty Grogan
Alice Hansbarger
Meredith Kelly Houff
Katherine Rodes Huffman
Georgann Kash Jantzen
The Honorable Catherine Hood Kennedy
Clare McMann Lancaster
Eloise Hendershot Lennox
Elizabeth Riddler Lichenstein
Catherine Keenan Mayo
Lois Siegfried Oglesby
Carole Payne Pilcher
Terry Gage Quin
Susanne Reaves Rhame
Carroll Royer Robertson
Lane Winn Rothschild
Sarah Stallworth Sebrell
Melanie Dexter Snoddy
Mary Tolin
Barbara Phillips Truta
Diana Phinney Tucker
Sarah McCormick Turner

1974

31st GIVING '6,526

The President's Associates

Ann Bowman Day

The Ivy Circle

Catherine Boynton Beazley
Betty Davis Crump
Leigh Yates Farmer

The Colonnade Club

Susan Daughman Homar
Catherine Lewis Maxwell
Lossie Noell Wilkinson

The Columns

Kathleen Barksdale Craine
Marguerite Ivy Crews
Diane White Fechtel
Harriett Hughes Fitzgerald
Susan Englander Fraile
Helen Radcliffe Gregory
Deborah Jameson
Betsy Hunsucker Lane
Nancy Hudson Lloyd
Judith Sydnor McNeel
Dr. Jamie Hewell Odrezin
Karen Outlaw
Brenda Seymore Sanders
Mary Temple Somerville
Sandra Wandriscio Waller
Marjorie Widener Wardrop

The Honor Roll

Bliss Buford Abbot
Carol Tilson Atwood
Nancy McEntire Bradford
Kristina Mallonee Buckingham
Virginia Sproul Downing
Judy Durham
Elizabeth Zieba Elliott
Ruth Hill Goodpasture
Agnes Harwood
Rosemary Baldwin Hendricks
Jean Temple Holt
Susan Huddy
Wanda Lewin Johnson
Elizabeth Coleman Knopp
Patricia Lacy
Julia Williams Layfield
Elizabeth Henderson Long
Diane Srigley Mangiante
Nancy Doyle Molitor
Eve Hitchman Morrison
Julie Tippins Parker
Margaret McMaster Parrish
Marie Dienst Perry
Camille Cremers Richards
Barbara Mitchell Sample
Ann Allen Savoy
Alice Smith
Elizabeth Cary Speli
Lynn McWhorter Speno
Claudia Williams

1975

22nd GIVING '6,390

The Ivy Circle

Lee Johnston Foster
Patricia Scholar-Freund
Dr. Katherine Smallwood

The Colonnade Club

Terry Huffman Allaun
Wade Walker Coleman
Frances Kirby Duncan
Ellen Lutz Hardin
Blaine Kinney Johnson
Nancy Moncure Sikes
Anne Feddaman Warner

The Columns
Pamela Shell Baskerville
Sally Matthews Bryant
Susan Hamner Daoust
Pat Eldridge

Mary Morgan Fulton
Linda Holder Gordon
Elizabeth Evans Grainer
Anne North Howard
Mary Neel
Suzanne Higgins O'Malley
Margaret Johnson Oppenheimer
Katherine Hunt Stormont
Kathryn Waffle

The Honor Roll

Florence Brandon Allison
Susan Hopson Ashley
Constance Bak
Susan Brooks
Janet Farrar Byington
Helen Whitcomb Coates
Beverly Shenk Coltrane
Mary McCullough Ferguson
Mary Tucker Fouraker
Melinda Ratliff Gallegos
Janet Jordan Hannah
Molly Ely Hunter
Mary Cox MacLeod
Christine Morano Magee
Harriett Marrow Neldon
Susan Bickerstaff Orne
Robin Boyd Rawles
Elizabeth Hughes Reisch
Florence Jones Rutherford
Pamela Schmid
Sharon Keys Seal
Susan Heiner Steadman
Norwood Ricks Strasburger
Lucile Craddock Tyler
Patrice Snoddy Wall
Anne Anderson Wallen
Lynda Bergen Wheatley

1977

30th GIVING '7,034

The President's Associates

Patsy Clyde Chandler

The Ivy Circle

Leslie Marfleet Terry
Claudia Woody

The Colonnade Club

Alison Wenger Boone
Sherry Bassett Brooks
Linda Hinrichs Christovich
Langhorne Amoneite Ellis
Diane Hepford Lenahan
Melissa Rhodes McCue
Catherine Gephart Shook

The Columns

Dr. Donna Booth
Lucy Murphy Boush
Lucile Jones Clyde
Evelyn Wells Fisher
Judy Hanlen
Dr. Sarah Lawrence Heald
Bettie Herbert
Marjorie Bates Moore
Patricia Hines Phoenix
Martha Lynch Smith
Nancy Pearson Yeaman

The Honor Roll

Mary George Bradshaw
Nancy Allen Cary
Louise King Cavanagh
Ellen Cowan Compton
Katharine McWane Doel
Elizabeth Bruni Downey
Stephanie Seaton Estabrooks

Rebecca Fouché
Cynthia Hall
Beverly Hall
Amy Ivy
Terry Colaw Kershner
Cynthia Vaughan Lantz
Kathryn McCain Lee
Leslie Doane Leocha
Gene Balch Limbaugh
Elizabeth Passarello Liawellyn
Mary Mattox McAllister
Patrice Gurley Miles
Janie Wright Morgan
Kathleen Fitzgerald Picoli
Katharine Randolph
Page Branton Reed
Lindsay Barksdale Rorick
Debra Wolfe Shea
Cheryl Rickard Spicher
Patricia Stratton
Ann Lucas Styron
Vanessa Traynham

1978

24th GIVING \$8,670

The President's Associates

Letia McDaniel Drewry
Lt. Colonel Melissa Patrick
Carol Paul Powell

The Ivy Circle

Mary Baldwin Johnson
Mollie Moomau Prominski
Katherine Taylor

The Colonnade Club

Kathleen O'Neill Frazier
Catherine Ferris McPherson
Elizabeth Hoefer Ward
Sally Wetzel Wicks

The Columns

Anne Hall Allen
Laurie Scott Bass
Pamela Williams Butler
Pamela Turner Chapman
Susan Grosso Cimperman
Heidi Goeltz Clemmer
Dr. Nancy Meck
Susan Walker
Jennifer Reilly Yurina

The Honor Roll

Carol McCausland Amos
Mary Eros Barnes
Kathy Ballew Bowen
Jennifer Johnston Cobb
Jonnie Cogdell Courtney
Katherine Pearson Crump
Melanie Goff
Lavalette Lacy Jennings
Jane Chaplin Jones
Elizabeth Smith Kirtz
Nan Mahone
Kelsey Adams Melvin
Colleen Mullarkey
Mary Parrish Passagaluppi
Mary Wells Pfeiffer
Deborah Rexrode Timberlake
Elizabeth Desportes Velimirovic

1979

34th GIVING \$7,497

The President's Associates

Elizabeth "B.J." Felton de Golian
Mary Nell McPherson

The Ivy Circle

Kimberly Baker Glenn
Cynthia Luck Haw
Jane Marcus Hill
Nancy Dana Theus

The Colonnade Club

Tami O'Dell

The Columns

Ellison Carey
Cornelia Jarrell DeWitt
Kathleen Chupak Guenino
Leslie Dore Hogan
Mary Letha Warren Jelinek
Nancy Wilson Kratzert
Robin Jasiewicz Lafferty
Sue Lollis
Nancy Randall Mackey
Betty Johnston Miller
Kelley Rexroad
Nancy Mann Sizemore
Martha Krauss Smith
Elizabeth Thomas
Susan Harris Witt

The Honor Roll

Mary Newbill Burke
Cynthia Carson-Brown
Martha Carr Crowley
Barbara Strong Davis
Dorothy Drake
Mary Lehnertz Faulkner
Lynne Kregar Frye
Mary Hamblin Getty
Jennifer Pace Gray
Susan Jones
Debra Wilton Kipley
Kelly Miller
Charlotte Johnson Moyler
Kathleen Larus Powell
Erika Moore Price
Lisa Scott Pugh
Tina Jefferson Richardson
Susan Gordon Rosen
Lisa Rowley
Sarah Way Speaker

Ellen Underwood
Gretchen Binard Wavell
Barbara Barnes Wissbaum

1980

24th GIVING \$9,891

The Founders' Club

Karen Emmat Hunt
Sanford Jones McAllister

The Ivy Circle

Lynn Tuggle Gilliland
Margaret Chapman Jackson
Mary Meador Nelson

The Colonnade Club

Sarah Jolley Kerr
Martha Philpott King
Linda Fogle Newsom

The Columns

Katherine Jackson Anderson
Elizabeth Gulbenk Balentine
Ann Gregory Colligan
Melinda Dodge
Kelly Huffman Ellis
Victoria Goodwin Hardy
Christina Holstrom
Susan Cowan Kaiser
Lynda Harrison Meredith
Truheart Caskie Porter
Sally Simons
Langhorne McCarthy Stinnette
Dorothy Butler Sutton
Elizabeth Updegraff Vardell

The Honor Roll

Melanie Barber
Alexander Tucker Barfield
Janice Clark Freytag
Marlene Denny Jones
Melissa Raider Keahey
Judith Leitch MacLennan
K. Woodbridge Marchetti
Cary Edal Nichols
Audrey Andrews Oddi
Ann Powers

Rosie Sabala
Susan Walker Soolia
Frances Shirley Scruby
Dr. Josephine Hemphill Ullom
Pamela Roach Voight
Carolina Woodard

1982

31st GIVING \$26,621

The Rufus Bailey Society

Pamela Stephens Rose

The President's Associates

Stephanie Carlson Brennan
Sarah Johnson Pitt

The Ivy Circle

Linda Cochran
Carolyn Duke Elkins

The Colonnade Club

Cynthia Phillips Fletcher
Madge Hooker Sauss

The Columns

Sara Bearss
Ann Filipowicz Blotner
Laura O'Hear Church
Laura Foley Daly
Cammy Edal Dennis
Dana Flanders
Adale Moore Lane
Kimberly Hanley Miller
Kimberly O'Donnell
Sara Pendleton Tartala
Rita Wilson

The Honor Roll

Susan Little Adkins
Andrea Zukauskas Aikins
Kathryn McGahae Avery
Dawn Martin Blankinship
Barbara Nicodemus Denn
Mary Hibbitts Dickinson
Teresa Young Fort
Judith Grosso Foy
Amy Reagan Goswick
Margaret Healy

Dr. Robert J. Weiss, professor of mathematics

"I came to Mary Baldwin wanting to be a math major, and I would have been a math major wherever I went to college, but at Mary Baldwin I really felt like I had access to my professors. If things didn't make sense in Real Analysis or Discreet Math. I could go to Dr. Weiss and ask for some extra help. He was always encouraging, always helpful. I don't think I would have gotten that at a larger college."

Patti Spurlock Hodges '91

Patti is a middle school mathematics teacher with the Chesterfield County Schools in Virginia.



photo by Christine Starnum

Treva Gallahe Houser
 Mary Margaret Jones
 Anna Gibson Koon
 Rebecca Lovingood
 Jennifer Manthorpe Mackey
 Koy Edmiston Mislowsky
 Ellen Moonaw
 Karen Nell
 Katherine Frear Raines
 Kellie Owens Reams
 Margaret Herbert Roach
 Sarah Beard Shafer
 Stacy Sternheimer Smith
 Daphne Andrews Stickley
 Rozalind Foreman Tanner
 Edith Pardoe Webb
 Suzanne Hauser Weiss
 Elizabeth Howard Young

1983

24th GIVING \$5,700

The President's Associates

Susan Parker Drea
 Charlotte R. Wenger

The Ivy Circle

Anne McCormack Jones
 Jane G. Kornegay

The Colonnade Club

Linda Martin Graybill
 Gabrielle Gelzer McCre
 Anne Broyles Proctor

The Columns

Elizabeth Wyatt Ashe
 Captain Victoria Calhoun
 Mary Wilson Covington
 Laura LaGrow Durland
 Mary Bartelloni Klinedinst
 Martha McGraw McKaughn
 Frances Oxner Robertson
 Ora Smith
 Loretta Vigil Tabb

The Honor Roll

Elizabeth Hough Cole
 Kathryn Pilcher Davis
 Rhonda Foreman
 Beth Slusser Hall
 Frances Honeycutt
 Laura Ziglar Hunt
 Carolyn Enoch Mance
 Robin Rexinger Mayberry
 Melissa McClellan
 Mary Pleasants McManus
 Martha Anthony Prieau
 Barbara Price Riley
 Mary Gibson Scott
 Rebecca Traylor
 Ruth Winston-Hildebrand
 Therese Rothe Witcher
 Sheila Young

1984

36th GIVING \$7,370

The President's Associates

Margaret Troutman Grover
 Dr. Sheila Kendrick
 Dr. Sandra Eareckson Seifert

The Ivy Circle

Carroll Oliver Roach

The Colonnade Club

Pamela Leigh Anderson
 Elizabeth Cummins Dudley
 Deborah Huffman

Lee Beal Kirksey

The Columns

Mary Stuart Copeland Alfano
 Susan Mitchell Bell
 Kerri Glenn Byrne
 Lisa Byrne
 Martha Smith Collett
 Deborah Hardie
 Mary Moorman Ismail
 Jessica Meekins
 Renee Olander
 Catherine Harrell Pennington
 Belinda Norden Pitman
 Virginia McBride Shover
 Elizabeth Edgerton Summers
 Joanna Campbell Swanson
 Leigh Michael Whitacre

The Honor Roll

Marilyn Hughes Allan
 Theresa Hall Attwell
 Lynley Rosanelli Cavanaugh
 Jane Byrd Cooke
 Susan Shellenberger Cooper
 Elizabeth Drake Cope
 Frances Youngblood Culotta
 Laura Martin Davis
 Elizabeth Fox Day
 Deidre Fleming Dougherty
 Leigh Smith Faircloth
 Cheryl Garrett Goddard
 Barbara Kiley Green
 Amy Lawler Holloway
 Kathleen King
 Robin Newcomb Lermo
 Catherine Wood Malone-Huey
 Janet Andrews Melton
 Sherry Duncan Miller
 Lisa McKenzie Millican
 Mary Pollard Rath
 Mary Hockman Robinson
 Jennifer Lambert Sisk
 Mary Santucci Tiffin
 Ann Garrett Toler
 Anne Smith Walbridge
 Anne Birdsong Wentz
 Kelly Phelps Winstead
 Laura Wilson Young

1985

16th GIVING \$2,900

The President's Associates

Kelly Andrews Coselli

The Ivy Circle

Dawn Tusing Burris

The Colonnade Club

Lillian Smith Shannon

The Columns

Mary Pollard Wood

The Honor Roll

Carol Gillespie Coates
 Felicia Rand Cook
 Amelia Cuomo
 Sarah Daly
 Elizabeth Dickinson Franklin
 Sandra Harrison
 Mary Scott O'Brien Herrington
 Alice Ingram Hickman
 Maura Kelley Higginbotham
 Alice Hubbard
 Pryor Castleman Lancaster
 Catherine Good Lubawski
 Barbara Currey Oseroff

Margaret Williams Pace
 Jeanne Reuther Putnam
 Anne Thornton
 Sarah Scott Paret Thomas

1987

21st GIVING \$1,280

The Colonnade Club

Mackay Morris Boyer

The Columns

Roxanne Weeks Gillespie
 Tracy Brickner Schloss
 Simone Wade
 Allison Young

The Honor Roll

Carrie Anderson
 Louise Hall Bloxom
 Melissa McCullough Carter
 Karen Colaw
 Susan Everly Cummings
 Shelby Price Dukes
 Suzanne Hooper Gibson
 Susan Hostetter Gilvary
 Winnifred Gravely
 Jennifer Parker Lake
 Mary-Slater Linn
 Carolyn Casler Luxton
 Sharon Menzies
 Elizabeth Morie
 Colleen Morrissey
 Lenore Patterson-Ball
 Jennifer Lyster Rich
 Anne Poulson Russell
 Dena Hill Weiss
 Claire Williams

1988

15th GIVING \$6,552

The Founders' Club

Margaret Moore
 Teresita Zapata Trigo

The Columns

Margaret Hartley Buchanan
 Mary Derby
 Heather Durham
 Mallory Copeland Kahler
 Lucinda Barksdale Sprinkle

The Honor Roll

Christine Denfeld Berry
 Joan Grasberger Bowers
 Paula Srigley Colman
 Tiffany Bevan Dormire
 Melissa Price Gates
 Bobby Mitchell Gery
 Rebecca Gibbs
 Monica Derbes Gibson
 Suzanne Lochner
 Janice Myers
 Elizabeth Ohlgren-Miller
 Joanne M. Reich
 Kristy Barlow Warthan
 Karin Whitt

1989

22nd GIVING \$2,320

The Ivy Circle

Rita Alvis

The Colonnade Club

Tracey Cote Allen
 Holly Porter Vitullo

The Columns

Courtney Bell

Leslie Ferrier Campbell
 Rebecca Walker DeMento
 Susan Sipple Elliott
 Jacqueline Nicholas
 Diane Herron Ragan
 Katrina Spanka-Kloman

The Honor Roll

Kelly Garrett Abbott
 Susan Wilson Boydoh
 Corrinna Durham
 Sarah Yeatts Gormley
 Lucille Hodges
 Jennifer Simpson Johnson
 Hi-Gyong Kang Kahng
 Lacey Leonard
 Pamela Pruitt McDonagh
 Julie King Murray
 Sharon Akel Muse
 Amy Nelson
 Shelby Powell
 Kathleen Sale Shannon
 Julie Sikes
 Jane Terrell
 Amy Thomas
 Angela Favata Weck
 Mary Wilson

1990

17th GIVING \$1,660

The President's Associates

Susie Morris

The Columns

Elizabeth Gwaltney Edwards
 Enn Murray
 Kellie Warner Renken

The Honor Roll

Carolyn Belote Addison
 David Austin
 Rosina Bolen
 Kelley Conner
 Mary Erikson
 Susan Hyatt Ferrell
 Allison James
 Diana Brant Manning
 Valerie Skinner Mauro
 Cecilia Stock Robinson
 Margaret Libby Steele
 Roberta Trescott
 Mary Irvin York

1999

Bridget Atchison

Alumnae Giving Committee

This group of loyal supporters has given generously of their time and energy in calling their classmates for gifts to the Annual Fund. Many thanks to these committee members for their help and support of the college.

Laura Kerr '84, chair
 Anita C. Malugani '39
 Nancy McWhorter Hurley '42
 Ann Cooke Britt '58
 Felicia Rand Cook '85
 Elizabeth "B.J." Felton de Golan '79
 Susan Parker Drea '83
 Lucille Joy Hodges '89
 Tance Anderson Laughon '83
 Suzanne Higgins O'Malley '75
 Joanne M. Reich '88
 Tracy Brickner Schloss '87
 (D) deceased

The Young Alumnae Program

YOUNG ALUMNAE GIVING CLUBS

The Gladys Circle

\$500 and up

The Hunt Hall Society

\$100 to \$499

The Mixers Club

\$75 to \$99

The Apple Day Club

\$50 to \$74

The Ham and Jam Associates

\$5 to \$49



THE GLADYS AWARD

Class of 1995

The Gladys Award is presented to the young alumnae class with the highest percentage of participation. Congratulations to the Class of 1995 — 34% of the class participated in the 1995-96 Annual Fund.

The Young Alumnae Program was established in 1994 in an effort to increase Annual Fund participation in the four most recently graduated classes. With giving clubs suited to a recent graduate's budget and a strong emphasis on participation, the Young Alumnae Program has involved more young alumnae than ever in the Annual Fund. Together, the young alumnae classes (1992, 1993, 1994 and 1995) had an average participation rate of 28% and gave a total of \$4,891 to the Annual Fund.

1992

27% GIVING \$1,915

The Hunt Hall Society

Katherine Bolen
Talley Warner Carroll
Julie Moss-Burn
Susan O'Donnell
Brenda Rabenau

The Apple Day Club

Helen Nalty Butcher
Mary Cocke
James Fleming
Kimberly Fogel
Nancy McClellan
Nicole Fisher Parkerson
Elizabeth Connell Pee

The Ham & Jam Associates

Julie Adams
Janina Baxley
Kimberly Armstrong Branner
Julie Brenner
Kristi Brown
Paula Bush
Joy-Marie Bigalke Chien
Rose Chu
Margaret Stowe Dewey
Olivia Williams Dunbar
Jodi Florence
Mary Satterfield Gilbert
Alisa Bradford Gillispie
Mary Hughes

Heather Jackson

Leigh Jennings
Kimberly Lea
Stephanie Leftwich
Abbie Mullen
Mary Gorceys Pauley
Ann Pendleton
Dana Roberts
Erin Rowe
Anne Stone Ruark
Angela Staats
Jill McDaniel Stevens
Carroll "Squeaky" Suggs
Kathryn Tatterson
Kimberly Brinkley Thompson
Alice Washington
Kimberly Fisher Wood

1993

25% GIVING \$1,346

The Hunt Hall Society
Rebekah Conn Foster
Patricia Hylton
Margaret Klutitz
Margaret Ashmore Upchurch

The Apple Day Club

Staci Buford Amonette
Mary Alice Bomar
Anne Butler
Patricia Collins
Diahan "Buffy" DeBreaux

Kelly Kennaly
Dawn Pattarini
Michelle Smetena

The Ham & Jam Associates

Crystal Armentrout
Summer Brown
Amelia Burroughs
Therese Dersch
Anna Austell Dozal
Jacqueline McFaden Gilreath
Jean Gatz Hamm
Amy Davis Hisey
Amy Kellam
Stacey Kasler
Tina Thompson Kincaid
Leigh Klotzberger
Elizabeth Layne
Sydney McCown
Emily Oehler
Rhoda McLeod Perry
Carmen Rodriguez
Sharon Scott
Camille Shearouse
Elizabeth Smith
Amy Stinnett
Jennifer Waybright
Shawn Yospin

1994

29% GIVING \$980

The Hunt Hall Society

Tamelyn Dawson
Jennifer Klopman
Sabrina Rakes
Melanie Brashear Salsbury
Deborah VanFossen

The Apple Day Club

Kathryn DeJannette Clary
Heather Hill
Melissa Hines
The Ham & Jam Associates
Marion Addison
Sara Knowles Amott
Blair Bones
Laura Byrne
Michele Cargain
Carolyn Chismer
Leah Dalke
Elizabeth Elsing
Dana Fugazzotto
Leah Garcia

Eugenia Gratto
Allison Hurley
Gina Lawmire
Angela Lawhorne Lee
Allison Lynn
Katherine Mauermann
Tammy Myers Pence
Jennifer Pollitt
Kimberly Satchell
Elizabeth Simons
Kelly Linton Strickler
Gern Whittaker Timmons
Kristen Vilseck
Sharon Wertz

1995

34% GIVING \$650

The Hunt Hall Society

Alexis Grier

The Apple Day Club

Laura Cross

The Ham & Jam Associates

Laura Baxley
Carrie Burke
Anne Bushman
Mary Butler
Allison Compton
Jennifer Cornelius
Jennifer Markel Gardner
Jennifer Goetz
Selene Gorman
Elizabeth Heeke
Jessamy Hoffmann
Amy Galvin Isola
Danica Jamison
Kristan Dawson LaFon
Michel Lamb
Ashley Leftwich
Carla Custis Leggett
Sonya Lenahan
Leslie Mask
Elizabeth Morgan
Mary Morrison
Jo Marie Osmer
Kimberly Peterson
Cindy-Lu Rondeau
Anne Scott
Greta Scott
Noshua Watson
Jennifer Yavorsky
Julie Young

1995-1996 Young Alumnae Program Volunteers

1995

Amy Galvin Isola

1994

Carolyn Chismer

1993

Patricia Hylton

1992

Susan Winn Seamster

Parents of Current and Former Students

Parents entrust the education of their daughters to Mary Baldwin College because of the unique program options, small classes and individual attention they know their daughters will receive. Gifts from parents of current and former students represent an important affirmation of the college and our mission.

The Rufus Bailey Society

Mr. and Mrs. Ray Clymer Jr.

The Hill Top Club

Nancy A. Crim

Mr. and Mrs. Charles S. Luck III

Mr. and Mrs. William O. Reuther

Mrs. C. Gordon Smith Jr.

William L. Sudderth

The Founders' Club

Dale L. Cross

Walter E. Eckel

Betty Berger Fulgham '51

Mr. and Mrs. Gordon L. Hammock

Mr. and Mrs. Richard L. Sharp

Cecile Mears Turner '46

The President's Associates

Gordon E. Arnold

Mr. and Mrs. Mark L. Atchison

Dorothy Beals Balwe '53

Martha Barnett Beal '53

Mr. and Mrs. Calvin N. Clyde Jr.

Mr. and Mrs. James D. Douglas

Mary Ellen Killinger Durham '66

Dr. and Mrs. Martin A. Favala

Mr. and Mrs. Edmund B. Fitzgerald

Nancy Guthrie Garrett

Gordon N. Grant

Mr. and Mrs. Alexander Hamilton IV

Mr. and Mrs. Onza E. Hyatt

Gail McLennan King '69

Ralph W. Kittle

Randall J. Knisely Jr.

Mr. and Mrs. Frank C. Martin Jr.

Betty Choate Matthews '51

Ehtelyn Jones Maxwell '40

Nancy Clark McLennan '41

Dr. Patricia Holbert Menk

Janice S. Mitchell

Alice Parson Paine '46

Mr. and Mrs. Bernard V. Peto

Edmund H. Polonitz

Mr. and Mrs. Peter E. S. Pover

Barbara Freeman Ragsdale '67

Kathryn Eshleman Rapier

H. B. Roberts Jr.

Mr. and Mrs. Charles Rotgin Jr.

Michael N. Sheppard

Mr. and Mrs. A. P. Stover Jr.

Mr. and Mrs. William D. Sydnor

Elizabeth Hardin Taylor '48

Mr. and Mrs. Michael W. Terry

Mr. and Mrs. Terry Turner

Mr. and Mrs. Walter M. Vannoy Jr.

Mary Lamont Wade '52

Captain and Mrs. O. C. B. Wev

Lynne Woodward

The Ivy Circle

Mrs. Mark L. Allen

Mr. and Mrs. David Paul Barra

Norris A. Broyles Jr.

Kathleen "Betsy" Kenig Byford '68

Margaret Gignilliat Carswell '53

Dr. and Mrs. Thomas H. Dawson

Mr. and Mrs. Frederick E. Dorsey

Sharon S. Dyess

Ann Gordon Abbott Evans '65

Susan Mulford Gantly '66

Mr. and Mrs. Thomas L. Glenn

Thomas P. Gratto

Cornelia Adair Green '46

Mr. and Mrs. Thomas Halligan

Margaret Herscher Hitchman '40

Onza E. Hyatt

Susan Massie Johnson '67

Mr. and Mrs. T. Allen Johnston Jr.

Mrs. William Clarke Jones

Suzanne Kelly

Mrs. F. Schley Knight

Paula R. Lea

Marianna Jamison Leach '47

Brooke Hume Pendleton '71

Jane Profit Pruett '46

Lewis B. Reavis

Gail McAlpin Schweickert '65

Mr. and Mrs. W. F. Searle

Betty Ott Smallwood '46

Charlotte Tilley Sorrell '46

Mrs. William A. Sutherland

Mr. and Mrs. Richard D. Tili

Betty Neisler Timberlake '45

Mr. and Mrs. Richard L. Tusing

Mr. and Mrs. O. L. Walker

Dr. Robert A. Warren

Mr. and Mrs. Rudy J. Watson

Susan J. Watson

Mrs. Thomas S. Williamson

Mr. and Mrs. Somers M. Wilton III

The Colonnade Club

Patsy Lewis Barr

Shirley Black Barre '39

Mr. and Mrs. Edmund S. Burke Jr.

Mr. and Mrs. James P. Carreras

Mr. and Mrs. Henry M. Carter Jr.

Martha Kline Chaplin '51

Mrs. W. Marshall Chapman

Mr. and Mrs. Robert A. Creed

Jaquelin H. DeJarnette

C. Paul Dubrachek

Elizabeth Cummins Dudley '84

Mrs. Robert V. Ely

Virginia G. Favreau

Susanne Eve Fowikes '64

Thelma Trigg Gannon '46

Raymond W. Greenwood

Patricia W. Hansard

Frances Koblebard Harcus '50

Mr. and Mrs. Jasper P. Horne III

Patricia Simpson Hyton

Marietta Barnes Jones '51

Marjorie Creasy Lacy '45

Alene Brewster Lerner '32

Gary W. Mackey

Mrs. Steve L. Mathis III

Mr. and Mrs. Robert E. Mitchell

Shannon Greene Mitchell '57

Mary Hebbard Parmelee '30

Mrs. Joe W. Reid

Marta Rigolizzo

Betsey Gallagher Satterfield

Elizabeth Dahl Shaner

Mrs. E. Leslie Spence III

Rose Driver Stuart '69

Mary Phipps Such '72

Elizabeth Brinckerhoff Thomas '51

Mrs. Ronald Allen Topp

Mr. and Mrs. William Troxell

Myrna Williams Vest '47

Mrs. Frederick H. Walsh

Beverly B. Watts

Mr. and Mrs. Robert H. Webb

Mr. and Mrs. Paul C. Wenger Jr.

The Columns

Billie Joseph Ameen '46

Mr. and Mrs. Fisher Ames

R. LaRue Armstrong

Dr. and Mrs. Richard L. Atkinson

Margaret Newman Avent '49

Elaine Kibler Baldwin '41

Rachel Merritt Bell '46

Deborah C. Bond

Dr. and Mrs. Allan J. Boyum

Gwendolyn Austin Brammer '49

Suzanne Burch '61

Mr. and Mrs. William T. Butler Jr.

Brenda N. Chandler

Pierre N. Charbonnet

Harriett Harrington Connolly '43

Judith Wells Creasy '68

Ret. Col. John W. Cummings

Dr. Garfield W. Danehower

Dr. James Lott, professor of English and dean of the college

"Whatever I've done has always involved taking vast quantities of information, distilling it, bringing my own creativity to it, and using it to attempt to inform and persuade others. I have needed to think, speak and write clearly. Dr. Lott taught me this and I've used it ever since. He has a keen interest in his students; he challenged us intellectually and pushed us to go ahead and make major life decisions."

Melanie Barber '80
Melanie earned her JD from Washington and Lee. She is now a lawyer with the U.S. Transportation Department.



Mr. and Mrs. C. J. Deitz
John D. DeJarnette
Page Grey Dudley '56
Mr. and Mrs. John Edwin Duke
Ellen Stone Edgar
Sally Lander Edwards '56
Elizabeth Crawford Engle '31
Mr. and Mrs. Melvin W. Estes
Emma Padgett FitzHugh '40
Mr. and Mrs. Bruce G. Freeland
Mr. and Mrs. Alfred E. Fry
Mr. and Mrs. Michael L. Garrett
Mr. and Mrs. Michael L. Ghidotti
Virginia Worth Gonder '39
Mr. and Mrs. C. T. Graves
Lillian Richardson Hall '48
Helene Cortez Harrison '58
Ann Ratcliffe Harrover '48
Mr. and Mrs. James J. Harvey II
Margaret Caldwell Herndon '39
John R. Hildebrand
Patricia Murphee Honea '49
Emma Martin Hubbard '50
Mr. and Mrs. Jack R. Hutchins
Sara James '69
Rev. and Mrs. T. Q. Johnson
Mr. and Mrs. G. Paul Jones Jr.
Reid Jones Jr.
The Rev. Michael H. Kennedy
Marilyn S. Kime
Doris Clement Kreger '48
Elizabeth Usher Laffitte '49
Mr. and Mrs. W. W. Lambeth
William Lasley
Mr. and Mrs. Edwin Leatherbury
Ann McDonald Macdonald '48
Mr. and Mrs. Thomas J. McCabe
Mr. and Mrs. Ronald Lee McCord
Mr. and Mrs. Daniel Metraux
Mr. and Mrs. Percy Montague III
Carol Saulsbury Moore '45
R. Edward Nance

Annette Peter Neal '39
Eustacia Caul Nicholson '51
Mr. and Mrs. A. Dow Owens
Mr. and Mrs. Herbert W. Parker
Dr. and Mrs. James Patrick
Nancy McMullan Pauley '58
Faye Smith Peck '58
Kathryn Pope Pilcher '57
Judge Oliver A. Pollard
Mr. and Mrs. Henry Ravenhorst
Mr. and Mrs. Anthony B. Ray
Elizabeth Walsh Read '47
Dr. and Mrs. William W. Regan
Margaret Armstrong Robertson '39
Carolyn Horton Rogers '49
Mr. and Mrs. T. P. T. Roper
Susan K. Rudolph
Dr. and Mrs. Wallace Saval
Betsy Merritt Sherard '51
Mr. and Mrs. H. Reese Shoemaker Jr.
Betsy Carr Smith '50
Katherine Hoge Smith '41
Mr. and Mrs. William E. Smith
Dr. Frank R. Southerington
Dr. and Mrs. Paul C. Sparks
Sally Peck Spaulding '47
Kathryn Poerschke Stevens '42
Paul Morton Stove
Mr. and Mrs. A. Kendall Sydnor
Dr. Gulen F. Tangoren
Dotty Hobby Travis '56
Mr. and Mrs. Charles F. Urquhart III
Mr. and Mrs. Lawrence Wayne Wade
ohn M. Wexler
Elizabeth Churchman Wick '44
Elizabeth Blanchard Wilgus '48
Commander and Mrs. Dale E. Williams
Mr. and Mrs. Isham R. Williams Jr.
Margaret Getty Wilson '48
Nina Sproul Wise '41
Noell Harr Woodward '46
Mr. and Mrs. William M. Wright

The Honor Roll
Barbara Minter Barnes '49
Anne Person Baylor '52
Mr. and Mrs. Charles N. Beard
Sallie Belle Whitener Benedetti '61
Gwendolyn Black Bishop '65
Mary Hurley Blackshear '48
Cynthia Freeman Branscome '64
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Diana Rede Cabell '56
Mr. and Mrs. J. W. Campbell
Marian Martin Cather '35
Lois Smith Chapman '44
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Betty Ralston Cook '53
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Marcia Gooch Johnston '39
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Beth Tilley Kantner '42
Mr. and Mrs. John Franklin Kay
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Patricia Kluchesky '91
Mr. and Mrs. Bobby J. Lamb
Mrs. and Mrs. J. Henry Latchum
Mr. and Mrs. Philip C. Learned

Nancy Wilson Leavel '46
Mr. and Mrs. John T. Lenox
Ann Wilson Linn '61
Virginia R. Lollis
Alice Guerrant Manly '36
Helen Hutcherson Massingill '65
Evelyn Engleman Matthews '42
Mr. and Mrs. B. W. Matthews Jr.
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June Lewis McHenry '49
Carolyn P. Meeks
William R. Miller
Helen Day Mitchell '39
Margaret Churchman Moffett '47
Kathryn D. Moomau
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Anne G. Musser
Elsie Nelms Nash '52
Dorothy Hundley Neale '43
Margaret McBryde Patterson '45
Margaret Keller Pearson '38
Julia Kohler Peterson '44
Ruth Burnett Phillips
Catharine Prentiss Plummer '45
Dr. and Mrs. Herman Preseren
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Juliette Walker Sanders '37
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Elizabeth Desportes Velimirovic '78
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Mercer Pendleton Watt '49
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Support of the Annual Fund from friends of the college affirms our importance to higher education. Contributions from our friends bring innovations to campus and increase our visibility in and value to our wider community.

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Estate of Mrs. Fannie Royster Cooke

The Founders' Club

Elizabeth R. Arnold

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Warren R. Betts

Louise W. Blaney

Elizabeth D. Cope

Professor Helen V. Ininger

Elizabeth M. Lee

Virginia C. Martin

William L. Parker

Mr. and Mrs. Charles J. Robinson

Dr. and Mrs. W. F. Sowers

Jaci Thiede

Mrs. William I. Thomas

Corporations and Foundations

The corporations and foundations listed have given generously to the 1995-96 Mary Baldwin College Annual Fund through outright gifts or matching gifts or both. We extend a special thanks to these business and organizations for their commitment to the education and advancement of women.

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Alcoa Foundation
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Wheat First Butcher Singer Foundation
Margaret C. Woodson Foundation
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The Virginia Foundation For Independent Colleges

Every year Mary Baldwin College benefits significantly from the generosity of business, industry and other private sources across the state through the efforts of the Virginia Foundation for Independent Colleges. In 1995-96 this effort produced a total of \$5,414,857 from 752 private sources and the monies were divided among private colleges and universities which make up the membership of VFIC.

The VFIC is a fund-raising organization established by and for the benefit of its member colleges. Business and community leaders assist in

obtaining contributions from the corporate community. These monies are distributed each June to the 15 member institutions according to a standard formula: 40% on the basis of undergraduate enrollment and 60% divided equally. VFIC has been recognized nationally as the premier independent college fund among the 38 similar associations in terms of its annual distribution to member institutions.

In 1995-96 the following companies and individuals provided leadership contributions of \$5,000 or more to the VFIC.

1996 Leadership Contributions

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Jessie Ball duPont Endowment

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\$20,000 and above

American Electric Power Company
Central Fidelity Bank
First Union Bank of Virginia
First Virginia Banks, Inc.
The Homestead
Landmark Communications, Inc.
The Virginian Pilot
The Roanoke Times & World News

Memorial Gifts to the 1994-95 Annual Fund

In Memory

Marjorie Burke Blackburn '43
by George R. Blackburn Jr.

Dr. James L. McAllister Jr.
by Mrs. L. S. Steele

Mary Frances Dudley Schmid '40
by Anne G. Musser

Mark Atchison Jr.
by Mr. and Mrs. David T. Shuffeberger

Myra Solomon Eichold
by Dr. Samuel Eichold

P. W. Moore Sr.
by Anna Kate Reid Hild '63
by Betty Nelster Timberlake '45

Richard R. Hanna
by Louise Wilson Hanna '39

Virginia Marsh Taylor '51
by Nancy Kunkle Carey '31
by James E. Taylor

Watson W. Wise
by Watson W. Wise Foundation

Diane Neale
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Dr. Andrew Mahler
by Professor Helen W. Mahler
by Betty Nelster Timberlake '45

Anne B. Potts Eddins '51
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by Dudley Brooks Hodges Jr.

Bobbie Kemp Betts '51
by Warren R. Betts

Betsy McCune
by Dr. Mary Downing-McCune

Carrie Popkess '02
by Virginia D. Martin

Cerroll Virginia Cox
by Carol L. Estes

Dorothy Bridges Adams '51
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Edmund D. Campbell
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by Dr. Patricia Hoban Marx

Elizabeth Poole Arnold
by Elizabeth R. Arnold

Elizabeth R. Bane
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Edith Bonstelle
by Lavella Mikel Thaxton '68

Francis Hipp
by Robert S. Doenges
by Mary Jo McCorkle

by Mr. and Mrs. David T. Shuffeberger

Frances Wilhelm Dorgan '49
by Betty Thomas Jacobsen '49

by Cynthia Betts Johnson '49
by Margaret Hooks Wilson '49

Grace Branch Moore '68
by Patricia Jenkins Thomas '68

Sally Hohn
by Mrs. James L. McAllister

Charlotte Hogsett
by Mrs. James L. McAllister

James Jackson
by Cindy and John Bailey
by Betty Adams

Quackenbush & Duncan
by Peggy Anderson Carr '67

by Robert S. Doenges
by Anna Kate Reid Hild '63

by Mary Alice Joyner
by Mr. and Mrs. W. Robert Maxwell

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by Barbara Kinsley Roberts '73

by Pamela J. Roberts
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Vulcan Materials Company

* Gift-In-Kind Contribution

Faculty and Staff

Mary Baldwin College's faculty and staff carry out the fundamental process of creating a learning climate that fosters excellence and integrity. Those listed below have chosen to demonstrate their additional support of the college's educational leadership through Annual Fund contributions. We salute all who help to shape the Mary Baldwin College environment.

The Founders' Club

Gordon L. Hammock

The President's Associates

Mark L. Atchison

H. E. Neale

Dr. Cynthia H. Tyson

Dr. Heather Wilson

The Ivy Circle

Dr. Dane J. Cox

Dr. Virginia Royster Francisco '64

Jane G. Kornegay '83

Dr. James D. Lott

The Colonnade Club

Dr. Robert T. Allen III

Tracey Cote Allen '89

Crista R. Cabe

John S. Kelly

Nancy P. McIntyre

Catherine Ferris McPherson '78

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Beverly J. Askegaard

Dr. Lewis Askegaard

Tim Bowers

Dreama Brown '86

Dr. Gary W. Diver

Rebekah Conn Foster '93

Dr. W. Michael Gentry

Dr. Elizabeth M. Hairfield

Hampton Hairfield Jr.

Karen Hurt

Dr. Sara Nair James '69

Nancy L. Johnston

Betty M. Kegley

Patricia N. LeDonne

Dr. Daniel Metraux

Judy Métraux

Dr. Roderic Owen

Dr. Jane Turner Pietrowski

Walter W. Ridgely '81

Dr. Frank R. Southerington

Theresa Koogler Southerington '72

The Honor Roll

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Margaret Briscoe

Alan Christy

Dr. Mary Hill Cole

Shirley T. Craft

Kristin B. Dabney

Dr. Susan Blair Green

Dr. Robert Groljohn

Marion B. Hart

Marjorie Hoge '58

Kelly L. Kennaly '93

Tina Thompson Kincaid '93

Elaine E. King

Dr. Judy Klein

Donna H. Love

Dr. James C. McCrory

Carolyn P. Meeks

Wanda K. Morris

Anne G. Musser

Lydia J. Petersson

John A. Runkle '81

Paul Ryan

Dr. Kathleen Stinehart

Rebecca A. Tyler



Churches

Mary Baldwin College was

founded in 1842 with the

support of the Presbyterian

Church. This bond continues

today. Individual churches and

the Synod of the Mid-Atlantic

demonstrate their support for

the college's educational

progress through Annual Fund

contributions. Many thanks go

to these churches for their

donations.

Presbyterian Church (U.S.A.)

Second Presbyterian Church

Roanoke, Virginia

Synod of the Mid-Atlantic

Richmond, Virginia

Former Faculty, Staff & Emeriti

Many former faculty, staff and emeriti have kept close ties to the Mary Baldwin College community. Their leadership on this campus helped create traditions of academic excellence and a continuum of learning opportunities. Those listed below have demonstrated their continued support of the college's educational leadership. For their legacy and support we are grateful.

The President's Associates

Brig. Gen. and Mrs. E. Z. Adelman

Laura Catching Alexander '71

Dr. Marjorie B. Chambers

Dr. Patricia Holbert Menk

The Ivy Circle

Clair Carter Bell '76

Dr. and Mrs. Thomas H. Grafton

Katherine Lichtenberg

Gwendolyn Walsh

The Colonnade Club

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Elizabeth Phol Campbell

Susan Canfield

Lee Johnston Foster '75

Marietta Barnes Jones '51

Carroll Oliver Roach '84

The Columns

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Rebecca Walker DeMento '89

Dr. Mary D. Irving

Dr. Dorothy Mulberry

Dr. and Mrs. Frank R. Pancake

Dr. James B. Patrick

Glenda Ridgely '81

James T. Spillman

Allison J. Young '87

The Honor Roll

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Mr. and Mrs. Charles N. Beard

Amelia Cuomo '85

Alicia M. Fishburne

Rebecca Gibbs '88

Nancy Gilliam '38

Melanie Goff '78

Mr. and Mrs. F. Freeman Jones Jr.

Patricia Kluchesky '91

Elaine Bruce Liles

Dr. Mary Gathright Newell '65

Harriet Runkle '94

Kathe Smith

Rebecca Traylor '83

Kimberly Fisher Wood '92

Planned Gifts

The Kiracofe Society

The Kiracofe Society honors the memory of Charlene Kiracofe '25 who died April 4, 1987. Through planned giving, her estate gift was one of the largest ever received by Mary Baldwin College. The alumnae and friends listed below are hereby honored for naming Mary Baldwin College as a beneficiary in their wills, life insurance policies, retirement plans, and/or trusts.

If you are interested in learning more about planned giving or would like to become a member of the Kiracofe Society, please contact Nancy P. McIntyre, director of special gifts, at Mary Baldwin College, Staunton, Virginia 24401 or call 540-887-7011.

Anonymous
Anonymous
Blanche Wyser Anderson '72
Carole Lewis Anderson
Laura McManaway Andrews '44
Ann E. Atwell '42
Emily L. Baker '58
Margaret Barrier '50
Beverly Estes Bates '64
Sarah Warren Baynes '64
Julia Carrington Bemis '64
Charlotte Jackson Berry '51
Sara "Sally" Armstrong Bingley '60
Gail Riley Blakey '45
Marcia Williams Bohannon '71
Ann Hayes Brawer '42
Ann Cooke Britt '58
Eleanore Eckel Brough '65
Evelyn Chapman Brown '52
Sarah Livingston Brown '63
Suzanne Burch '61
Peggy Anderson Carr '67
Virginia Jordan Carroll '28
George Ann Brown Carter '47
Elizabeth Boyd Caskey '39
Georgianne Bates Chapman '68
Vance L. Chapman '43
Pamela P. Clark '88
Mildred Mawhinney Clements '34
Lucile Jones Clyde '77
Charlotte McCormick Collins '67
Mary Jane Conger '73
Mary Wray Conner '81
Margaret Schneider Conzett '34
Abigail Robinson Coppock '69
Margaret Garrett Corsa '53
Mary C. Gould Coulbourn '63
Julie Ellsworth Cox '86
Ann Alexander Crane '66
Martha Hobson Crowder '49
Jane Reid Cunningham '59
Fred G. Currey

Sally Dorsey Danner '64
Linda M. Dawe '69
Bertie Murphy Deming '46
Anne Ponder Dickson '61
Laura Clausen Drum '56
Katherine Dyer Dudley '36
Nancy Mayer Dunbar '60
Mary Ellen Killinger Durham '66
Ora Ehmling Ehmann '36
Angelina Painter Eschauzier '68
Leigh Yates Farmer '74
Susan Train Fearon '69
Margaret Rose Fiester '81
Margaret Anne Robertson Fohl '68
Susanne Eve Fowlkes '64
Jeanne Ashby Furr '50
Nancy Gilliam '38
Sarah Yeatts Gormley '89
Lindsay Ryland Gouldthorpe '73
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Joyce A. Greig-Denis '41
Linda Dolly Hammack '62
Bonnie Wheeler Hanchett '46
Frances Koblegard Hancus '50
Jane Lee Hancus '79
Ann Graham Hazzard '43
Mabel Fatterman Held '76
Sarah Head Hendricks '64
Margaret Coffman Henry '20
Jane Hancus Hill '79
Anna Kate Reid Hipp '63
Carolyn Gilmer Hisley '60
Jean M. Holliday '37
Mary Cloud Hamilton Hollingshead '61
Susan Baughman Homer '74
Elizabeth Hiles Huebner '37
Emily W. Hundley '47
Shirley Haynes Hunter '24
Martha Masters Ingles '69
Ann McCormack Jones '83
E. Lindsay Jones '69

Margaret Grabill Jones '33
Sarah Maupin Jones '39
Bonnie Kennedy Kant '74
Louise Fowlkes Kagle '54
Carroll Blair Kelger '76
Sheila J. Kendrick '84
Jessie Cover Kennedy '38
Gail McLennan King '69
Ivy S. Koster '67
Constance Detrick Lamons '52 and
F. Harrison Lamons
Mildred J. Lapsley '39
Frances Lawrence '77
Roberta Wilson Lea '66
Lynn Dazet Lipsey '51
Judith Easterly Lockridge '61
Corey Goodwin Louthan '66
Winifred Love '35
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Harriett Seem Neff '32
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Susan N. Palmer '67
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Mary Biedler Piner '21
Anne Poole '51
Carol "Cappy" Paul Powell '78
Mary Buckner Rawland '18
Margaret Thom Ragsdale '69
Elizabeth L. Read-Connote '74
Joanne M. Reich '88
Barbara K. Roberts '73
Nancy Nettleton Rood '45
Raquel Fajardo Ross '36
Emma Martin Rouse '65
Jessie Cover Seay '38
Robert S. Sergeant '75
Ethel M. Smeak '53
Jane Frances Smith '37
Ruth Peters Sproul '43 and
Dr. A. Erskine Sproul

Janet Russell Steelman '52
Elizabeth Engle Stoddard '60
Edith A. Stotler '68
Marjorie K. Stuart '35
Dorothy Redwood Sutherland
Caroline Wood Sydnor '28
Dr. Leslie W. Syron '42
Emily Ramsey Thompson '26
Alice Jones Thompson '40
Betty Neisler Timberlake '45
A. Jane Townes '69
Vanessa Traynham '77
Frances Tullis '45
Emily T. Tyler '63
Dr. Cynthia H. Tyson
Ray Castles Uttenhove '68
Jane Moudy Van Dragt '51
Ann Lewis Vaughn '69
Judith L. Wade '69
Deborah Dull Walker '75
Nancy Rawls Watson '49
Charlotte R. Wenger '83
Elizabeth Bunting White '81
Sara Ranson Woltman '38
Claudia L. Woody '77
Elizabeth Peyton Wooldridge '68
Hilda Ziegler '40

Bequests

Estate of Doris S. Ames
Estate of William P. Ames Jr.
Estate of Margaret Builder Benners '22
Estate of Dorothy Berry Bragonier '10
Estate of Charles F. Cole
Estate of Josephine Barkman
Coleman '24
Estate of Fannie Royster Cooke
Estate of Bolling Hatch Ellis
Estate of Justice Alberts S. Harrison Jr.
Estate of John S. Loving
Estate of Marguerite Harper Morrison '35
Estate of Jean Ruble '36
Ethel Murphy Ruble Music Award
Estate of Sidney C. Siron
Estate of W. E. Woolbright Jr.
Music Department

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Carpenter Foundation

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Dr. Ann Alexander, associate professor of history, Adult Degree Program



photography: Catherine Shannon



"I returned to college at Mary Baldwin in spring, 1993, at the age of 28 to finish my bachelor's degree, a goal that seemed overwhelming to me at the time.

I majored in history/historic preservation. Dr. Ann Alexander, in her dual roles as advisor and professor, encouraged me, guided me and allowed me to discover a confidence and potential within myself that I was previously unaware of."

Bruce Henson '95 ADP

Bruce is enrolled in the master's program of the School of Information and Library Science at UNC-Chapel Hill.

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Loring led her to death row activism. They married in 1975 after meeting in seminary. The U.S. Supreme Court reinstated the death penalty the following year. Loring, already a death row activist, took Davis to hear the mothers of death row prisoners.

"What those mamas did for me was to articulate the widening circle of tragedy that's caused by the death penalty," she said. "This was a place where I needed to take a personal stand." Davis visited her first death row inmate in 1977.

Many people dismiss death row activists as liberal do-gooders. Yet Davis' opposition to the death penalty is more complex. A disproportionate number of poor black men receive the sentence. She believes the death penalty does nothing to deter crime or remove the anguish of victims' families.

"When we've been hurt, revenge is a very natural human emotion," she said. "But if you don't at some point move beyond that, you cannot heal."

Her goal is to try to help prisoners recover something. "Their capacity to be human," she said. "An important part of being a human being is to take responsibility for your actions and their consequences."

Early in her ministry, Davis attempted to reach out to some of the victims' families, but stopped. She said lawyers representing the families often kept her away because they felt she would interfere with their cases.

Death row has many depressing turns, but the death watch is the worst. The suspense of last-minute appeals can run a prisoner and his family ragged. "You die a thousand deaths on death watch," Davis said.

And when the appeal is lost, the prisoner's last conversation with his family remains awkward. People reminisce and apologize to one another. Even if a prisoner receives a last-minute reprieve, he knows he will have to take the same journey again.

Her faith protects her from the despair on death row. "If I believed what happens in prison is the last word, I'd be in pretty sad shape."

Michael Radelet, a Florida death penalty scholar who has participated in at least 100 death watches, said many death row activists believe they have no choice.

"It's like if you see a car crash," Radelet said. "The only thing harder than helping the victims of the car crash is to drive by and not help them and live with that the rest of your life. After doing it once, it's hard not to do it again. There are so many unmet needs."



Murphy Davis '71

NO STRANGER TO ACTIVISM

The seeds of activism were planted early in Davis' life. She was born in Ruston, LA, the daughter of a Presbyterian minister and a Christian educator. Davis' parents encouraged their two sons and two daughters to be independent thinkers. Debates about the civil rights movement and the Vietnam War filled their home.

In college, Davis organized anti-war demonstrations. One summer, she met with minority prisoners to hear firsthand about racial biases in sentencing. By 1976, Davis was ordained. The next year, she was visiting death row.

John Cole Vodicka, a prisoner activist in South Georgia, said Davis soon developed a reputation. Some prison officials who disdain death row activists delight in denying access to prisoners. They rarely played those games with Davis.

"Folks know that she's not going to go away," he said. "To harass her or intimidate her is going to backfire."

Nibs Stroupe, a prison activist and minister, said Davis is aware of her limitations. "Murphy has been at it for a long time," he said. "She's been up and down. She's not going to pour herself out on everyone on death row."

Prejean calls Davis her inspiration. When she was thinking of ministering to death row inmates, she traveled to Atlanta to hear Davis speak.

"She had that real down-to-earth quality, but she couples it with intelligence, laced with humor. She's not harsh. She's not ma-

cho. But she's as strong as the dickens."

TOUGH AND TENACIOUS

Davis had to summon all her strength last March, when she was struck down by Burkitt's lymphoma, a cancer of the lymph tissues that is confined almost exclusively to children in tropical regions of Africa.

Davis' treatment was almost as painful as her diagnosis. She underwent eight hours of major surgery. She endured six months of "mega-chemotherapy," receiving the largest dosage of chemicals a patient can get short of a bone marrow transplant.

When the news of Davis' condition spread on death row, inmates pressed Loring for details. "How's Murphy? Tell her we're praying for her," they told him. They sent homemade cards to Davis. The homeless who visited the Open Door sent word to Davis that she was in their prayers.

Loring, 56, is quiet when asked about his wife's illness. "It was tough," he said. "But she hasn't complained."

The Rev. Gerald Durly, head of Concerned Black Clergy, said Davis rarely saw visitors. When she did, though, her spirit was unbowed. "They thought they were ministering to her, but she was ministering to them," Durly said. "She would be sitting, telling people, 'It's going to be all right.'"

During her illness, Davis often turned to a favorite Bible passage, *Isaiah 43:16*: "Do not be afraid . . . Your troubles will not overwhelm you. When you pass through fire, you will not be burned."

Davis' thoughts also turned to a man she once knew — Warren McCleskey.

GAINING A SENSE OF PEACE

In 1978, an Atlanta police officer named Frank Schlatt was shot in the face at close range and killed when he answered a silent alarm at a downtown furniture store. McCleskey, one of the four robbers who were also holding hostages in the store, was sentenced to die for the murder.

When Davis met McCleskey, he had already started an appeal process that would reach the Supreme Court — twice. He claimed he wasn't the trigger man, and that racial bias tainted his sentence.

McCleskey was in many ways a typical death row inmate. He was poor, black and had spent much of his life in trouble. When he first entered death row, McCleskey asked another prisoner how he could maintain his sanity. The prisoner opened the Bible. McCleskey's conversion began.

Prison conversions are tricky matters. Few people place much stock in prisoners who convert to avert punishment. Davis said she had no illusions about McCleskey's criminal nature. "He was in trouble for years," she said. "Warren never stepped away from acknowledging his guilt and sorrow."

Davis said she embraced McCleskey not for what he did, but for the person he became. She knew him for 13 years, visiting him weekly and befriending his family. They wrote each other, and Davis rode the same roller coaster of exhilaration and sorrow as McCleskey during his appeals process.

McCleskey told Davis he wanted to be forgiven for the pain he had caused others. Eventually, through Davis' counseling, McCleskey believed that God had forgiven him.

But the courts were not so forgiving. On September 24, 1991, McCleskey was executed. Before his death, he apologized to the Schlatt family. "I pray that you would find it in your heart to forgive me."

Jodie Swanner, Schlatt's daughter, who was 11 when her father was killed, was not impressed. "The jury gave him the death penalty, and that's what he should get," she said before the execution. "He didn't show my father any mercy."

Davis last saw McCleskey in a prison waiting room. As he was being led away in handcuffs, McCleskey smiled at her and waved.

"The courts, the media, the prison officials, the threats, and even death itself lost power in Warren's life," Davis wrote shortly after his death. "He moved toward a peace and serenity I have never seen in another human being."

A POWERFUL LESSON

Four years later, while struggling with her own illness, Davis began to live those words. She thought of McCleskey's courage. She remembered a picture of him, taken days before his execution. He seemed utterly at ease.

"That's powerful, because the sense of peace that you see in his face, that didn't change," she said. "We were with him until several hours before he died. He never crumbled. He never showed signs of fear or anxiety."

As she told this story, Davis leaned forward in a rocking chair, her eyes locked on her visitor.

"For me, the really important resource through that time was the fact that I had sat with so many people facing their own death," Davis said. "And I know people who sat, on the day of their deaths, and managed to maintain their dignity, their hopefulness, their love, their humanity, their capacity to not be eaten alive by fear."

Five months after her initial diagnosis, Davis completed her chemotherapy. She

visited the doctor and awaited the results of CAT scans and blood tests. The tests came back. There were no longer traces of cancer. Her illness was in remission.

Davis resumed visiting death row last November. She continues today. She has gained weight, and her hair is growing back.

"The people on death row taught me how to face death," Davis says today. "These people who we say have nothing to offer — I can tell you what they have to offer. I'm living witness to what they have to offer. And the hope, the love, the lack of fear that I was able to experience, was a gift from many of those people."

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Murphy Davis graduated from Mary Baldwin College with a B.A. in philosophy and religion, then attended Columbia Seminary, where she earned a master of divinity. She is currently a Presbyterian minister and continues her work with death row inmates and the homeless. The Open Door Community, founded by Davis and her husband, feeds breakfast to 250 homeless and hungry people a day five days a week and lunch to 125 to 400 people. It is the only place in Atlanta where homeless people can get a shower with towels, toiletries, and a clean change of clothes. The Open Door Community, 910 Ponce De Leon Ave. NE Atlanta, GA 30306-4212.

1996 OUTSTANDING ADP GRADUATE

Olga Morse Redefines Career Choice Because of ADP Experience

by Roussie Woodruff '91 ADP



1996 Outstanding ADP Graduate Olga Morse of Charlottesville, VA, is the embodiment of the profound effect Mary Baldwin can have on a student and the equally profound effect a student can have on Mary Baldwin.

When Olga came to the Adult Degree Program in April 1993, she intended to major in Spanish, get her teacher licensure, and, after graduation, reopen her preschool. She did major in Spanish and did get her teacher licensure, doing so well that she graduated *summa cum laude* and with distinction in her major.

While in ADP, Olga took on-campus courses. Of the time she spent on campus she says, "Everything — the staff, the faculty, the student body, the campus itself — was designed to give me a total experience. Everyone embraced my presence and made me feel so good about my input." Olga was particularly valued by her Spanish professors and by her MBC classmates because of her Puerto Rican background and her command of the Spanish language. She became a mentor, an unofficial tutor, and a second mom to some of the younger students. She and her husband Donald, a former dance instructor, demonstrated Latin dances like the salsa, the merengue and the cumbia at the 1996 MBC Culture Fest. "Donald's dancing was what first caught my eye," says Olga.

The interaction between Olga and MBC's residential students was, she says, "really rewarding and it is sinking into my heart." While she loves teaching children, she has decided not to reopen her preschool and is instead planning to get her master's degree in Spanish and teach college Spanish. In the meantime, she has applied as a part-time high school Spanish teacher. This redefinition of her personal goals came about because Olga's classmates and the college helped her recognize her heritage as a rich asset, an asset whose value she herself had never fully appreciated. This kind of personal and intellectual growth is exactly what Mary Baldwin hopes all students will experience during their college careers. This is exactly why the Adult Degree Program was founded 20 years ago.

OLYMPIC Moments



Atlanta 1996

Claudia LaVergne Woody '77 will work through the end of the year as the program director for technical event support for the Atlanta Committee for the Olympic Games.

Woody managed system integration between Swatch timing, the IBM Result System, Xerox print distribution, and various client groups during the centennial games. She is currently handling the transfer of software to various other Olympic sites. Much of this software was designed for the 1996 Olympics, but will now be used for future Olympic games.

Woody notes that, "the latest statistics show that more spectators saw women's sports in Atlanta than saw the entire Barcelona games."



▲ John McLaughlin Jr., son of Margaret McLaughlin Grove '52 and the late James W. Grove, carries the Olympic Torch through Charlottesville, VA, in honor of his father. James W. Grove was selected one of the 10 Community Heroes Torchbearers out of 183 nominees, but he died in May before he could carry out this honor. His son John traveled from Boston, MA, to carry the torch for his father. The late James Grove's mother Ora Berry Grove graduated from Mary Baldwin College, as did his sister Mary Grove Boylan.

"Birmingham was one of four sites for Regional preliminary soccer matches; the winners would advance to the finals in Atlanta. My 5-year-old, Edward, was in Birmingham's Opening Ceremony on July 20, the day after the Opening Ceremony in Atlanta.

Edward was one of 400 local children (ages 7-16) who practiced for weeks, four hours a day in the hot Atlanta sun for the privilege of being in the 30-minute opening show. The children were great! They learned four dances and they learned how to stay with their group while racing all over a football field! They were directed by a wonderfully energetic man who works for Disney World Studios, as well as staff of local soccer enthusiasts who had been planning the Opening Ceremony for several years.

From this mom's 'totally unbiased' view, it was a spectacular event that our family will never forget. Edward was thrilled about his contribution, which was capped by the U.S. men's soccer team taking the field for the first game after the ceremony. Birmingham kept the Olympic spirit throughout the Atlanta games, and I'm glad we had the chance to experience some of it first-hand."

Sally Wav Speaker '79 Birmingham, AL



▲ Karen Velardi '99 (right) with her parents, Sue and Michael Velardi Jr. of Marietta, GA, worked with the synchronized swimming team during the 1996 Olympic Games in Atlanta. The trio worked closely with official judges securing lane lines and judges seating areas. Karen says, "I never knew that Russians spoke French so eloquently. That is really how we communicated, since they knew little English. The entire Olympic experience was wonderful. I have a shirt autographed by the synchronized swimming team and my family really enjoyed watching the rehearsals for the opening ceremony."



▲ From July 1 to August 7, MBC Trustee Claire (Yum) Lewis Arnold '69 worked 8-16 hours a day as one of four deputy mayors in the Atlanta Olympic Village. The deputy mayors were called into the Village earlier than anticipated to run crews preparing the Village for the 16,000 athletes and officials who lived there during the games. As the teams arrived, the deputy mayors conducted Team Welcome Ceremonies in which each of the 197 teams was honored and given two handmade quilts from the state of Georgia. Each quilt was an original design and took up to two years to complete. For the remainder of the games, Yum conducted tours for visiting dignitaries. More than 40 heads of state were among the many visitors to the Village.

Elizabeth Preddy '67, former chair of the Advisory Board of Visitors, works as the director of customer business development for Coca-Cola, one of the premier sponsors of the 1996 Olympic Games. Coca-Cola started planning for the Olympics in Atlanta four years ago. Elizabeth's office in Atlanta overlooked Olympic Village and the swimming and diving venue. During the Olympics, the Atlanta office entertained customers from all over the world.

"It was an unusual time," she said, "but everything worked great. The whole atmosphere was fabulous."

ALICE PARSONS PAINE '46 of Salem, VA, was chosen as one of six Credit Marketing and Management Association 1996 Mothers of the Year and



featured in the *Roanoke Times & World News* in May. Mrs. Paine was nominated by her son Robert who said, "My mother's encouragement to talk to strangers and to treat

them kindly prepared me for life. After many travels and countless strangers, I have always been guided by this experience. My mother always said that we need to show kindness to all of God's people."

Mrs. Paine's daughter Emily says that her mother "is shy, far more given to holding hands than holding office. She is an everyday saint, whose kindnesses and counseling are only known when someone tells me about them." Mrs. Paine is a retired research chemist and science teacher. She retired after her children were born. In the 1960s she began working with alcoholics, especially women, and helped her husband, Robert E. Paine Jr., establish a rehabilitation program when he retired from his career as a physician.

Mrs. Paine has also been active in the Salem Presbyterian Church, Friends of the Salem Library, the Salem and Roanoke Valley historical societies, the Salem Garden Club, the Archaeological Society, Bethany Hall and the West End Center.

PATRICIA SCHOLAR FREUND '75, French teacher and Foreign Language Department chair at the Pine Crest School in Fort Lauderdale, FL, was awarded the 1996 Linnell Award for Upper School Teachers in June. Mrs. Freund was selected from over 80 faculty members in the Upper School, which covers grades 7 through 12. The Linnell Award is presented for

teaching competency and overall contribution to the school.

ANGELA BLOSE CORLEY '67 of Carmel, IN, was elected to the Carmel Clay School Board of Trustees in May, 1996. Mrs. Corley has worked with the school to raise funds for recreation facilities for community use at Carmel High School, has participated in the Ambassador Parents Club, has served as a member of the Carmel Clay Educational Foundation and has been active on the Parent/Teacher Organization Boards at Mohawk Trails Elementary and Clay Junior High School. Mrs. Corley served on the 1994-95 planning team for the renovation and expansion of Carmel High School and served on the Foreign Language Evaluation Committee that added foreign language study at the elementary level.

FRANKIE WOOD APISTOLAS '57, owner of historic Nimrod Hall in Millboro, VA, was featured in an August article in *The Richmond Times - Dispatch* for her part in the Nimrod Creative Workshops, week-long summer artist retreats. Apistolas, along with writers Frances Birch, Nancy Wood-Woltz and Joan Dilworth, established the creative workshops for both painters and writers 11 years ago. Nimrod Hall, built in 1783 and named for a biblical hunter, is encircled by mountains overlooking the Cowpasture River in Bath County.

Susan Hankla of Richmond was writer-in-residence at Nimrod Hall this summer. She comments, "You're surrounded by nature here and it really opens you up to writing. This is the perfect space to stir your imagination." The workshops are small, with room for 20 or fewer participants. Birch says that the emphasis of the retreats is to offer artists a unique setting and uninterrupted time to work on their craft and get feedback from other artists.

Apistolas and her husband

Jimmy have operated the unique lodge for the past 25 summers, leaving their home in Alexandria for the trek each summer. The home has been in Apistolas' family since her grandparents purchased it in 1907. She was born and raised on Nimrod's grounds.

BETTY GWALTNEY SCHUTTE '52 has been elected to the prestigious position of president of the Garden Club of Virginia. She will preside during the 1996-97 term. Betty, who is a retired general manager of the Tanner Company, Inc., lives in Boyce, VA, with her husband Charles.

SAT., APRIL 12, 1997

**Come join MBC for the
65th running of the
Strawberry Hill Races in
Richmond, Virginia!**

MBC will have a tent on University Row so all may enjoy good food, good company and a fun-filled afternoon of steeplechase racing!

For an invitation,
please contact the
Office of Alumnae Activities
no later than March 1, 1997
at 1-800-763-7359

ALUMNAE PRESIDENT'S LETTER



Dear friends,

May I take a moment to say what a privilege it is for me to be writing this first letter as president of the Alumnae Association? I look forward to meeting many alumnae in these two years, to listening to your comments about our college and to sharing my thoughts with you.

I am excited to be working with a group of alumnae on your Board of Directors who are bright, energetic and devoted to Mary Baldwin College. Did you know that we are 45 in number, including student representatives and alumnae from the traditional program, the Adult Degree Program and the Master of Arts in Teaching Program? The board members represent classes ranging from the 1950s to the 1990s, and they come from 13 different states. We meet twice a year on campus and devote much energy and enthusiasm to creating a strong partnership between alumnae and Mary Baldwin.

The Executive Committee of the Alumnae Board is composed of the officers and chairs of eight committees. An important aspect of the board's mission is to spread the word about our college — planting the seeds of MBC. We accomplish this through involving ourselves as admissions volunteers, by participating in the career network, by fund raising through The Mary Baldwin Sampler and by seeking out the best alumnae leaders to serve on the Alumnae Board and to honor with alumnae awards. We work to plan for successful Homecoming weekends, which include informative and stimulating seminars.

The calendar of alumnae events for the coming year promises a busy, interesting and fun time. The unique spirit of Mary Baldwin, which drew so many of us to the college as students, still exists. Please, come join us.

I look forward to seeing you.

Sincerely,

Sue Warfield Caples

Sue Warfield Caples '60
Williamsburg, VA

1996 Alumnae Association Raffle Winners

Congratulations to Diane Walczak Russell '81, who won a Mary Baldwin College afghan, and Eleanor Henderson '56, who won a Mary Baldwin College chair through the Alumnae Association's raffle held during the 1996 Homecoming Weekend in May.

A Thank You

Thanks to the machinations of Jane Townes '69, I celebrated my 50th birthday with greetings from an unusual number of cards from alums. Jane had notified friends from an unknown-to-me list, and good wishes poured in from all over. Please excuse me for answering in wholesale fashion.

I still feel young inside in spite of the statistic that I boast of four times as many years as when I became a Mary Baldwin faculty member. The miracle of time is something I will never understand. Chip Grafton, my brother-in-law, expressed it this way:

*One haunting thought appears and reappears,
Each time more painful than the time before.
I do not know what happened to my years,
Except I do not have them any more.*

MARTHA STACKHOUSE GRAFTON
DEAN EMERITA

14th Legacy Luncheon Huge Success

Over 12 percent of the MBC freshman class are legacies, meaning that a mother, sister or other family member previously attended Mary Baldwin College. The 1996 freshmen legacies joined alumnae, current students, faculty and staff at the 14th Annual Legacy Luncheon. Wednesday, August 28, on the front lawn of Alumnae House. Seventy-seven people attended the event, which is hosted each year by the Alumnae Activities Office on the day freshmen move into the residence halls.



MBC POLO SHIRT

A great item any time of the year! This white 100% combed cotton, knit collar, short sleeve polo shirt has the college seal in gray and Mary Baldwin College embroidered in green. Made by the Outer Banks Company. Available in large and x-large.

X-28 Polo shirt \$35.00

MARY BALDWIN COLLEGE NEEDLEPOINT KIT

A lasting gift which makes a beautiful chair seat, pillow or wall hanging! The MBC Seal in college colors of yellow and white. Canvas is 15" x 15" with Persian yarn provided for working the design.

X-3 Needlepoint \$45.00



MBC BASEBALL CAP

This cap has a khaki top. The bill and the words "Mary Baldwin Alumni" are a rich deep green. An ideal item for any outdoor activity

X-26 Baseball cap \$18.00



MBC FLAGS

Show your enthusiasm for MBC by flying either of these attractive flags! Each flag measures 34" x 50". They are exclusive to MBC! Made by Virginia-based The Flag Center.

Squirrel flag - dark green background, gray squirrel, golden brown acorns and "MBC" in black.

Apple Flag - blue background, red apples, brown branch, green leaves and "MBC" in black.

G-1 Squirrel flag \$96.00

G-2 Apple flag \$96.00

\$5 shipping for each flag ordered.



MBC CHAIR

Official MBC chairs. Black lacquer finish and hand-painted gold trim combine with timeless design for a truly elegant chair. The college seal is featured in gold on the back rest.

J-1 Boston Rocker with Cherry Arms \$250.00

J-2 Boston Rocker with Black Arms \$240.00

J-3 Captain's Chair with Cherry Arms \$245.00

J-4 Captain's Chair with Black Arms \$235.00

(add \$40 shipping per chair and allow 6-8 weeks for delivery)



DUFFEY LITHOGRAPH

Richmond, Virginia native Parks P. Duffey III was commissioned to create this unique lithograph. The lithograph measures 23" x 29" and is a limited edition signed by the artist. Don't delay, order now!

X-15 Lithograph \$75.00

NEW!

MARY BALDWIN COLLEGIATE LANDMARK AFGHAN (#VA007A)

This beautiful 100% cotton afghan is jacquard woven for exacting detail. Featuring nine scenes from around campus, this is surely something you will treasure forever. Available in navy or hunter green, you can toss it over the sofa or hang it on the wall. Each afghan measures 48" x 70" and is machine washable with card instructions included. This is an MBC alumnae exclusive and NOT available in stores.

Cost: \$49.95, \$5.00 S&H, VA Residents add \$2.25 sales tax.

Custom embroidery available for \$15.00 (Initials and year)

TO ORDER YOUR AFGHAN TODAY, PLEASE CALL IRON FURNACE INDUSTRIES AT 1-800-344-3188



MBC MINIATURES

A unique gift! These replicas are hand crafted by Elizabeth Robinson Harrison '55. Choose any MBC or Stanton building. Allow 6-8 weeks for delivery

R-1 Miniature \$12.00

(\$2 shipping)

R-2 Miniatures 4 for \$40.00 (\$5 shipping)

X-12B Manuals & Packs \$15.00



322 Beach gravel 873-N



X-27 Postcard 35

Y-234	Nepenthes	82.53
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23

Alumnae Association BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Sue Warfield Caples '60,
president
Williamsburg, VA

Sue McDowell Whitlock '67,
administrative vice president
Lansdale, PA

Judy Lipps Garst '63,
program vice president
Salem, VA

Ann Shaw Miller '54,
recording secretary
Raleigh, NC

Dana Flanders '82,
treasurer
Staunton, VA

Catherine Ferris McPherson '78,
Alumnae Involvement Committee chair
Richmond, VA

Elizabeth Cummins Dudley '84 ADP,
Annual Giving Committee chair
Richmond, VA

Lynn Tuggle Gilliland '80,
Career Networking Committee chair
Greenwood, SC

Kathleen Kenig Byford '68,
Continuing Education
Committee chair
Raleigh, NC

Susan Parker Drea '83,
Homecoming Committee chair
Richmond, VA

Louise W. Boylan '71,
Nominating Committee chair
Alexandria, VA

Shannon Greene Mitchell '57,
Project Funding Committee chair
Greensboro, NC

Courtney Straw '98,
Student Alumnae Partnership chair
Waynesboro, VA

Jane G. Kornegay '83,
ex-officio, executive director of
alumnae activities
Staunton, VA

MEMBERS-AT-LARGE

Terry Huffman Allauw '75
Gloucester, VA

Sylvia Baldwin '76
Waynesboro, VA

Susan Wilson Boydoh '89
Greensboro, NC

MacKay Morris Boyer '87
Richmond, VA

Ryn Bruce '99, student representative
White Stone, VA

Nancy Kunkle Carey '51
Staunton, VA

Janet Haddrell Connors '65
Tampa, FL

Kelly Andrews Coselli '85
Houston, TX

Buffy DeBreaux '93
Staunton, VA

Donna Neudorfer Earp '76
Greensboro, NC

Ann Gordon Abbott Evans '65
Hampton, VA

Susan Train Fearon '69
Saxapahaw, NC

Suzanna Fields '97,
student representative
Abingdon, VA

Cynthia Phillips Fletcher '82
Salem, VA

Lee Johnston Foster '75
Williamsburg, VA

Claire Garrison '91 ADP
Crozet, VA

Jan Mitchell Harper '54
Malvern, PA

Ann Robinson King '63
Birmingham, AL

Margaret Klutz '93
Goldboro, NC

Mildred Farquarson Little '73
Vero Beach, FLA

Carmen Holden McHaney '73
Little Rock, AR

Jacqueline Nicholas '89
Cupertino, CA

Val Sutton Payne '76
Waynesboro, VA

Harriet Barksdale Runkle '94 MAT
Sewanee, TN

Betsey Gallagher Satterfield '66
Lewistown, WV

Mary Jo Shilling Shannon '53
Roanoke, VA

Elizabeth Jennings Shupe '70
Richmond, VA

Jane Starke Sims '68
Ellicott City, MD

Ingrid Geijer Erickson Vax '89
Arlington, VA

Carrie Warren '00
student representative
Waynesboro, VA

Abigail Wiens '98,
student representative
Beuna Vista, CO

Elizabeth Peyton Woolridge '68
Columbia, SC

freshman student representative
TBA

Do you have a reunion coming up?

Dear MBC alumnae:

Many thanks to those of you who responded to the Homecoming Survey published earlier this year. The Ad Hoc Committee discussed many issues regarding the best time to hold Homecoming at Mary Baldwin, and submitted a recommendation to the MBC administration. After considering the college calendar, May Term and questions about the availability of college services and facilities, the administration has announced the following dates for Homecoming 1998 and 1999.

HOMEcoming 1998

The classes of 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988 and 1993 celebrate their reunion weekend, May 21 - 24, 1998.

HOMEcoming 1999

The classes of 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989 and 1994 celebrate their reunion weekend, May 20 - 23, 1999.

Mark your calendars now and plan to attend.

Sue Warfield Caples '60

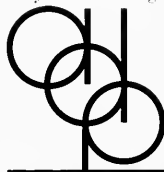
Barbara Knisely Roberts '73

Ad Hoc Homecoming Committee Co-chairs

DON'T MISS THE FUN!

MAKE A DATE TO CELEBRATE ADP'S 20TH ANNIVERSARY

Mary Baldwin College



Adult Degree Program
20th Anniversary

May 24 and 25, 1997

Come follow me, and you will see all the fun there will be at MBC.



WE ARE PLEASED TO ANNOUNCE THE FOLLOWING CHAIRS,
WHO WILL BE PLANNING YOUR REUNION THIS YEAR:

ANITA C. MALUGANI '39, 50 PLUS CHAIR
ELEANOR JAMESON SUPPLE '42, 55TH CHAIR
BETTY HAMILTON KAY '47
ERLINE GRIFFIN EASON '52
JANET RUSSELL STEELMAN '52
BARBARA BULLOCK GRAHAM '57
ANN ALEXANDER COOK '62
SUSAN MASSIE JOHNSON '67
TO BE ANNOUNCED '72
ALISON WENGER BOONE '77
MARY HUNTER LEACH '77
DANA FLANDERS '82
CYNDI PHILLIPS FLETCHER '82
ELIZABETH PALEN '87
JOY-MARIE BIGALKE CHIEN '92
JULIE BRENNER '92
JULIA KING '92

Our Homecoming chairs join the
Office of Alumnae Activities in inviting the classes of
1942, 1947, 1952, 1957, 1962, 1967, 1972, 1977, 1982, 1987 and 1992
(and our 50-Plus Club alumnae who graduated over 50 years ago)
back to Mary Baldwin College during the weekend of May 23 - 25, 1997,
for what we know will be a fun and festive celebration.

Won't you come and join our parade?

ALUMNAE NOTES

Chapters in Action

WASHINGTON, DC

The Washington Ballet's performance of *Alice in Wonderland* and *Our Town* offered the perfect setting for members of the Washington Metropolitan Alumnae Chapter to enjoy a Saturday afternoon at The Kennedy Center. Washington Ballet Marketing Associate Katherine Mauermann '94 organized the event, which was attended by 18 MBC alumnae and friends.

SAVANNAH, GA

The Savannah Alumnae Chapter enjoyed a delightful spring lunch at the home of Ann Ritchie McHugh '56 with special guest MBC President Dr. Cynthia H. Tyson.

MINNEAPOLIS, MN

Minnesota alumnae and friends gathered for lunch at The Minikahada Club in Minneapolis with hostesses Evelyn Baker Arey '30 and Dorothy Cleveland Robb '44. Special guests were MBC President Dr. Cynthia H. Tyson and Associate Vice President for Development Chunk Neale.



NEW YORK, NY

Nearly 20 members of the New York Alumnae Chapter enjoyed a spring wine and cheese party at the studio loft of Burhan and Angela Hausmann Dogancay '73.

CHARLESTON, SC

Over 20 Charleston area alumnae, parents, students and friends welcomed MBC President Dr. Cynthia H. Tyson for lunch at the home of Kay Jacobs Wendell '71.

HILTON HEAD ISLAND, SC

Hilton Head area alumnae, friends and students enjoyed a wine and cheese party with MBC President Dr. Cynthia H. Tyson at the home of Margaret Carswell Richardson '78.

RALEIGH, NC

The Raleigh/Durham/Chapel Hill Alumnae Chapter kicked off the new year with a cocktail party at the home of Bill and Susan Andes Pittman '56. Over 50 alumnae, spouses and friends enjoyed an evening with the Executive Committee of the Alumnae Board.



Alumnae Board president Sue Warfield Caples '60 talks with hostess Susan Andes Pittman '56.



Lynne Peto Gwaltney '93 and husband Kevin enjoy the company of Kenneth and Catherine Odum Quick '93 at the Raleigh/Durham/Chapel Hill event in January.

ALUMNAE NOTES

Chapters in Action

HOUSTON, TX



MBC President Dr. Cynthia H. Tyson, Steve Pitt and Sarah Johnson Pitt '82 chat during a Houston Alumnae cocktail party hosted by the Pitts.



Ronald Herdman, Gig Eversole Herdman '54 and MBC President Dr. Cynthia H. Tyson joined other Houston area alumnae and parents at a cocktail party hosted by Steve and Sarah Johnson Pitt '82.



George and Jo O'Neal Brueggeman '80 and Leslie Lewis Granberry '84 and husband Mark enjoyed visiting at the Pitt's cocktail party in Houston.



Helping bring in the new school year, Alumnae Board member Kelly Andreus Coselli '85 hosted a back-to-school party in her Houston home. Three generations of MBC women enjoyed the celebration: Claudia Turner Aycock '66, freshman Charlotte "Cherry" Aycock and Jane Mattox Turner '38.

SAN ANTONIO, TX



Mary Jane Lyles Houston '43 hosted a cocktail party at her home. Here she chats with MBC President Dr. Cynthia H. Tyson, Charlotte Wenger '83 and Mary Goodrich Baskin '46.



Margaret King Stanley '52, MBC President Dr. Cynthia H. Tyson and Jane Thurmond Gregory '52 enjoyed the cocktail party at the home of Mary Jane Lyles Houston '43.

ALUMNAE NOTES

Chapters in Action

CHARLOTTESVILLE, VA



Arlane Crump '96 ADP, ADP Professor of German Dr. Stevens Garlick and Betsy Buet '96 ADP attended the spring wine and cheese party for Charlottesville area ADP alumni and students.



Katie Dyer Dudley '36 and Mildred J. Lapsley '39 share a moment with MBC President Dr. Cynthia H. Tyson at Westminster Canterbury in Charlottesville, VA. The trio joined MBC Director of Special Gifts Nancy McIntyre in June for a luncheon and update on the leadership program.



Also enjoying the Charlottesville area ADP alumni wine and cheese party were (l-r) MBC/PVCC Secretary Joyce Diepold, MBC/PVCC Regional Coordinator Claire Kent, Troy and Lynn Leathers '96 ADP, and Associate Dean for ADP Dr. Kathleen Stinchart.

HARRISONBURG, VA

Harrisonburg area alumnae joined Dr. and Mrs. Thomas Grafton (professor and dean emeriti) and residents of Sunnyside Presbyterian Retirement Community for a college update by MBC President Dr. Cynthia H. Tyson, VWIL cadet Ashley DiYorio '99 and PEG student Jill Rasmussen '96.

Chapters in Action

RICHMOND, VA

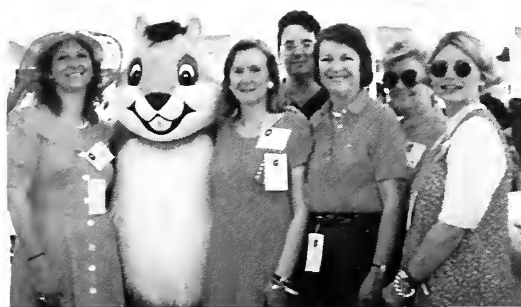
MBC Richmond alumnae were "Off to the Races" for the 64th running of the Strawberry Hill Races in April. Over 25 alumnae and spouses joined staff at the MBC tent on University Row.



MBC Squirrel-friend Gladys joined in the Strawberry Hill festivities by making an appearance at "The Hoof Pick."



Alumnae Boardmembers Susan Parker Dream '83, Sue Warfield Caples '60 and Sally Armstrong Bingley '60 grab some shade under the MBC tent at the Strawberry Hill Races.



Gladys chats with several alumnae attending the Strawberry Hill Races. (l-r) Teresa S. Whitaker '94 ADP, Susan Parker Dream '83, Jack Dream, Sally Armstrong Bingley '60, Sue Warfield Caples '60 and Michele Schallow Clements '86.

"Nibbles & Networking" was hosted by the Richmond ADP Regional Office and the MBC Office of Alumnae Activities, as the first in a series of networking programs. Director of Career and Life Planning Diane Kent presented tips on career advancement for over 20 ADP alumni and current students. Other Richmond alumnae events were held at Dakota's restaurant and Westminster Canterbury.



Nibbling and Networking at the Richmond ADP Center are Teresa Whitaker '94 ADP, Susan Hallett '95 ADP and Richmond ADP Regional Coordinator Cathy Ferris McPherson '75.

ALUMNAE NOTES

Chapters in Action

RICHMOND, VA cont.



Over 20 Richmond area alumni enjoyed networking at the Richmond ADP Center, including, front row (l-r) current ADP student Sue Cabaniss, Sandy Bravo '96 ADP and Sandy Hunter '96 ADP. Back row (l-r) Virginia Martin '84 ADP and David Dalton '96 ADP.



Mrs. Edna Haldenby, mother of MBC President Dr. Cynthia H. Tyson, and Dr. Tyson pose with the three alumnae who scheduled and hosted a spring luncheon at Westminster Canterbury: Anne Holman Hinckley '34, Anne Rudd Black '35 and Bev Hoy Howarth '35. Nearly 20 Richmond area alumnae attended the luncheon with Alumnae Board President Sally Armstrong Bingley '60, Executive Director of Alumnae Activities Jane G. Kornegay '83 and Associate Director of the Annual Fund Kristin Dabney.



Dakota's was the setting for lunch and a college update for Richmond area alumnae from the classes of 1985 to 1995. Associate Director of the Annual Fund Kristin Dabney and Executive Director of Alumnae Activities Jane G. Kornegay '83 joined 11 alumnae for lunch. Seated (l-r) are Eleanor Ware '91, Sarah Penhallow Vostal '91 and Bobbie Welch '91. Standing (l-r) are Maura Kelly Higganbotham '85, Chari Fortner Massie '85, Mary Douglas Erikson '90, Teresa S. Whitaker '94 ADP, Nancy Thackston '92, Jeanne Reuther Putnam '85, Martha Robson Gilg '85 and Suzanne Woodfin Villani '85.

ROANOKE, VA

VWIL Director Dr. Brenda L. Bryant presented a college update for members of the Roanoke Alumnae Chapter at the Shenandoah Club in February. Other Roanoke alumnae events took place at The Roanoke Country Club and the Roanoke ADP Regional Center.



Listening to a college update by VWIL Director Dr. Brenda L. Bryant are (l-r) Peggy Weaver Crosson '67, Ginny Moomaw Savage '69, Jackie Scruggs '86 ADP and Judy Lipps Garst '63, Alumnae Board member.

ALUMNAE NOTES

Chapters in Action

ROANOKE, VA cont.



Harriett Middleton Waldrop '48 and Gale Palmer Penn '63 enjoyed lunch and a college update at Roanoke's Shenandoah Club.



Alumnae Board Program Vice President Judy Lipes Garst '63, Alumnae Board member Cyndi Phillips Fletcher '82 and Kelly Huffman Ellis '80 enjoyed the afternoon tea at the Roanoke Country Club.



Roanoke area alumnae joined MBC President Dr. Cynthia H. Tyson and her mother Mrs. Edna Haldenby for an afternoon tea at the Roanoke Country Club. Attending the event were seated (l-r) Mrs. Haldenby, Evie Chapman Brown '52 and Nancy Downs '56. Standing are (l-r) Jackie Scruggs '50 ADP, Alumnae Board Program Vice President Judy Lipes Garst '63, and friend Mrs. Jolly.



MBC President Dr. Cynthia H. Tyson and Harriett Middleton Waldrop '48 chat after tea at the Roanoke Country Club.

Roanoke ADP Coordinator Dr. Pamela Richardson Murray, Office Coordinator Joyce Franklin, Barbara Fattaleh '96 ADP and Lois E. Stephens '95 ADP enjoyed a wine and cheese event at the Roanoke ADP Regional Center. The event was jointly hosted by the Roanoke Center and the MBC Office of Alumnae Activities.

ALUMNAE NOTES

Chapters in Action



Roanoke area ADP alumni and current ADP students enjoyed a spring party at the Roanoke Center with Associate Dean for ADP Dr. Kathleen Stinehart and Executive Director of Alumnae Activities Jane G. Kornegay '83. In attendance were, seated (l-r) Susan Sisler '82 ADP and current ADP student Cynthia Bergeron. Standing (l-r) are Ginger Brown '94 ADP, Dinnie Buxbaum '96 ADP and current ADP student Gwen Smith.



Jane Crabill '83, Kim Fisher Wood '92 and Dana Flanders '82 enjoy a happy hour for alumnae from the MBC classes of the 70s, 80s and 90s at the Pullman Restaurant. The event was sponsored by the Staunton, Waynesboro, Augusta County Alumnae Chapter.

The 10th Annual Ham to Jam Luncheon was the main course for the Staunton, Waynesboro, Augusta County alumnae. A delightful meal from the *Ham to Jam Cookbook* was served. Associate Professor of Communications Shirley Rawley and former MBC Alumnae Director Virginia Munce Lousell '47 joined alumnae and friends for the event. The *Ham to Jam Cookbook* project was completed during Mrs. Lousell's tenure as alumnae director.

VA SCHOOLS PARTIES

New York Tri-State - February 1996
Virginia Colleges Party
MBC contact, Coree Earle '91

Los Angeles, CA - February 1996
Virginia Colleges Mixer

Jacksonville, FL - April 1996
4th Annual Taste of Virginia Social

Boston, MA - May 1996
Wine Tasting Event for Virginia Colleges

San Francisco, CA - May 1996
6th Annual Old Dominion Day Crab Feast
MBC contact, Kris Johnson '83

Los Angeles, CA - May 1996
Virginia Colleges Barbecue
Hosted by MBC alumna Cathy Harrell Pennington '84



Cathy Harrell Pennington '84, (far right) chats with Pamela Leigh Anderson '84 and Ginger Hoffer Duvall '59. Cathy hosted a Virginia Colleges Barbecue on May 19, 1996, at her home. The event attracted over 60 alumni and friends from MBC, Hampden-Sydney, Hollins, Randolph-Macon, Sweet Briar, VMI and Washington & Lee.

Help Spread the Influence

Every new and increased gift you give will be matched.



A week after graduation, Julie Young '95 was at work. She had already interned twice in long-term health care, and a fellow Mary Baldwin alumna had helped her find the perfect job. Now at Walter Reed Convalescent Center, she oversees the facilities and operations of a 161-bed nursing home. Julie knows every resident and every family member who walks in the door. It's a challenge, facing death and dying every day. But it's an inspiration, says Julie, because she knows she is helping people.

"I was shy in high school. That's one reason I chose Mary Baldwin, with its small classes and close contact with professors. When you're in that environment, you realize you can really accomplish things.

"I valued my years there, and I'll always be nostalgic. I can't give great fortunes, but I can give a little. I figure that any amount helps. I wouldn't have wanted to go to any other school, and I want other young women to have the same opportunity."

*Julie Young, Class of '95
Nursing home administrator, Gloucester, VA*

*By giving back to Mary Baldwin College,
you ensure that the College's influence will continue to spread.*

Due to the generosity of an anonymous donor, every new and increased gift to the Annual Fund until the year 2000 will be matched up to \$50,000 per year, thus doubling the influence of your generosity.

NON PRO TEMPORE SED AETERNITATE



Mary Baldwin College



Mail Bonding

Then and now...



1964



1973



1931



1906

